

BIBLIOGRAPHY

PRIMARY SOURCES

ARCHAEOLOGICAL :

Annual Reports, Archaeological Survey of India.

Annual Reports, Archaeological Survey of India (Southern circle)

Annual Reports on Indian Epigraphy

Epigraphica India

South Indian Inscriptions : Eds., Hultzsch, E. and others
Government Press, Madras, 1890-1964, 20 Vols.

South Indian Temple Inscription : Subramaniam, T.N. and
others, Government Oriental Manuscript Library, Madras,
3 Vols.

A Topographical List of the Inscriptions of the Madras,
1919, Madras Presidency.

TAMIL LITERATURE :

BHārata Venba by Perundevanar, Madras, 1973.

Collected poems by Subramania Bharati.

Dandialangāram, Subramania Desikar Ural, Madras, 1938.
V.M.Gopalakrishnamachariar's Ed., Madras, 1962.

Kamba Ramayanam ed. by V.M.Gopalakrishnamachariar,
Madras, 1976.

Jīvakacintāmani, commentary by Arasu and P.V.Somasundaram,
Madras, 1999.

Kalingattuparapi

Kandapurānam by Kacciyappa Śivacāry, Tirupanandal, 1952.

Mahābārata-Surukkam, commentary by C.Jaganathachariyar,
Madras, 1984.

Manimekalai, Ed. by U.V.Swaminatha Iyer, Madras, 1981.

Nāladīyar, Ed. by S.Muthu Rathina Mudaliar and M.R.Kandasami
Pillai, Tanjore, 1953.

Nālayira Divyaprabandam.

Nandikalambakam, Commentary by Muthu Pillai, Cidambaram, 1969.

Pannirupāttiyal, commentary by Govindaraja Mudaliar,
Madras, 1943.

Pattuppāttu, U.V.Swaminatha Iyer Library, Madras, 1974.

Periapurānam by Sekkilar, Commentary by C.K.Subramania
Mudaliar, Ed.2, Coimbatore, 1971.

Peria Tirumozhi.

Puranānuru, U.V.Swaminatha Iyer Library, Ed., Madras, 1963.

Sakalakala-valli-mālai by Kumaraguruparar.

Silappadikāram, Adiyarkunallar Urai, Pt.6 by U.V.Swaminatha Iyer Library, Madras, 1968.

Takkayyagaparanī, U.V.Swaminatha Iyer Library, ed. Madras, 1945.

Tēvāram, Seven Tirumarais, Panniru Tirumarai Society, Sri Vaikuntam, Dharmapuram Adinam, 1963.

Tillai Kalambagam, Commentary by T.S.Umapathi, Madras, 1958.

Tirumandiram, commentary by V.Ramanatha Pillai, Madras, 1942.

Tiruppugal by Arunagirinathar, Subramania Pillai Ed., 1921.

Tiruvācagam, commentary by Navanitha Krishna Bharatiyar, 1954, commentary by U.Ramanatha Pillai, Madras, 1968.
Tr. by Pope, Oxford, 1900.

Tiruvanthati, Commentary by Prathivathi Bayangaram Annagarachariyar.

Tiruvāymoli, Commentary by Prathivati Bayangaram Annagarachariyar, Ed.2, 1953.

Tiruvidaimarudur Mummani Kōvai by Pattinattu Pillaiyar, Tiruvaduturai, 1962.

Tolkappiam, Senavaraiyar Urai, Madras, 1923.

Naccinarkiniyar Urai, Edited by S.Rajam, Madras, 1960.

Udayanakumārakāvyaṃ.

Yāpperunkalavritti.

SECONDARY SOURCES

ENGLISH BOOKS :

- Balasubramanian, S.R., Early Chola Art, Part-I,
Bombay, 1966.
- " Early Chola Temples, Bombay,
1971.
- " Four Chola Temples, Bombay,
1963.
- " Later Chola Temples, New
Delhi, 1979.
- " Middle Chola Temples,
New Delhi, 1979.
- Banerjea, J.N., Development of Hindu Iconography,
Ed.2, Calcutta, 1956.

- Barret, Douglas, Early Chola architecture and sculpture, London, 1974.
- Basham, A.L., The Wonder that was India, Calcutta, 1971.
- Barua, B.M., Bharhut II, Calcutta, 1937.
- Bhattacharya, H., Ed. Cultural heritage of India, 4 Vols., Ed.2, rev. Calcutta, 1956.
- Bhattacharya, B.C., Jains Iconography, Lahore, 1939.
- Bhattacharya, K., Sarasvati, A study on her concept and Iconography, Calcutta, 1983.
- Bhattasali, N.K., Iconography of the Buddhist and Brahmanical sculptures in the Dacca Museum, Dacca, 1929.
- Brown, Percy, Indian architecture (Buddhist and Hindu periods), Bombay, 1959.
- Census of India, 1961, Vol.IX-Tamilnadu, part XI-D, Temples of Tamilnadu.
- Chakravarti, A., Jaina literature in Tamil, New Delhi, 1974.

- Champakalshmi, Radha Vaiṣṇava Iconography in Tamil country, New Delhi, 1981.
- Constance, Violet, Mother Goddess cult in Tamilnadu, Thesis submitted for the M.Phil 1978, Madras University (Unpublished).
- Das, R.K., Temples of Tamilnadu, Bombay, 1964.
- Das, S.K., Sakti or divine power, Calcutta, 1934.
- Dawson, C., Age of the Gods, London, 1928.
- Devakunjari, D., Madurai through the ages, Madras, 1979.
- Dikshit, S.K., Mother Goddess.
- Dikshitar, V.R.Rama-chandran, The Silappathikaram, Madras.
- Dowson, J., Classical dictionary of Hindu Mythology, Ed.10, London, 1961.
- Dubois, Abbe, J.A., Hindu manners, customs and ceremonies, Ed.3, Indian reprint, 1982.

- Dubreuil, South Indian Iconography, 1914.
- Gangoly, O.C., Art of the Pallavas, Calcutta, 1957.
- Garret, J., Classical dictionary of India, Madras, 1871.
- Getty, Alice and Bhattacharya, B., Gods of Northern Buddhism and Indian Buddhist Iconography, Ed.2, Oxford, 1928.
- Ghosh, Niranjan, Sri Sarasvati in Indian Art and Literature, Delhi, 1984.
- Godbole, N.N., Rigvedic Sarasvati, Jaipur, 1963.
- Gopalan, R., The history of the Pallavas of Kanchi, Madras, 1928.
- Gopinatha Rao, T.A., Elements of Hindu Iconography, 4 Vols, Delhi, 1968.
- Gupte, R.S., Iconography of the Hindus, Buddhists and Jains, Bombay, 1972.
- Haldar, J.R., Early Buddhist Mythology, Delhi, 1977.

- Harle, J.C., Temples gateways in South India, Oxford, 1963.
- Hopkins, E.W., Epic Mythology, Varanasi, 1968.
- Jagadisa Ayyar, B.V., South Indian Shrines, New Delhi, 1982.
- " South Indian Festivals, New Delhi, 1982.
- Jeyechandran, A.V., The Madurai Temple Complex, Madurai, 1985.
- Keith, A.B. and Mcdonell. Vedic Index of names and subject, Varanasi, 1958.
- Khan, M.I., Sarasvati in Sanskrit Literature, Ghazibad, 1978.
- Kinsley, David, Hindu Goddesses, Delhi, 1987.
- Kramrisch, Stella, The Hindu Temples in 3 Vols, Delhi, 1976.
- Krishnan, K.G., Studies in South Indian History and Epigraphy, V.1, New Delhi, 1981.
- Krishnamachary, M., History of Classical Sanskrit Literature, Madras, 1937.

- Krishnasastri, N., South Indian Images of Gods and Goddesses, Madras, 1916.
- Krishnaswami Aiyangar, S., Manimekalai in its historical setting, London, 1928.
- " Studies in South Indian Jainism, Madras, 1922.
- Lal, Shyam Kishore, Female divinities in Hindu mythology and rituals, Poona, 1980.
- Longhust, A.H., Pallava Architecture, 1924.
- Mahalingam, T.V., Kanchipuram in Early South Indian History, Madras, 1963.
- " The South Indian Temple Complex, Dharwar, 1970.
- Maity, Pradyot Kumar, Historical Studies in the cult of the goddess Manasā, Calcutta, 1966.
- Majumdar, R.C., Ancient India, Ed.8, Delhi, 1977.

- Meister, Michael, W., Ed., Encyclopedia of Indian Temple Architecture, South India, Lower Dravidadesa, Delhi, 1983.
- " Upper Dravidadesa, Early Phase, Delhi, 1983.
- Moore, Thomas, Hindu Pantheon, 1810.
- Muller, Max, Sacred Book of the East, Delhi, 1964.
- Nagaswamy, R., Gangaikonda Cholapuram, Madras, 1970.
- " South Indian Studies, Madras, 1978.
- " Tantric Cult of South India, Delhi, 1982.
- Natesa Sastri, S.M., Folklore in Southern India, I-III, Bombay, 1884-1888.
- Nilakanta Sastri, K.A., The Cōlas, Madras, 1955.
- " Development of religion in South India, Madras, 1963.
- " History of South India, Ed.4, Madras, 1976.
- " Pandyan Kingdom, London, 1929.

- Paramasivanandam, A.M., Ancient Temples of Tamilnadu,
Madras, 1981.
- K.B.Fathak Commemoration Volume, Poona, 1934.
- Pillay, K.K., The Suchindram Temple, Madras,
1953.
- " Studies in the History of India
with special reference to
Tamilnadu, Madras, 1979.
- Raman, K.V., The Early History of the Madras
Region, Madras, 1957.
- " Sri Varadarajaswami Temple-Kanchi
New Delhi, 1975.
- " (Ed.) Perspectives in Indian
Archaeology, Art and Sculpture,
K.R.Srinivasan Festschrift,
Delhi, 1983.
- Rea, A., South Indian Buddhist Anti-
quities, Calcutta, 1894.
- Renou, R., Vedic India, Calcutta, 1957.
- Sahai, B., Iconography of the minor Hindu
and the Buddhist Deities,
New Delhi, 1975.

- Schulman, David, Tamil Temple Myths, Princeton, 1980.
- Sharma, Brijendra, Festivals of India, New Delhi, 1978.
- Sharma Jagdish Saran, Encyclopaedia Indica, 2 Vols, Ed.2, rev. New Delhi, 1981.
- Sircar, D.C., (Ed.) Sakti Cult and Tara, 1967.
- " Studies in the religious life of Ancient and Medieval India, Varanasi, 1971.
- Sivaramamurti, C., Royal conquests and cultural migration to South India and the Deccan, Calcutta, 1955.
- " Art of India, Bombay, 1977.
- " Sri Lakshmi in Indian Art and Thought.
- Smith, H.Danial, Vaishnava Iconography, Madras, 1960.
- Somalay, Folklore of Tamilnadu, New Delhi, 1973.

- Soundara Rajan, K.V., Cult in Pallava Temples,
pp.143-163, Rajasimha's Temples
in Tondaimandalam, pp.169-189,
Transactions of the Archaeo-
logical Society of South India,
Madras, 1969.
- " Ramesvaram Temples,
Ramesvaram, 1975.
- " The Art of South India,
Tamilnadu and Kerala, Delhi,
1978.
- Srinivasan, Temples of South India,
New Delhi, 1979.
- Srinivasan, A Hand book of South Indian
Images, Tirupati, 1982.
- Srinivasa Aiyengar, P.T., History of the Tamils,
Madras, 1929.
- Srivastava, M.C.P., Mother Goddess in Indian Art,
Archaeology and Literature,
Delhi, 1979.
- Stein, Burton, E.ä. South Indian Temples,
New Delhi, 1978.

- Subramanian, N., Sangam Polity, Bombay, 1966.
- Subramania Bharati, Chosen Poems and Prose :
English rendering, New Delhi, 1984
- Tamil Lexicon - Madras.
- Venkataraman, K.R., Hoysālas in the Tamil country,
Annamalai Nagar, 1950.
- Verona, Ione, Indian Mythology, London, 1967.
- walker, B., Hindu World, 2 Vols, London,
1968.
- Whitewad, H., Village gods of South India,
Calcutta, 1916.
- Wilkins, W.J., Hindu mythology (Vedic and
Puranic), Calcutta, 1882.
- Wilson, H.H., Sketch of the religious sects
of the Hindus, Bombay, 1861.

TAMIL WORKS :

Arunachalam,

Tamil Ilakkiva Varalaru -
all the volume.

Aravindan, M.,

Tamilaga Nāttunpādalkal,
Madras, 1977.

Kalyana Raman Iyengar, S.,

Sri Ramanujar Caritira Araççi
Magimai, 1978.

Kamaksivilāsa, Bangalore, 1968,

Muthu Pillai, C.,

Arulsurakkum Sakti Ālayangal,
Ed.3, Madras, 1983.

Raghava Ayyangar, R.,

Tamil Varalaru, Annamalai Nagar,
1941.

Ramachandra Sarma, V.,

Comp. Kambar Tamil agarāti,
Madras, 1951.

Sadasivam, M.,

Kalaimagal arutchelvam
(Dictionary of epithets and
names of Maha Sarasvati),
Madras, 1966.

Sami, P.L.,

Tamil Ilakkivattil Tāi Deiva
Vazhipādu, Ed.2, Madras, 1976.

- Sanjeevi, N., Unarvinellai (collection of essays), Madras, 1959.
- Srinivasan, R., Sakti Vazhipadu, Nagerkoil, 1975.
- Subramanian, S.V., Ed., Tamil Ilakkiya Kolgai, 4, Madras, 1979.
- Subramania Pillai, K., Sekkilar Swamigal Carittiramam
Peria Purana Araciyum, Madras, 1963
- Mānīckka Vasaga Perumal
Varalāru, Madras, 1974.

JOURNALS :

Adyar Library Bulletin, Madras.

Bharatiya Vidya

Indian Historical Quarterly, Calcutta.

Journal of Indian History.

Journal of the Indian Society of Oriental Art, Calcutta.

Journal of the Royal Asiatic Society of Great Britain.

Journal of U.P. Historical Society -
Kalaimagal (Tamil), Madras.

Purana.

Rūpam

Science and Culture

Triveni.