THE RECESS AND SURPLUS INK IS WIPED CLEAN FROM THE SURFACE OF THE PLATE.

A) ENGRAVING  B) ETCHING  C) DRY POINT  D) MEZZOTINT  E) AQUATINT ARE THE FIVE METHODS OF INTAGLIO PRINTING.

A SIMPLIFIED VERSION OF INTAGLIO COULD BE TRIED IN CLASS USING VINYLE TITLES OR BISCUIT TINS.

4. PLANOGRAPHIC PRINTING:

THE PRINCIPLE OF WATER ADHERING TO GREASE IS USED IN THIS METHOD.

SCREEN PRINTING CAN ALSO BE SPECIFIED IN THIS METHOD.

PRINTMAKING CAN BE VERY BASIC AND YET PRODUCE VERY EXCITING RESULTS. EVEN CARDBOARD OR FEVICOL USED TO PRODUCE PATTERNS AND DRIED CAN CREATE BEAUTIFUL RESULTS. EVEN A HUMBLE POTATO PRINT CAN BE EXPLOITED TO A LEVEL OF SOPHISTICATION FAR BEYOND ONE'S TRADITIONAL EXPECTATIONS.

THE REASON MANY PEOPLE FAIL TO MAKE THE MOST OF PRINTING AND PRINTMAKING LIES IN THEIR UNWILLINGNESS OR INABILITY TO SEE IT IN A WIDER EDUCATIONAL CONTEXT. IT IS VERY OFTEN REGARDED AS UNRELATED TO THE REST OF THE WORK IN CLASSROOM. ONE RARELY SEES PRINTMAKING AS PART OF MATHS PROGRAMME FOR INSTANCE ALTHOUGH THERE IS A CLOSE CONNECTION BETWEEN PRINTING/GEOMETRICAL SHAPES AND GEOMETRICAL PROBLEMS THE TWO ARE NEVER CO-RELATED.
ACTUAL CLASS ROOM MANAGEMENT-
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SINCE MOST OF THE SECONDARY SCHOOLS USE WATER BASED COLOURS ONE CAN ASK FOR FORMICA TOPPED TABLE TO BE USED AS PRINTING SURFACES, AS IT CAN BE WIPED CLEAN LATER. IN PLACES WHERE TABLE IS NOT AVAILABLE EVEN A FLOOR OR A SHEET OF GLASS CAN BE USED AND CHILDREN CAN BE ALLOWED TO DO PRINTING.

PRINTING PAPERS :
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CARTRIDGE PAPERS (THIN), LITHO PAPERS, BROWN PAPERS, USED WRAPPING PAPERS, GLAZED PAPERS, MAGAZINE PAPERS, TINTED PAPERS, THICK TRACING PAPER CAN BE USED FOR PRINTING.

CUTTING TOOLS : ONE SET OF LIND OR WOOD CUT TOOLS CAN BE KEPT IN THE ART ROOM. PALLETS KNIVES OR SPOONS OR OLD FASHIONED KITCHEN KNIVES CAN BE USED. A HOLLER OR TWO WILL PROVE TO BE VERY USEFUL.

CLASS ROOM MANAGEMENT : THE CHILDREN MUST BE MADE TO UNDERSTAND THAT PRINTMAKING LIKE MOST WORTHWHILE ACTIVITIES, REQUIRES CONSIDERABLE AMOUNT OF SELF DISCIPLINE AND THAT SHARED EQUIPMENT MUST ALWAYS BE USED WITH CONSIDERATION FOR THE NEEDS OF THE NEXT PUPIL.

IN ORDER TO AVOID CHAOS AND CONFUSION BLOCK-MAKING SHOULD BE SEPARATED FROM INKING AND INKING FROM PRINTING. BEFORE IT IS LINKED THE BLOCK MUST BE PERFECTLY FREE FROM DUST AND OTHER
Loose material otherwise the ink slab will become impossibly clogged in no time. A class full of children produces a vast number of prints in one session, so make sure that sufficient paper is available. Cut to the required sizes and that there is enough place to dry the prints. For the cleaning up after the printing session one will require plenty of water and rags.

It may be restrictive but it is better to provide every child an identically shaped block that is truly square.

Colors: A thought should be given to the colors that will suit the printing media and the paper on which the prints are to be taken. Black, grey, red, vermilion, or Prussian blue are the colors that have given me very good results. Children can be encouraged to use more than one color.

Clear instructions should be given to the children regarding inking and printing and how the medias can be exploited to the maximum limit.