THE JOY IN SURPRISE—PRINT MAKING IN SCHOOLS.

WHY MAKE PRINTS?

FIRSTLY, PRINT MAKING IS FUN AND MAGIC, OR SO IT SEEMS TO THE CHILDREN. IT HAS AN ELEMENT OF SURPRISE THAT CONSTANTLY DELIGHTS, A DELICIOUS UNCERTAINTY. WHEN THE PAPER IS PEeled FROM THE BLOCK JUST BEFORE WE DISCOVER, WHETHER OR NOT THE IDEA HAS WORKED.

FOR PURELY PRACTICAL PURPOSES WE MAKE PRINTS WHEN WE REQUIRE A NUMBER OF IDENTICAL COPIES OF A PARTICULAR IMAGE—WHEN MAKING CHRISTMAS CARDS, POSTERS OR BOOK COVERS FOR EG. BUT MORE IMPORTANT FROM THE EDUCATION POINT OF VIEW, PRINT MAKING CAN PRODUCE IMAGES, TEXTURES AND EFFECTS WHICH CANNOT BE PRODUCED BY MORE DIRECT METHODS, SUCH AS DRAWING AND PAINTING.

SOPHESTICATED MATERIAL ISN'T NECESSARY IF THE TEACHER IS RESOURCEFUL.

THE BASIC TECHNIQUES CAN BE BROADLY DIVIDED INTO PARTS.

1) PRINTS OF NATURAL SURFACES.
2) RELIEF PRINTING
3) INTAGLIO PRINTING
4) PLANOGRAPHIC PRINTING
5) SERIGRAPHY OR STENCIL PRINTING.

1. PRINTS OF NATURAL SURFACES:

CHILDREN CAN BE MADE TO TAKE PRINTS OF ANY SURFACE
AVAILABLE IN NATURE BARK OF A TREE, GLASS, SAND, STONE, ETC. EVEN
THUMB PRINTS ARE VERY INTERESTING. PRINTS CAN BE TAKEN OF
POTATOES, VEGETABLES, FLOWERS, LEAVES, TREE TRUNKS, CORK, WOOD,
HARD BOARD, CLAY FABRIC AND CORRUGATED BOXES.

2. A) RELIEF PRINTING- IS THE SIMPLEST AND THE MOST SUITED FOR THE
SCHOOL USE. HERE THE IMAGE TO BE PRINTED IS RAISED ABOVE THE LEVEL
OF THE BLOCK. STRINGS, BROWN PAPER, WOODEN AND CARDBOARD STRIPS
CAN BE GLUED ONTO A SHEET OF CARDBOARD AND PRINTS CAN BE TAKEN OF
THE RAISED PORTIONS.

B) STAMP PRINTING AND C) MONO PRINTING

ARE ALSO TYPES OF RELIEF PRINTING. IN STAMP PRINTING A BLOCK CAN
BE PREPARED AND PRINTS CAN BE REPEATED TO FORM A DESIGN. IN MONO
PRINTING. WE MAY PRINT FROM PAPER TO PAPER OR GLASS TO PAPER.

D) LINO CUTTING AND PRINTING-

LENOLEUM PIECES CAN BE GIVEN TO THE CHILDREN TO FORM ANY DESIGNS
WITH THE VARIOUS INSTRUMENTS AND THEN PRINTS CAN BE TAKEN.

E) WOOD CUT PRINTING:-

CAN BE SUCCESSFULLY DONE IN THE HIGHER CLASSES.

3. INTAGLIO PRINTING:-

THIS METHOD INVOLVES ENGRAVING A DESIGN. THE INK IS FORCED INTO