## CONTENTS

1. Introduction 1 – 81
2. Alice Walker’s Art of Redemption 82 – 168
3. The Retrieval Strategies of Toni Morrison 169 – 230
4. Farah’s Re-mapping of the Boundaries 231 – 302
5. Language as Culture: Ngugi Wa Thiong’o 303 – 357
6. Conclusion 358 - 364
   Bibliography 365 - 383