PLATE IV

Sarakas: Many strings

Ekavali: Single string close to neck

Trisara: 3 strings extending to naval

Brahmasutra

Neck and shoulder ornaments

Necklace with 'lambanaka'
PLATE V

Kanchidama for men

For men & women

Elaborate belts

Kanchidama for women

With pendants (for ladies)

WAIST ORNAMENTS (KANCHIDAMA)
PLATE VII

A writer

Dancer

A musician

A bird-lover

A beauty

A huntress

ACCOMPLISHED WOMEN
Plate VIII

Female education was in vogue in medieval Karnataka.