DESCRIPTION OF PLATES

Plate 1
a) Excavation of a neolithic site at Polakonda
b) Section showing neolithic deposit
c) Neolithic tools in making from Togarrai factory site

Plate 2
a) A long neolithic celt from Peddabankur excavation
b) Neolithic celts from Peddabankur, Polakonda etc.
c) Neolithic stone bollas, a ring stone from Budigapalli

Plate 3
a, b, c) Eye-copies of the neolithic rock-paintings at Kethavaram

Plate 4
a) Painting of a bull in a rock shelter at Budigapalli
b) Rock engravings and the plan of the megalithic alignments at Mudumala

c) A terracotta figurine of probably a buffalo luted to a sarcophagus found inside a cist burial at Peddamarur

Plate 5
a) and b) Dolmens at Amarabad
c) Photograph of the brusings on the orthostat of a megalithic cist burial at Chagatur
d) Upper portion: Showing battle axes found at different places in India
   Lower portion: Eye-copies of symbols incised over the orthostats of megalithic cist burials at Chagatoor
Plate 6

a) An urn pot from Bayyaraa with 3 legs in the shape of the teats of a cow

b) Terracotta sarcophagus with rounded top and a door in the middle recovered from Maski excavations.

c) A pentagonal terracotta sarcophagus with door and door-slab from a megalithic cist burial at Peddamarur

Plate 7

a) Black ware lids with knobed, ringed and horizontally projecting terminals

b) A funnel shaped goblet over a coarse-red ware ring-stand found in situ from a megalithic pit burial at Kadambapur

c) Funnel shaped goblets from 1) Pochampad 2) Kadambapur 3) Piklihal and 4) Pochampad

d) Hat shaped lids from cist burials with passages at Peddamarur

Plate 8

a) Flat celts of iron from megalithic level at Peddabankur

b) An edge with crossed-fasteners shown in the middle of the photograph compared with a neolithic adze on the left and a shaft holed one on the extreme right from the Satavahana level at Peddabankur

c) Two iron mattocks from Polakonda and a curb-chain of horse from megalithic habitational level at Peddabankur

d) Iron arrow heads of the early historical period

Plate 9

a) Medium sized pots from 1) Agiri palli; 2 and 3 from Peddamarur megalithic cist burials. The middle one has 3 perforations to represent a visage type.

b) Adzes with crossed fasteners, and chisels from megalithic levels at Peddabankur

c) Battle axes from Kadambapur and Pochampad

d) Mattocks from the megalithic levels at Polakonda
Plate 10

a) Bubble basement of an elliptical structure found in the Pre-Satavahana level at Peddabankur
b) A brick structure from the early Satavahana level at Peddabankur
c) A well with wedge-shaped brick from the Satavahana level at Peddabankur
d) A brick well of the Satavahana period shown in section from Peddabankur

Plate 11

a) Spear, lance and spike heads of iron from Peddabankur
b) Chisels, files, nails from Peddabankur and Dhulikatta
c) A long spike head in the extreme left and the remaining short arrow heads of iron.
d) Spike, spear and lance heads of iron from Peddabankur

Plate 12

a) Balancing rods thickened in the middle from the early historical levels at Peddabankur
b) Domestic trowels and a lamp from Peddabankur
c) A figure of a snake of iron with 3 perforations on the head

Plate 13

a) Choppers and knives from Peddabankur
b) Razors, ladles, a lamp and keys from Peddabankur
c) Ladles, a lamp and a curb-chain (of horse) from Peddabankur
d) A staple, domestic trowels and plough-shares from Peddabankur

Plate 14

a) Sickles from Peddabankur
b) Plough-shares, a staple and domestic trowel from Peddabankur
c) A spade, an adze with a socketed hole, a pick and flat celts from Peddabankur
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a) An Yaksha enclosed in a lotas medallion on a pilaster at the Buddhist stupa at Dhulikatta
b) An Yaksha with protuberant belly, and his hands, legs and ears depicted like those of an elephant.
c) Muchilinda Naga flanked by two lady votaries on either side at the Buddhist stupa, Dhulikatta

Plate 17
a) Relief carving of Stupa on an ayaka slab at the Buddhist stupa
b) Miracle of Sravasti on a pilaster at Dhulikatta
c) An inscription in early Brahmi characters (2nd cent. B.C.) reading as "Gahapatiño Pāthalasa Matariputasa Ayyagārī gānam" over the frame of the Muchilinda Naga slab.

Plate 18
a) Seals: 1) Top: an ivory seal found at Dhulikatta inscribed in Brahmi as "AJAMI SIRIYA GAME KUMARIYA"
2) Below on the left: a terracotta seal reading as "Vijaya Purāhārakasa Hatasu" with a plough incised in the middle
3) Below on the right: a terracotta seal from Pedda-bankur reading as "Mahatalavarasa Vajā Śāmikasa Sēva Sabha with a beautiful horse in the middle"
b) A terracotta seal of Gajalakshmi from Peddabankur excavation
c) A garnet seal with a transverse perforation inscribed in Brahmi as "KA MA SA", and a symbol with four loops at the four corners of a square.
Plate 19

a) Sketches of storage jars from Peddabankur
b) Water pots and carinated bowls
c) Deep bowls, conical bowls, dishes, a globular pot etc.

Plate 20

a) Globular pots and lotas from Peddabankur
b) Straight sided vessels, vessels with ellipsoidal body, wine jars (top extreme right)
c) Finials, lamp-stands, medium sized pots with corrugated body and a censer or offering stand

Plate 21

a, b, c) Decorated pot sherds from Peddabankur excavations
d) A silver portrait coin of Sivasiri Pulôômâvi showing obverse and reverse devises, from Dhulikatta excavations

Plate 22

a) Top row: beads of blood stone

Middle row: 1) agate, 2) glass gadrooned 3) black agate 4) and 6) are of blood stone

Bottom row: Silver lugged tabloid beads of a waist band

b) Top row: 1 and 2 etched and painted carnelian 3 to 5 plain carnelian

Middle row: tabloid spherical carnelian, the last one is an etched red jasper bead but not painted

Bottom row: banded agate, etched and painted agate, truncated barrel shaped banded agate bead

c) Rowsland 2: Beads of quartz crystal

Third row: Terracotta beads of rudraksha star and amalaka shaped cylindrical

Fourth row: Terracotta cylindrical grooved beads

d) Top row: terracotta ear ornaments (chandrakarnika)
Middle row: Crystal pulley shaped ear spools
Bottom row: Finger rings of shell
Plate 23

a) Top row: 1 and 2 fragments of copper bangles, 3 anklet of copper wire
   Bottom row: A crescentic suturing needle (?)
               A lead bangle serrated at the periphery
               A copper bangle

b) Top row: Copper stylised palms and signet rings (right side)
   Bottom row: Copper wire rings and a signet ring

c) Copper ear ornaments, the top one is solid rolled strip with middle perforation and the lower one is hollow with concentric circles on the drums

d) Copper needles, antimony rod, toothpick, ear cleaner, a rattle in the shape of a frog, a spoon of an apothecary and three amulets (at the bottom corner)

Plate 24

a) Copper wire rings

b) Top: a bezelled ring incised with an eye shaped design
   Bottom: Copper spiralled finger ring

c) Top row: Lead ear ornament and bead
   Middle row: Terracotta pulleys

b) Top row: Game dice of bone from Peddabankur excavation
   Bottom row: A horn pulley-shaped ear ornament, a handle of a mirror with mouldings carved on lathe 3 and 4 bone points or arrow heads.