BIBLIOGRAPHY


35. Elam, Keir. The Semiotics of Theatre and


36. Elam, Keir. Beckett at 80: Beckett in


37. Elsom, John. Post-war British Theatre:

Criticism. London: Routledge and Kegan Paul,

1981.

38. Esslin, Martin, "Samuel Beckett", in The

Novelist as Philosopher, ed. John


Temple Smith, 1976.

40. Esslin, Martin. The Theatre of the Absurd.


London: Eyre and Spottiswoode Ltd., 1962.

London: Pelican Books, (Revised and Enlarged

edn.), 1968.


