The inscriptions have been rendered in Devanagari script. The serial number of the lines in the original text has been indicated by English numeral. Round brackets have been used to suggest a correction or to indicate the reading or sense. Such letters which are left out by the engraver or the subscriber and are required in the original have been put in round bracket with an asterisk. Square brackets with an asterisk are used to indicate the fact that the aksaras or signs are completely damaged and are underperformable and the restoration is undoubtedly correct. The square brackets without an asterisk are used for aksaras that are worn but legible.

The general difference between the round brackets and square brackets is that the round brackets are used for indicating sense while the square brackets are used for restoration of damaged letters.

The difference between the round brackets with an asterisk and square bracket with an asterisk is that the former is used for the letters which have been left out by the engraver and the latter is used for the letters which have been inscribed but damaged completely.