for potential research in the future. Naipaul is an immigrant writer and the field of immigrant literature is a gold mine with immense possibilities. The universal themes in Naipaul’s writings also have plenty of scope for further research. His short stories are challenging too. The fictional narratives carry a plethora of sociological elements and therefore will make an ideal subject for a sociological study. Likewise, cultural aspect is abundantly explicit in different dimensions. The role of women in the life of the protagonists can be taken as fit subject for research. Besides, his novels can also be analysed from either the postcolonial perspective, post-modern theory, or under Diaspora Literature. A detailed stylistic study can be done on the novels to bring out the linguistic features of his writings. Moreover, a comparative study of the works of Naipaul with other postcolonial writers could be undertaken and that would open new portals to evaluate the varied aspects of post colonialism.
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