Conclusion

Patañjalya darśana accepts that the world is the reflection of Pure Consciousness and Kāśmīra Śaiva philosophy also accepts that the world is the reflection of pure consciousness at his own wall and at his own will, as a play of that. Thus it is important to understand that the universe is a reflection and dreaming phase is a part of it. So in precognitive dreams the reflected consciousness cognizes other reflections. These reflections are evolved at the substratum of consciousness as admixed or superposed reflections just like a wall painting. All the reflections are so much admixed or overlapped that they are tough to be differentiated separately same as the admixed colors of a peacock feathers. These reflections are superposed on each other. To recognize them, the reflected consciousness has to attain a level of high spiritual values. Reflected consciousness attains as much closeness to Pure Consciousness, it achieves that much of clear vision of different reflections in his/her dream. Thus Precognition in dreams is a play of superposed reflections of consciousness at the wall of reflected consciousness in which Pure Consciousness’ icchā and svātantra śakti is the reason to create, jñāna śakti is the means of cognition through the prominent functioning of manas and the anugraha of pure consciousness (param śiva) is the way of cognition.