Glossary

*Chundari, Peela, and Pomcha.* These are different nomenclatures of the garment saree or half saree worn by females and named after the respective peculiar designs and colours. The artisans use the same names interchangeably for garments and designs both.

*Safa.* It is a *Bandhej* garment worn by males on their heads. It is a long cloth of 5.5 or 6 meters length which is tied as turban in such a way that one end hangs down to the waist at the back.

*Odhani.* A garment which is usually three meters long and one and a half meters wide. It is draped by the village women on *Ghaghara* (long skirt) in Rajasthan.

*Saree.* It is usually five and a half meters long cloth. In the present study, it refers to particularly saree with *Bandhej* pattern dyed on it.

*Pattern.* It is the arrangement of motifs into an overall design. The arrangement can be formal-showing a regular methodical repetition of the motif, or informal having irregular placement of motifs.

*Motif.* A motif is an individual unit of a pattern.