ACKNOWLEDGEMENTS

I owe immense and long-standing debt of gratitude to Dr. S.K. Kallolikar, Director, P G Campus Bijapur, under whose Valuable guidance and advice and with unstinted support and enthusiastic encouragement this study has been successfully completed.

I thank Dr. I K Pattar, Professor and Chairman, Dr. M.T.Kamble and Dr. Ravi. Korishettar Professor and ex-chairmans Department of History and Archaeology, Karnatak University, Dharwad, who have extended all possible help and co-operation in completing my thesis. I express my profound gratitude to Dr. Smt. Varija Bolar, Dr. A.V. Shetter, Dr. S.Y. Mugali and Prof. M.Y. Sawant, for their suggestion and support. I also express my sincere thanks to Dr. Jagdish Kiwudnavar and Dr. Kamala Dhowale for their highly constructive suggestions and timely support. I am equally thankful to all the members of family of the department of History and Archaeology.

The accomplishment of this task would have been difficult, had not, the authorities of Basavnal Library, Karnatak Research Institute and the Library of Gandhian studies, permitted me to take up this research study. I sincerely thank them.
I acknowledge with gratitude the President of B.M.H.E.C., C.S.I.,
K.N.D., Rt- Rev. J. Prabhakar Rao and the Principal, Kittel Arts College
Dharwad, Dr M.J Punit for extending their kind support to undertake this
research work.

It is exaggeration to say that what little I have achieved in my life
has been made possible by the example, precept and practice of my
father Shri.Husensab I. Mulla and my mother Chandabi H. Mulla. I
express my sincere gratitude to my brothers Imam, Razak and sisters
Ameena, Modinabi and Mehboobi and my father-in-law Abdul Khadar Mulla
and Meer Ahmed, Sayed Nazim and their families and also my sisters-in-
law Jabeen and her family and Nazima. I am also grateful to my beloved
wife Malikarehana for her unstinting support and suggestions. And my
loving son Muqeet for giving me time to pursue my research work.

I shall be failing in my duty if I do not express my gratitude to my
friends Dr.S.S.Shireshi, Wahid Jamadar, Nisarahmed Sayed, Shakeel
Bankapur, Allabaksh Gajendragad, Asif Tahsildar, Rizwan Zari,
Ravikumar.M, Dr. Shankar D.Pujar, Dr. Mahesh Patil, Dr.A.B.Vaggar,
Mr.Jarakunti, and Mr.Taboji, who have been more than brothers to me
and Mrs. Mansa for their invaluable help and suggestions in completing my
thesis.
I am extremely grateful to my esteemed colleagues of Kittel Arts College, Dharwad for their constant encouragement and support during my research work. My thanks to Shri. Trasad, Shri. Swamy and Mr. Raghavendra and also Lalmiya Graphics, Vaibhav Graphics and Mahaganapati Computers, who processed the synopsis and the thesis in an excellent manner.

And last but not least I would like to offer my sincere thanks to each and everyone who have encouraged me in completing the thesis, directly or indirectly.

Place: Dharwad

Date: 01-09-2009

Mohammadrafiq H. Mulla.