

CONTENTS

<i>Chapter</i>	<i>Particular</i>	<i>Page</i>
	Preface	i
I	Introduction	1-30
II	Social and Literary Milieu	31-72
III	Shelley's Theory of Poetry	73-122
IV	Keats's Theory of Poetry	123-161
V	A Comparative Study of the Poetic Theories of Shelley and Keats	162-191
VI	Conclusion	192-219
	Bibliography	220-235