CONTENTS

Chapter — 1  Introduction  1-46

Chapter — 2  A general study of the language and style of Arundhati Roy.  47-104

Chapter — 3  A detailed study of the language and style used in *The God of Small Things*.  105-149

Chapter — 4  A detailed study of the language and style used in Arundhati Roy’s essays.  150-179

Chapter — 5  Conclusion.  180-193

Bibliography —  194-212