ACKNOWLEDGEMENTS

With a deep sense of gratitude I acknowledge here the kind help and guidance I have received from Dr. P. B. Desai, M.A., D.Litt., Professor and Head of the Department of Ancient Indian History and Culture and the Director, Kannada Research Institute, Karnataka University, Dharwar. Throughout the period of my study he has guided me at every stage by his valuable suggestions and advice. He has bestowed much of his time for seeing through the pages of my writing, in spite of his heavy work. His affectionate encouragement and constant guidance only have enabled me to successfully complete the arduous task of preparing this Thesis. I am very much indebted to Doctors Srinivas Ritti and B.R. Gopal, Readers in the Department of Ancient Indian History and Culture, Karnataka University Dharwar, who have helped in a number of ways such as introducing me to study of the useful source material, reading the inscriptions and interpreting them and presenting the study in a proper manner.

When epigraphical material is the main source for the study of such a subject, the specialized library of the Kannada Research Institute in the Karnataka University Dharwar was of very much use. Thanks to the generous
Librarian Shri R.R. Atgur and the Library Assistant, I could have free access to whatever material I required in this Library.

My thanks are due to the Librarians of the Karnataka University, the Mysore University, and the Karnataka College, Dharwar — Sri. M.R. Kumbar, Sri. K.S. Deshpande and Sri. S.R. Gunjal respectively, for their kind help in providing all facilities in the use of their libraries.

In the course of my study, I had also an occasion to visit the office of the Chief Epigraphist, Archaeological Survey of India, at Mysore, and through the kindness of its authorities, Dr. G.S. Gai and Dr. K.V. Ramesh I had access to the estampages of epigraphs in that office and the valuable books in its library. I take this opportunity to thank these authorities for their kindness shown during my stay there.

Sri. R.S. Desai, the Artist of the Kannada Research Institute, Karnataka University Dharwar, has prepared the useful map showing some of the important Agraharas in Karnataka. I express my heart felt thanks to him.
A work like this could be completed only with the encouragement and active help of a number of friends whom I remember here with gratitude.

D H A R W A R - 3  
April 11, 1970

S. Leela Shanthakumari

( S. Leela Shanthakumari. )