Introduction


Chapter I. Science Fiction: History and Critical Perspectives


2. Ibid.,22.


5. Poor Richard's Almanack (sometimes Almanac) was a yearly almanac published by Benjamin Franklin, who adopted the pseudonym of ‘Poor Richard’ or ‘Richard Saunders’ for this purpose. The publication appeared continually from 1732 to 1758.


9. Ibid., 98.


11. Ibid.

12. Ibid. 141.

13. Ibid., 113.


17. Ibid., xi.


20. Ibid., 18.

21. Oxford English Dictionary:

http://oxforddictionaries.com/view/entry/m_en_gb0741070#m_en_gb0741070


25. Ibid., 88.


27. Ibid., 568.


39. Ibid., 68.

40. Ibid., 102.

42. Ibid., 64.

43. Ibid., 10.


**Chapter II. Alien: Concept and Contexts**


12. Ibid., 150.


43. Ibid., 15.

Chapter III. Gwyneth Jones: *White Queen, North Wind* and *Phoenix Café*


5. Ibid., 17.


9. Ibid.


20. 1, Jones, Gwyneth. ‘When Two Worlds Collide: On Writing The Aleutian Trilogy,’


25. Jones, Gwyneth. ‘When Two Worlds Collide: On Writing The Aleutian Trilogy,’


35. 149, Jameson, Fredric. ‘Progress Versus Utopia; Or Can we Imagine the Future?’, *Science Fiction Studies*, Vol. 9, No. 2, Utopia and Anti-Utopia (Jul., 1982), pp. 147-158.


**Chapter IV: Nicola Griffith: *Ammonite and Slow River***

37. 56, Garbowicz, Margaret (ed.). *Sci-fi in the mind’s Eye: Reading Science Fiction through Science Fiction*, Open Court, 2007.

38. Ibid., 78.


41. Ibid., 376.


47. Ibid., 91.


51. Ibid., xxi.


60. Ibid., 6.
Some of the major novels published in this period: Russ’ *The Female Man* was published in 1975 and Gearhart’s *The Wanderground Women* was published in 1978. Russ also discusses Raccoona Sheldon’s “Your Faces, O My Sisters! Your Faces Filled with Light!” and James Tiptree Jr’s “Houston, Houston, Do You Read?” both published in 1976, and Marge Piercy’s *Woman of the Edge of Time* (1976), Ursula Le Guin’s *The Dispossessed* (1974) and Marion Zimmer Bradley’s *The Shattered Chain* (1976), which she describes as utopian societies that share similar features with the separatist societies discussed here.


142. Ibid., 142.


129. Ibid., 165. According to Kotani, the multiverse is something like a mosaic that transports from geographically divided space to multilayered network space.


125. Originally published in *SF Eye*  (http://nicolagriffith.com/body.html)


Chapter V: Multiple Realities


10. Ibid., 107.


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• Heller, Dana A. *The Feminization of Quest-Romance: Radical Departures*. Austin, USA: University of Texas, 1990.


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• Marion Zimmer Bradley’s *The Shattered Chain*, DAW, 1976.


