DECLARATION

I, Nadira Khatun, hereby declare that this dissertation titled ‘Imagining “Muslim” Identity: An Interpretive Study of Hindi Cinema’ is the outcome of my own study undertaken under the guidance of Professor N. Jayaram, Centre for Research Methodology, Tata Institute of Social Sciences, Mumbai. It has not previously formed the basis for the award of any degree, diploma, or certificate of this Institute or of any other university. I have duly acknowledged all the sources used by me in the preparation of this dissertation.

20th January 2016

(Nadira Khatun)