CHAPTER VI
SUM UP

Not the anti-Brahmin and Anti-White tirades but the nexus of Brahmin and Non-Brahmin, White and Black on progressive and humanistic lines for making of a new and better world is the main theme and thrust of the present thesis.

The Black and Dalit movements. Both movements share a common platform - theory for cultural restructuring of society and political economy wherein the shares of the contending classes will have to be reshaped. The immediate context of the two movements however differed greatly. Black liberation movement is a racial phenomenon where as Dalit Movement is an intra-caste social phenomenon, without any racial overtones. The thesis tries to break new ground in Indo-American studies without duplicating the earlier research works.

The thesis has been structured, composed and completed under the guidance of Dr. P.V. Ranade, Senior professor of History of our University.
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