Abbréviations

Arch. : Archaeology
ASI-AR. : Archaeological Survey of India – Annual Report
AV. : Atharva Veda
BPWMB : Bulletin of the Prince of Wales Museum, Bombay
CHI. : Cambridge History of India.
DHI. : Development of Hindu Iconography.
EHI. : Elements of Hindu Iconography.
Fig./Figs. : Figure/Figurines
Frag. : Fragment.
I.A. : Indian Antiquary.
IA-A Review : Indian Archeology – A Review.
IHQ. : Indian Historical Quarterly.
JASB. : Journal of Asiatic Society of Bengal.
JBORS : Journal of Bihar and Orissa Research Society.
JBRs. : Journal of Bihar Research Society.
JNSI. : Journal of Numismatic Society of India.
JRAS. : Journal of the Royal Asiatic Society of Great Britain & Ireland.
JRASB. : Journal of the Royal Asiatic Society of Bengal.
JUPHS. : Journal of the Uttar Pradesh Historical Society.
MASI. : Memoir of Archaeological Survey of India.
P/PP. : Page/Pages.
Pl./Pls : Plate/Plates.
PMC. : Patna Museum Catalogue.
Plate’s Descriptions

Plate – I

**Fig-A** – Head of a smiling boy, with two cornered head dress, covered by a cloth fastened at the back; very light traces of coloured slip. Height: 12.5 cm. (Maurya).

**Fig-B** – Head of female figurine. The hair is marked on the high forehead coming forth from underneath the rim of the head-gear; Buff terracotta with pinkish white slip. Height: 10 cm. (Maurya).

**Fig-C** – Fragment of plaque depicting torso of boy’s figure with sex exposed; left arm akimbo, right pendent. Of which this is a more sturdy type. Height: 5 cm. (Kuṣāṇa).

**Fig-D** – Torso of figurine with skirt arranged as in. Flat breast-chain affixed between breasts, torque and waist girdle; Light red terracotta. Height: 16.5 cm. (Maurya).

Plate – II

**Fig- A** – Female figurine standing with right arm rose. The open eyes and long face with animated figure are delicately modelled; Greyish buff terracotta with traces of light coloured slip. Height: 29 cm. (Maurya).

**Fig- B** – Standing figurine with detailed modeling. The tall figurine is shown with movement. The right arm is raised to the other side with the palm upward and holding a drum-shaped object.

**Fig-C** – Head with a long face with cloth covered cones. Left cone has three holes. Bands etc., affixed on back; Bright red terracotta with mica; Height: 8.5 cm. (Maurya).

Plate – III

**Fig-A** – Mother and child, seated on stool, the child lies on the left arm of the mother, its left arm on her breast; Black buff terracotta with mica. Height: 15 cm.
**Fig-B** – Plaques of figure with cloth round head, ending in a point. Bunched skirt arrangement, thin fold mark on the dupaṭṭā tightly enveloping shoulders, breast and arm; Light buff terracotta. Height: 12 cm (Kuṣāṇa).

**Fig-C** – Female figure seated on low two-legged stool. The head is very large in proportion to the body; Pale brick terracotta with mica. Height: 21.5 cm. (Traditional).

**Plate – IV**

**Fig-A** – Standing female figure modelled in the round; the following are affixed; cloth laid two folds, apron-wise around things to which it clings while it leaves them bare at the back, in the middle; Buff terracotta. Height: 53.4 cm. (Maurya).

**Fig-B** – Lower half from waist down of standing female figurine, flat body rounded towards edges, exceedingly narrow waist and very broad hips; light grey terracotta traces of black glaze: Size; 15 x 8 cm.

**Fig-C** – Head, delicately modelled and with an elaborate head-dress. The hair is arranged in zigzag against the forehead, underneath the lateral “horn” or chignon arrangement which has a rim against the forehead; Buff and brick-red terracotta, fine and light. Height: 5.8 cm. (Maurya-Śunga).

**Plate – V**

**Fig-A** - Figurine of a boy seated with knees on the ground, the well modelled and bare body upright, Sex shown. Well modelled smiling face; Massive light red terracotta with mica; Traces of slip of a light colour on back. Height: 10 cm. (Maurya-Śunga).

**Fig-B** – Torso of mother with a boy-child seated on her hip. Reel and bead chain from the left shoulder to be right hand; Light buff terracotta with traces of pale ochre slip. Height: 7 cm. (Late Śunga-Kuṣāṇa).
**Fig-C** – Figurines with a colour over arms covering shoulders. It falls like a cloak on either side at the back and gives much movement to the figurine; Yellow-red terracotta with mica; Height: 13 cm.

**Fig-D** – Torso of figurine with left arm rose to shoulder. Right arm missing, Bright red terracotta with yellow surface. Crack across body; Height: 13.6 cm.

**Plate – VI**

**Fig-A** - Upper half of figurine of smiling boy, top knot on left of head. Yellow-red terracotta with discoloured slip. An abstract type, overlaid with modelling. Height: 11.5 cm. (Śunga-Kuṣāṇa).

**Fig-B** - Torso of female figure, but with waist-belt impressed in two lines; large pendent breasts. Light red terracotta, inside grey; Height: 11 cm. (Maurya).

**Fig-C** - Bust of female figure, cone instead of round ball on apex. Hair indicated between double bead-chains; Pale ochre terracotta. The whole body is flattened; Height: 9.5 cm. (Maurya).

**Fig-D** - Head with a more naturalistic modelling. Depression around mouth very pronounced, ridges of eyebrows modelled, outline of eyes incised; Pale brick terracotta with dark red slip; Height: 8.5 cm. (Maurya).

**Plate – VII**

**Fig-A** - Torso of female figure, steatopygous, and forcefully modelled, elaborate jewellery affixed. Dark grey, very fine terracotta, red towards edges; Height: 15 cm. (Maurya).

**Fig-B** – Plaque corresponding to figurine and left hand akimbo, right arm pendent along hoop; Yellow-red terracotta with mica. Height: 10.8 cm. (Śunga).

**Fig-C** - Torso with flat lines for drapery, incised on lion cloth, affixed and tucked up on left. Double twisted torque with long ‘amulet’ affixed: plain round waist belt. Bare body and legs without modelling; Height: 11.7 cm.
Fig-D – Plaque of female figure with cloth round head is ending in a point. Bunched skirt arrangement, thin folds marks also on the dupāṭṭā tightly enveloping shoulders, breast and arms; Micaceous ochre terracotta; Height: 14.5 cm. (Kuṣāṇa).

Plate – VIII

Fig-A – Round Plaque, The obverse shows, in the centre, a five storied rectilinear temple crown by stūpa, complete with chhatrāvali; Buff blakish terracotta. Size: 10.5 cm x 8 cm. (Kuṣāṇa)

Fig-B – Round plaque with three pairs of wrestlers, ornamented border (bead and scroll). Traces of light buff slip on side and front. Diameter: 9 cm. (Maurya-Śunga).

Fig-C – Round plaque with surya standing in chariot drawn by four horses. He wears a coat of mail, has a quiver and shoots an arrow from bow. Black terracotta (not glazed); Diameter: 9.5 cm. Thickness: 1.2 cm. (Maurya-Śunga).

Plate – IX

Fig-A – Fin-legged figurines with head-cones, the left one longer, flat body impressed with circles and straight lines; Height: 7.2 cm. (Traditional)

Fig-B – Squatting figure in the round with a hollow vase shape for the body and with a modelled face. Bright yellow terracotta; Height: 12 cm. (Late Śunga).

Fig-C – Naigmesh figure with face having two surfaces slant from each ear to the nose. Pale brick-red terracotta mixed with mica; Height: 9 cm. (Kuṣāṇa).

Fig-D – Naigmesh, triangular and peaked head-gear; breast not marked. Head-gear damaged, broken above waist, arm broken; Height: 11 cm. (Kuṣāṇa).
Plate – X

*Fig-A* – Figurine with a serpent head, with rims affixed on bust, ringlets mark the navel, circlets impressed on legs; Light red, very micaceous terracotta, traces of dark slip; Height: 10 cm. (Maurya-Śunga).

*Fig-B* – Figurine with a serpent head, streaked horizontally with lines impressed and eye pierced; Very micaceous light red terracotta; Height: 7.5 cm. (Maurya-Śunga).

*Fig-C* – Figurine with a horn-like extension on left of head, with an animal’s snout, carrying something underneath the left arm; Fine grey red terracotta; Height: 5.5 cm. (Maurya).

*Fig-D* – Figure with a snout like face, peaked cone of head with incised line incised, ringlets impressed for eyes and nipples; Light red terracotta, inside black, traces of black slip; Height: 6.5 cm. (Maurya).

Plate – XI

*Fig-A* – Fragment of elephant, traces of one rider only. Belts, ears affixed delicately, modelled hand; Pale red terracotta; Size: 8cm x 6 cm (Maurya-Śunga). *Fig-B* - Figure probably lion mouth wide open, legs broken off. Both sides impressed with scale pattern on neck; Size: 12 cm. x 11 cm. x 8 cm. (Kuśāṇa)

*Fig-C* - Large equine body with a griffin’s (?) or tapir (?) head; a male figurine rides astride with a long coat reaching to his feet; Light red terracotta; Size: 12.5 cm. x 18 cm. (Kuśāṇa)

*Fig-D* – Fragment of head and neck of elephant with oval eyes and a circle impressed inside the oval eyes; Size: 5.3 cm. x 8 cm. (Maurya).

Plate – XII

*Fig-A* - Sketch of the figurine.

*Fig-B* - Sketch of the figurine.
Fig-C – Horse, head modelled, hair and trapping incised with ringlets or strokes and partly affixed; Yellow-red terracotta; Height: 16 cm. (Śunga-Kuśāṇa).

Plate – XIII

Fig-A – Complete figurines of horse of conventional (slender crescent) type, with cones for legs and neck. Red terracotta with bright red slip; Height: 12 cm.

Fig-B – Ram with oval eyes impressed, head modelled; abstract heavy body, back leg partly and front leg completely missing; Length: 18 cm. (Conventional).

Fig-C – Forepart of animal, abstract type with long snout drawn up into a horn; Red terracotta with traces of black slip; Size: 8 cm. x 10 cm.

Fig-D – Four-legged conventional animal figurine, heavy type with tiger like face; Rough red terracotta; Size: 13 cm. x 10 cm.

Plate – XIV

Fig-A – Head and neck only of the horse, with elaborate trapping with lines impressed on mane etc.; Brown terracotta with traces of dark slip. Length: 13 cm. (Maurya-Śunga).

Fig-B – Front part of elephant with traces of two figures riding astride immediately behind the head of the elephant and one behind the other. Terracotta micaceous, partly red, partly black; Size: 8 cm. x 13 cm. (Śunga).

Fig-C - Toy (rattle) in the shape of a bird in three dimension, hollow. Two holes on either side of body. Grooves impressed on body and tail; pinched face with eyes holed; Height: 5.6 cm. (Kuśāṇa).

Fig-D – Fragment of head and neck of elephant with oval eyes and a circle impressed inside the oval eyes; Size: 10.5 cm. x 10 cm. (Maurya).
Plate – XV

*Fig-A* – Rattle, Bird shaped with abstract Head and Tail a hole below the beak, hollow body with decoration of straight and oblique lines; Size: 7.8 cm x 5.5 cm. (Kuṣāṇa).

*Fig-B* – Naga figure with goggle eyes, elongated neck and broad oval middle. Decoration of parallel straight lines in basal portion and just below the neck, row of circles below the parallel straight lines below the neck, criss cross lines below the row of circles and row of straight parallel lines on triangular hood. Size 12 cm x 5.8 cm. (Kuṣāṇa).

*Fig-C* - Bird rattle, round hollow body with elongated neck and abstract head, hole in the body to insert gravel to sound the rattle decoration of obliquelines below the neck; Size: 7 cm x 4.5 cm (Kuṣāṇa).

*Fig-D* – A pair of Animals (Lion?) standing on common base with stump like legs; Size: 7.1 cm x 8.6 cm (Pre Maurya).

Plate – XVI

*Fig-A* – Handmade body and head, wears flat band like head gear, heavy ornamentation with appliqué design; Size: 9.5 cm x 9.3 cm (Maurya).

*Fig-B* – Only body, as seated on stool, modeled, prominent breasts, stump like arms and legs, wears thick bangle like leg ornaments in both legs, both arms broken; Size: 8.8 cm x 6.5 cm (Maurya).

*Fig-C* – Fragment of animal toy cart, one of the four legs broken and missing while there is a hole in the remaining one to fix wheel, upper portion broken and missing, traces of black coloring on red body; Size: 17 cm x 15.5 cm (Pre-Maurya).

*Fig-D* – Female figurine, archaic or ageless type, body and head both handmade, prominent breasts, wears cup shaped ear ornament, stump like arms and legs; Size: 9 cm x 5.4 cm (Pre-Maurya).
Plate – XVII

*Fig-A* – Moulded face attached to modeled body, heavy appliqué ornamentation for head dress, necklace and ear ornaments; Size: 8.8 cm x 5.5 cm (Maurya).

*Fig-B* – Moulded face, heavy appliqué ornamentation for fan like head dress, the head dress is so elaborate that it covers the ears and hangs down to shoulders; Size: 6.2 cm x 7.9 cm (Maurya)

*Fig-C* – Ram head (?), two holes on snout to show nostrils, incisions or punches to show eyes; Size: 7.5 cm x 7.7 cm (Maurya).

*Fig-D* – Kamdev seated with Rati on a common seat in ardhaparyankasana, Rati sits on right side and a devotee or attendant below the seat of Rati; Size: 49 cm x 42.5 cm (Gupta).

Plate – XVIII

*Fig-A* – Moulded face, wears turban with a flat band above it, decoration of a wheel in front over the turban, part of turban hangs behind; Size: 4.7 cm x 3.1 cm (Maurya).

*Fig-B* – Moulded face attached to modeled body, heavy appliqué ornamentation for head dress and ear ornamentation; Size: 4.9 cm x 6.3 cm (Maurya)

*Fig-C* – Fragment of a plaque, depicting a pot-bellied man in relief, traces of skirt like lower garment is visible; Size: 7.2 cm x 6.6 cm (Śunga).

*Fig-D* – Moulded face attached to modeled body, heavy appliqué ornamentation for head dress, necklace and ear ornamentation; Size: 9 cm x 7.3 cm (Maurya).

Plate – XIX

*Fig-A* – Moulded face attached to modeled body, heavy appliqué ornamentation for head dress, necklace and ear ornamentation. Right arm intact but left one broken; Size: 6.2 cm x 6.7 cm (Maurya).
Fig-B – Completely modeled, appliqué ornamentation for necklace, crude side knot hairdo, pinched nose, incised eye and mouth silt; Size: 6.2 cm x 5.5 cm (Pre-Mauryan)

Fig-C – Elephant, modeled, stump like four legs, stump like curved trunk and pointed tusk, incised eyes, small fan shaped ears, decorated with white lines; Size: 15.5 cm x 15.8 cm (Pre-Mauryan).

Fig-D – Completely modeled, pinched nose, incision for eyes, rudimentary ears, thin band like hair decoration, facial features not very much clear, incised lines on remaining right hand to suggest fingers, left hand broken, traces of black on red; Size: 13.5 cm x 5.4 cm (Pre-Mauryan).

Plate – XX

Fig-A – Moulded, large bulging eyes, prominent nose with nostrils, thick mouth slit, large ears, conical crown with decoration of oblique lines in front; Size: 13.5 cm x 8.3 cm (Kuṣāṇa).

Fig-B – Male figure, sitting in pralambapada, both hands resting on knees, headless, very crude composition; Size: 14.8 cm x 15 cm (Kuṣāṇa)

Fig-C – Moulded face, round bulbous eyes thick nose and lips, thick joint band like eyebrows, incised oblique lines to suggest the hairs of eyebrows; Size: 8 cm x 6.1 cm (Kuṣāṇa).

Fig-D – Moulded head affixed to modeled, heavy appliqué with floral motifs for head dress, necklace and ear ornaments; Size: 8 cm x 6.3 cm (Maurya).

Plate – XXI

Fig-A – This is a monkey made of terracotta. The figurine with round head is seated, hands on knees and tail laid around body on left side and front; Size: 11.5 cm x 7.3 cm (Gupta).

Fig-B – This is a ram made of terracotta. Lower Part of the animal is missing. Circlets are engraved for eyes; Size: 7.5 cm x 7.4 cm (Maurya-Śunga)
Fig-C – This is a terracotta figurine of bull. The figurine with black glaze and painted with sandal paste colored strips. Head left ear, right legs and tail are missing; Size: 6.6 cm x 6.8 cm (Maurya).

Fig-D – This is a terracotta figure of Parrot; Size: 10 cm x 5.4 cm (Maurya-Śunga).

Plate – XXII

Fig-A – This is a human head. Engraved marks can be seen on the face. Ornaments are attached to both ears; Size: 13 cm x 8 cm (Kuśāṇa).

Fig-B – This is a tortoise of star-shaped body, decorated with ringlets and incised lines; Size: 2.2 cm x 6 cm (Maurya-Śunga)

Fig-C – This is a bird tricycle with hollow body, abstract pinched head, neck holed and plain wheels; Size: 10.3 cm x 9.7 cm (Kuśāṇa).

Fig-D – This is longish head with outlines of eyes impressed. Furrowed diadem and a flat part on back of head. The figurine has high and narrow face, eyes holed and flat coarse surface for ears, lower part is missing; Size: 6.4 cm x 3.5 cm (Gupta).