Ever since Dr. K.R. Srinivasa Iyengar named
Mulk Raj Anand, R.K. Narayan and Raja Rao as the 'Thirumurtis' of Indo-Anglian fiction, much critical attention has been given to only those three writers, as a result of which, other important writers like Bhabani Bhattacharya, Nanohar Malgonkar and Kamala Markandeya have been excluded from the serious attention and critical study that they deserve. This was my initial finding when I started specialising Indo-Anglian Literature, novels in particular.

It was in the year 1974, when I was discussing this aspect with Prof. C.D. Narasimhata, Professor and Head, Department of English, University of Mysore, he, while agreeing with my stand, suggested that I could concentrate on a novelist like Bhattacharya or Nanohar Malgonkar. Dr. S.P. Appasamy, the then Professor and Head, Department of English, University of Madras encouraged me to choose Bhattacharya and work on him - the result was the publication of a number of articles on Bhattacharya in various journals as a preparation for my research. It was in the year 1976 that I registered with him and decided to work on Bhattacharya's humanistic vision of life.