ABSTRACT

The introductory chapter traces the growth and development of Indian Fiction in English. It also provides a brief biographical note on the two novelists -- K.Nagarajan and K.S. Venkataramani -- identified for the study. The aims, objectives, scope and limitations of the study are stated in this chapter.

The second chapter deals with the political and nationalistic themes and shows how the two novelists view these from different angles.

The third chapter demonstrates how various cultural entities animate the thoughts of the novelists.

The fourth chapter of the study, converges on the degrading social institutions of the period, the chief among them being the caste system. How such decadent systems generate disruptive tendencies in the society, is pointed out in this chapter.

The struggle, the Indian women had engaged in, to liberate themselves from the grooves of orthodox customs is the main area of concern in the fifth chapter.

The sixth chapter studies the style and technique of the two novelists and the last chapter summarizes the findings of the study.