BIBLIOGRAPHY

1. PRIMARY SOURCES OF NORMAN MAILER.

A. Novels and collection of short stories:


10. The Executioner's Song. a) Great Britain: Hutchinson 1979


B. Other Prose.


C. 'Play'.


D. 'Poems'

*Deaths for the Ladies and Other Disasters*.

II SECONDARY SOURCES OF MAILER.

A. Books.


9) Kaufmann, Donald, L. *Norman Mailer: The count down / The Forst Twenty Years.*

10) Leeds, Barry, H. *The Structured vision of Norman Mailer.*


13) *Norman Mailer: The Man and His work.*


18) Ross Mitchell S. *The Literary Politicians.*

20) Tanner, Tony. *City of Words.*

21) The Americanness of Norman Mailer: A Collection of
    Critical Essays.
ARTICLES

1> Aldridge, John, W. "An Interview with Norman Mailer", 

2> Aldridge, John, W. "From Vietnam to Obscenity", 

3> Aldridge, John, W. "The Perfect Absurd Figure of a 
Mighty, Absurd Crusade", 

4> Alvah, Bessie. "Sweet are the users of publicity", 
The Nation (October, 15, 1973) PP 376-378

5> Balbert, Peter. "Configurations of the Ego; Studies of 
Mailer, Roth and Salingner", 
P 73-81.

6> Baldwin, James. "The Black Bay Looks at the White Bay", 

Bellow Saul, "Where Do We GO From Here? The Future of 
Fiction", 
PP 27-33.

8> Bersani, Leo. "Interpretation of Dreams". 
Partisan Review, Vol 32 (Fall 1965) PP 603-608.
9> Carroll, Paul. "An Interview with Norman Mailer". 
10> Charles, Robo. "The Sex-haunted Wasteland". 
11> Corrington, J.W. "An American Dream". 
12> Dupee, F.W. "American Norman Mailer", 
    _Commentary_, (Feb 1960).
13> Elliott, George. P. "Destroyers, Defilers, and 
    confusers of Men". 
    _The Atlantic_, NO. 222 (Dec 1968) PP 74-80.
14> Fiedler, Leslie. "Antoc Mailer - Portrait of a 
    Middleaped Artist". 
    _Forum Service_ (Jan 2, 1960).
15> Foster, Richard. "Mailer and The Fitzgerald Tradition". 
16> Granville, Hicks. "Is Norman Mailer’s New Novel a 
    literary Hoax?" 
    _Saturday Review_, (March 20, 1965) P. 23.
17> Granville Hicks. "Lark in race for Presidency", 
18> Hassan, Ihab. "The character of Postwar Fiction in America".

19> Howe, Irving. "In Search of The Common Reader"
   *The American Review Quarterly*, vol 34 (NO.2 1989) PP 54-65

   *Dissertation Abstracts International*, 40 (1979), P 1028 a - 1029 A.

21> Kaufmann, Donald L. "The Long Happy Life of Norman Mailer"
   *Modern Fiction Studies* Vol XVII NO. 3 (Autumn 1971)
   P.P. 347-360.

22> Mailer, Norman. "Vietnam",
   *Partisan Review*, Vol 32 (Fall 1965) P.P. 638-646.

23> Mc Ham, David. "The Authentic New Journalists".

24> Mac Donald Dwight, "Art, Life and Violence".
   *Commentary*, (June 1962).

25> Mew, Peter. "Facts in Fiction".
   *Journal of Aesthetics and Art Criticism*, NO.31 (1973)
   P.P. 329-331.
26> Murphy, James, E. "The New Journalism: A Critical Perspective",
Journalism Monographs, 34 (May 1974).

27> New Field, Jack. "Is There A New Journalism?",
Columbia Journalism Review II (July-Aug 1972),
P.P. 45-47.

28> Newman, Paul, B. "Mailer: The Jew as Existentialist"

29> Phoebe Adams. "Potpourri: Norman Mailer's why are we in Vietnam?"
The Atlantic, Vol 1220, No. 4 (October 1967), P. 143-144.

30> Podhoretz, Norman. "Norman Mailer: The Embattled Vision"

31> Resnik Henry, S. "Hand on the pulse of America"

32> Rhav, Philip. "Crime without punishment"

33> Richardson, Jack. "The Aesthetics of Norman Mailer"

34> Tanner, Tony "In The Lion's Den"

35> Time Magazine, "Norman's phantasmagoria"
(Nov 15, 1971)
36. a) Times Literary Supplement (September 19, 1968).
   b) ibid (April 3, 1969).
   c) ibid, (September 8, 1967).
   d) Times Magazine (Feb 23, 1968).
37. Trilling Diana. "Norman Mailer",
    Encounter (Nov. 1962).
38. Venderbilt, Kermit. "Writers of the troubled sixties",
    The Nation (December 17, 1973), P.P. 661-665.
    Books and Bookmen, Vol 8 No.1 (Nov 1961)
42. Wagenheim, Allen J. "Squares progress: An American Dream"
C JOURNALS

1> American Indian Culture & Research Journal Quarterly


3> Boundary - 2, Vol.8, No.1 (Fall, 1979).


5> Life - September 24, 1965.


7> Mass : A History of American Magazine, Cambridge,

8> "Pamplets on American Writers". No. 73.
   University of Minnesota Press.


10> The Centennial Review. No. 22 (Fall 1978).
III GENERAL

A. Books on Journalism.


7) Herd, Harold. The March of Journalism.


13) Hughes, Helen M. *News and The Human Interest Story.*
    Chicago: Univ of Chicago Press, 1940.

14) Johnson, Michel, L. *The New Journalism.*


Ed. John M. Harrison and Harry H Stem.

22) *New Masses.* Ed. Joseph North.


B  

**Books on American Literature**

1> **American Literature Survey, 20th Century.**  

2> **American Literature of The 19TH Century: An Anthology**  

3> **American Literature, 1890-1965: An Anthology.**  

4> **American Short Stories of The 19TH Century.**  

5> **Braine, John. Writing A Novel.**  

6> **Berthoff, Warren. A Literature without qualities: American writing since 1945.**  

7> **Brooks Van Uyck. The writer in America.**  

8> **Chatterjee Margaret. The existentialist outlook.**  

9> **Cohen Morris, Raphael. American Thought.**  
10> *Concise Anthology of American Literature.*
   Ed. George Mc Michael.

11> *Critical Approaches to Fiction.*
   Ed. Shiv K. Kumar.

12> *Douglas William O. America Challenged.*

13> *Dictionary of Philosophy.*
   Ed. I. Irolov.


16> Greene, John, C. *Darwin and The Modern World View.*

17> Haris, Charles, B. *Contemporary American Novelists of The Absurd.*
   Ed. Daniel Hoftman.

19> Hudson, William, Henry. An Introduction to the study of
   Literature.

20> Huxley Aldous : Selected Essays.
   Ed. Harold Raymond.

21> Into America : A literary Introduction.
   Ed. Charlotte k Freedman and Morris Freedman.

22> Joad, C.E.M. An Introduction to contemporary knowledge.
   London : Leeds E.J. Arnold and Son Ltd.

   Bombay : Allied Publishers

24> Lodge David. The Modes of Modern writing.


26> Matthiessen F.O. American Renaissance : Art and
   Expression in the age of Emerson and Whitman.
   Ed. Ronald L. Meek.


30. *Naipaul V.S. The overcrowded Barracoon and other articles.*


34. *Russell Bertrand. The Impact of Science on Society.*
   Bombay: Blackie and Son Ltd., 1954.

35. *Seven American Literary Stylists 1 Frome Poet Mailer. An Introduction.*
   Ed. George T. Wright.


39> Weinberg, Helen. The Kafka Mode in Contemporary Fiction.  

40> Wolfe Thomas: Toward The New America.  
   Ed. James K. Bell and Adrain, A. Cohn.  