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The purpose of this thesis is to present a detailed account of G.K. Chesterton as an author of detective fiction with special reference to his Father Brown stories. This work was undertaken in November, 1985 and completed in April, 1990. All the works of Chesterton and all the relevant criticism of his works were used for this purpose. The work is presented in five chapters and is supported by documentation wherever necessary and two Appendices and a Bibliography of works consulted to complete the thesis. The main findings of this thesis are mentioned in the concluding chapter.

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