

## Contents

### Preface

I. Introduction
   Birth of new Indian literature.
   Genre-novel- beginning-its development.
   Brief history till date.

II. Definitions of Modernism,
    Postmodernism, Realism,
    Social Realism
    &
    Profile of Vikram Seth.

III. Hypermodern Society
     In Silicon Valley of California
     United States of America.

IV. Metamorphic Indian Society
    In the land of Holy Ganges

V. Postmodern Society
   Classical Music
   In the Land of Europe.

VI. Conclusion

Select Bibliography