The present thesis makes a modest attempt to limn out the elements of Postmodernism and Social Realism embedded in Vikram Seth’s novels. Today, he is considered as one of the promising novelists of Indian English inspite of the fact that his fictional corpus is limited to only three novels. Like a citizen of the world, his novels are set in America, India and Europe. It is possible that his new novels may be set in an Arab land, Africa, China, Indonesia, Japan etc. I feel that a study of Vikram Seth is not complete unless his work is fixed in the context of the fast-changing society of the world. There are innovation and revolutionary changes in the art of creative writing particularly narration, language, technique, style etc. There are various contemporary literary movements and new trends in literary criticism prevailing in different parts of the globe, which have greatly influenced literature of every country.

There is impact of literary movement of one country on the other country’s literature and vice-versa. There is spirit of rebellion, innovation and experimentation in literature also. It is an era of postmodernism and as such in the present time the dominant movement in English fiction is the mode of Magic Realism though school of Social Realism is still prevailing and flourishing.

The main thrust of the thesis is to reveal the elements of postmodernism and trace out the mode of social realism in his fiction.
In fact the thesis attempts to pinpoint the exact area of his strength by presenting the above elements on the hitherto unexplored area of critical exposition.

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