Sri. M.T. Vasudevan Nair is a unique writer whose fiction has twin significance in Malayalam literature namely the greatness of artistic merit and the credit of historical eminence. It was he who took over from his predecessors and proved that the exotic technique of novel writing might have been borrowed from the west but the heart and soul inhabiting it is of his own making. He had made use of this medium for profound artistic revelation. This thesis attempts to examine the influence of western Masters on the technique of M.T. Vasudevan Nair, the versatile genius who has been honored with ‘Jnanapith’, the highest award for literature in India. As a writer of fiction, he has made voluminous contribution to Malayalam fiction in the form of Novels, Short Stories, Travelogues, Film Scripts, and Drama etc. The present study though makes a reference to all his significant works of fiction, emphasizes mainly on his novels.

M.T. Vasudevan Nair is mentioned throughout the thesis as ‘M.T’ as he is popularly known.

I have had the privilege of being a student of Dr. K. Kochappan Pillai, under whose invaluable guidance and immense scholarship this thesis took place. His concern, constant encouragement, understanding and unlimited moral support made the completion of this work possible and I express my deepest gratitude to him.

I record my gratitude to the Managing Trustee, P.S.G and Sons Charities Trust, Coimbatore-4, for the permission given for me to pursue with my academic advancement.
I sincerely thank Dr. N. Radhakrishnan, Former Professor of English, Gandhigram Rural University for his valid suggestions.

I place on record my gratitude to Dr. P. Marudanayagam, Professor of English, Pondicherry University for his encouragement and sustained interest in my academic pursuit.

I am thankful to Dr. K.S Kamaleswaran, Former Professor of Tamil, P.S.G. College of Arts and Science, Coimbatore - 14 and Dr. S. Srikumaran, Reader in English, Government Arts College, Coimbatore - 18 for helping me with rare collection of books.

I am immensely grateful to Dr. Diwakar Thomas, Professor and Head, Department of English, Kongunadu Arts College, Coimbatore for his interest in my academic advancement.

I appreciate my wife and son for the emotional anchorage and support given throughout.