APPENDIX – I

Listening Materials in English
for
Teacher Training course students

AUDIO CD SCRIPT
UNIT –1
Listening Comprehension -Task 1

You will hear now a list of pairs of words. Listen carefully to the words and the various sounds in it. The CD will be played twice. Listen carefully and answer the questions given on your worksheet.

Are you ready?
Here are the words,
a) Words having the vowels (vowel sounds):

1. meal - mill 7. god - guard 13. hut - hurt
2. teak - tick 8. shop - sharp 14. shut - shirt
3. pen - pain 9. cot - caught 15. late - let
4. men - main 10. pot - port 16. gate - get
5. met - mat 11. boon - born 17. buy - boy
6. bet - bat 12. shoot - short 18. vice - voice
19. now - no
20. howl - whole

b) Words having the consonants (consonant sounds):

1. push - bush 9. day - they 17. vine - wine
2. pack - back 10. dine - thine 18. vest - west
3. cold - gold 11. deem - dean 19. sign - shine
4. came - game 12. moon - noon 20. same - shame
5. tense - dense 13. king - kin 21. peas - peace
6. toes - dose 14. sung - sun 22. zeal - seal
7. tank - thank 15. fat - pat 23. chest - jest
8. tree - three 16. feel - peel 24. choke - joke

Second Listening:

a) Words having the vowels (vowel sounds).........................

............................................................
............................................................
............................................................
26. rage - raise.

-Music-
**WORKSHEET**

Here are the questions.

1. Differentiate and point out the vowels (vowel sounds) in each of the following pairs of words:

   1. shop - sharp
   2. late - let
   3. teak - tick
   4. boon - born
   5. god - guard
   6. hut - hurt
   7. shop - sharp
   8. pot - port
   9. gate - get
   10. cot - caught

2. Differentiate and point out the consonants (consonant sounds) in each of the following pairs of words:

   1. tank - thank
   2. same - shame
   3. peas - peace
   4. feel - peel
   5. choke - joke
   6. pack - back
   7. dine - thine
   8. came - game
   9. king - kin
   10. vine - wine

**-Music-**

**Listening Comprehension -Task 2**

You will hear now a list of words with proper stress. Listen carefully to the words. The CD will be played twice. Listen carefully and answer the questions on your worksheet.

Are you ready?

Here are the words.

1. 'architect
2. a“bout
3. ba’nana
4. ‘beautiful
5. con’tain
6. ‘camera
7. dra’matic
8. ‘dominate
9. fe’rocious
10. for’get
11. guaran’tee
12. gi’gantic
13. im’press
14. ‘industry
15. ma’terial
16. ‘memory
17. nar’ration
18. ‘nominal
19. re’member
20. re’lation
21. so’lution
22. sa’lute
23. ‘telegraph
24. tre’mendous
25. um’brella

-**Music**-

**Second Listening:**

1. ’architect ........................................
   ........................................................................
   ........................................................................
   ........................................................................
   .................................................................25. um’brella

-**Music**-
Put the stress mark correctly on the following words:

1. ferocious         6. dramatic
2. telegraph         7. material
3. gigantic          8. forget
4. banana            9. impress
5. guarantee         10. salute

-Music-

Listening Comprehension - Task 3

You will hear now a list of sentences with different intonation patterns or tones. Listen carefully to the sentences. The CD will be played twice. Listen carefully and answer the questions on your worksheet.

Are you ready?

Here are the sentences.

a) Sentences with Falling Tone:
   1. I go for a walk daily.
   2. Please, lend me some money.
   3. Tendulkar is a famous cricketer.
   4. You should know how to do it.
   5. Open the window.
   6. He’s reading a very interesting novel these days.
   7. Who’s your favourite poet?
   8. How did you do in the examination?
   9. Do you want tea or coffee?
  10. Marvellous!
  11. How wonderful!
  12. She is coming with us, isn’t she?

b) Sentences with Rising Tone:
   1. See me tomorrow, please!
   2. Stay there.
   4. Come again soon.
   5. Are they playing?
   6. Would you give me your book?
   7. Could you see me this evening?
   8. May I go now?
   9. Do they like apples?
  10. Has Sheela read the book?
  11. Shall we go now?
  12. Did Mary sing a song?

-Music-
Second Listening

a) Sentences with Falling Tone:............
...................................................
...................................................
...................................................
................. sing a song?

-Music-

WORKSHEET

Put the correct intonation mark (Falling Tone \ or Rising Tone \^) on the following sentences:
1. How did you do in the examination?
2. She is coming with us, isn’t she?
3. See me tomorrow, please!
4. Would you give me your book?
5. Keep sitting.
6. Tendulkar is a famous cricketer.
7. How wonderful!
8. Shall we go now?
9. Do they like apples?
10. Who’s your favourite poet?

-Music-

Listening Comprehension -Task 4

You will hear 2 short conversations on the CD. Listen carefully and try to guess who the speakers are. Also try to guess where the conversation is taking place, for example, a classroom, a playground, at home, a street etc. The tape will be played only once. After each conversation answer the questions on your worksheet.

Are you ready?

Conversation –1

A : Good morning, students.
B : Good morning, sir.
A : Today I teach you a poem. Do you like poems?
B : Yes sir, we do.
A : O.k. Listen. Don’t write anything. Just listen to me and answer.

WORK SHEET

Here are the questions. Put a tick mark (✓) on the right answer.

1. This conversation is taking place in a
   a) playground
   b) classroom
   c) verandah
2. The teacher is a
   a) Lady
   b) man
3. The teacher teaches to the students
   a) a prose lesson
   b) a poem
   c) grammar
4. The students should
   a) listen and write
   b) listen and sit up
   c) listen and answer
5. The students should not
   a) listen
   b) write
   c) answer

-Music-

Listening Comprehension - Task 5
Conversation -2
Listen to the conversation carefully and answer the questions in the worksheet.

Are you ready?

A : Hello, Raju where are you going?
B : To the medical shop to buy some medicines.
A : Why, isn't your father buying the medicines?
B : No, he is ill today. So I am doing it.
A : Come and play cricket with us. I'm on my way to the ground.
B : Sorry Gopal, I can't. I promised to get the medicines. My father is waiting. It is getting late. Bye.

WORK SHEET
Here are the questions. Put a tick mark (✓) on the right answer.
1. The speakers are
   a) brothers
   b) friends
   c) strangers
2. This conversation is taking place
   a) in a market
   b) on a street
   c) in a school
3. From this conversation we know that Raju
   a) cares for his father
   b) doesn't care about him
   c) forgets his parents
4. Raju was going to the
   a) playground  
   b) the medical shop  
   c) school  
5. (Fill up the blank)
   Raju __ to go with Gopal.
   a) promised  
   b) refused  
   c) agreed

UNIT 2
Listening Comprehension – Task 6
Identifying places on a map
You will hear a voice on the CD telling you the location of the buildings on your map.
Listen carefully and as you listen put in the write number on the buildings, on the map, given in your worksheet. The table on your worksheet gives the number of each building or place. Are you ready?

Voice 1: The Nehru Park is opposite to the Kamaraj circle.
Voice 2: The Town Panchayat building is on the left side of the Bus station road.
Voice 3: The Selma complex is on the right side of the Ramchand road.
Voice 4: The Vijaya Bank is on the right side of the MTP road.
Voice 5: The Daily market is on the right side of the Bus station road.
Voice 6: The Post office is on the left side of the Club road.
Voice 7: The Playground is on the left side of the Ramchand road.
Voice 8: The BTC building is on the left side of the Kottagal road.
Voice 9: The St. Mary’s School is on the right side of the Bus station road opposite to the Town Panchayat building.
Voice 10: The Niton cinema theatre is on the right side of the club road opposite to Post office.

-Music-
**WORK SHEET**

Put the correct number of the buildings on the map given in your work sheet.

**TABLE**

<table>
<thead>
<tr>
<th>Building</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Town Panchayat building</td>
<td>2</td>
</tr>
<tr>
<td>BTC building</td>
<td>8</td>
</tr>
<tr>
<td>Niton cinema theatre</td>
<td>10</td>
</tr>
<tr>
<td>Play ground.</td>
<td>7</td>
</tr>
<tr>
<td>St. Mary's school</td>
<td>9</td>
</tr>
<tr>
<td>Post office</td>
<td>6</td>
</tr>
<tr>
<td>Vijaya bank</td>
<td>4</td>
</tr>
<tr>
<td>Selma complex</td>
<td>3</td>
</tr>
<tr>
<td>Daily Market.</td>
<td>5</td>
</tr>
<tr>
<td>Nehru park</td>
<td>1</td>
</tr>
</tbody>
</table>
Listening Comprehension – Task 7

Listen to the voice on the CD telling you the location of buildings on your map. Put in the correct number on the buildings, on the map in the work sheet given to you. The table on the work sheet gives you the correct number of each building or place.

Are you ready?

Voice 1: The Ganesha Temple is the first building on the left side of the Shanthi Nagar road.

Voice 2: The Hotel Vasanth Vihar is in between the Manis Theatre and State Bank on the Hubli road.

Voice 3: The Govt. Hospital is on the left side of the G.H. Road from the Gandhi circle.

Voice 4: The Fire station is in between the market road and Shanthi Nagar road.

Voice 5: The State Bank is the third building on the left side of the Hubli road from the Gandhi circle.

Voice 6: The Judes Public School is at the junction of the Customs Office road and G.H.Road.

Voice 7: The Bus Station is next to the Petrol Bunk on the right side of the Hubli Road.

Voice 8: The Public Library is on the left side of the Shanthi Nagar road next to the Ganesha Temple.

Voice 9: The Manis Theatre is on the left side of the Hubli Road.

Voice 10: The Petrol Bunk is the first building on the right side of the Hubli Road.

-Music-

WORK SHEET

Put the correct number of the buildings on the map given in your work sheet.

<table>
<thead>
<tr>
<th>Building</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judes Public school</td>
<td>8</td>
</tr>
<tr>
<td>Public Library</td>
<td>3</td>
</tr>
<tr>
<td>Fire Station</td>
<td>5</td>
</tr>
<tr>
<td>Govt. Hospital</td>
<td>2</td>
</tr>
<tr>
<td>State Bank</td>
<td>10</td>
</tr>
<tr>
<td>Hotel Vasanth Vihar</td>
<td>4</td>
</tr>
<tr>
<td>Ganesha Temple</td>
<td>7</td>
</tr>
<tr>
<td>Manis Theatre</td>
<td>9</td>
</tr>
<tr>
<td>Petrol Bunk</td>
<td>6</td>
</tr>
<tr>
<td>Bus Station</td>
<td>1</td>
</tr>
</tbody>
</table>
UNIT - 3
Listening Comprehension – Task 8

Listening to the Story

You will hear a story about Prospero. Listen carefully for the names of persons, places and incidents in the story. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.

Are you ready?

Prospero was the duke of Milan. He was very gentle and considerate. He loved books. His brother Antonio was wicked. He successfully plotted to banish his brother from his kingdom.

Prospero with his two-year-old daughter was forced to live on a lonely island. Spirits haunted the island. Prospero by his power of magic, gained power to control the spirits and made them his servants.

Antonio came to know that his brother lived peacefully on a lonely island. His wicked mind plotted to kill him. He sailed in a ship with his friend, the king of Naples and a few men to the lonely island.

Prospero came to know about his brother’s evil design through his faithful spirit Ariel. He raised a storm with the help of the spirit. He did not mean any harm to them. Thinking that it was a real storm they jumped into the sea. Ariel managed the operation with such skill that each was made to think that the other was drowned.

They were brought to the shore separately. Finally, all of them were led to Prospero’s cave. Antonio was filled with remorse. There was reconciliation. Prospero got back his dukedom. His daughter Miranda married the king’s son Ferdinand. They returned to Milan.

-Music-
Second Listening:
Prospero was the duke .................

...........................................

......................... They returned to Milan.

-Music-

WORK SHEET

Questions:

A) Fill in the blanks with correct answer:
1. The island was haunted ------- spirits.
2. Prospero got ------- his dukedom.
3. Antonio came to know that his brother lived ------- on a lonely island.
4. ------- was filled with remorse.
5. Prospero was the ------- of Milan.

B) Choose the correct answer:
1. Prospero loved -------
   a) Island b) wealth c) books d) nature
2. ------- is the faithful spirit of Prospero
   a) Antonio b) Ariel c) Isac d) Canibal
3. Miranda married the king's son -------
   a) John' b) Ferdinand c) Nicholas d) David
4. Prospero was forced to live on a -------
   a) desert b) town c) lonely island d) forest.
5. The sentence – ‘He was very gentle and considerate’ is in the ------- intonation.
   a) falling b) rising c) falling and rising

-Music-

Third Listening:
Prospero was the duke .................

...........................................

......................... They returned to Milan.

-Music-

Listening Comprehension – Task 9

Listen to the story carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.

Are you ready?

Famous people are often surrounded by many admirers and fans, wherever they go. So they some times travel like ordinary people using false names.

Once king Alfonso of Spain traveled in his country in disguise. He rented a room in a small hotel, registering as Mr. Pedro. The following morning the King asked a hotel maid to bring him a mirror for shaving.
Returning with the mirror the maid said, "You are not just an ordinary traveler, are you? "Why do you ask?" the king wanted to know. "I don't know," replied the maid. "You act different. I'll bet you belong to the royal court at Madrid".

"As a matter of fact, I do "Was the answer of His Majesty. "Perhaps you work for His Majesty himself?" she dared.

"That's right, "admitted Alfonso. "And what do you do for him?" asked the maid. "oh, a number of things " the king said, smiling. "Right now I'm going to shave him!"

Second Listening:
Famous people are often
........................................
......................................................
......................................................
.............................. I'm going to shave him!

- Music -

WORK SHEET

Questions:
A) Fill in the blanks with correct answer:
1. King Alfonso of Spain traveled in his country ------- disguise.
2. Famous people are ------- surrounded by many admirers and fans.
3. The king ------- a room in a small hotel.
4. Famous people travel like ------- people.
5. The king asked a ------- maid to bring him a mirror for shaving.

B) Match the following:

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madrid</td>
<td>suspected the king,</td>
</tr>
<tr>
<td>2. False name</td>
<td>small hotel</td>
</tr>
<tr>
<td>3. Alfonso</td>
<td>royal court</td>
</tr>
<tr>
<td>4. The hotel maid</td>
<td>Mr.Pedro</td>
</tr>
<tr>
<td>5. The king stayed in a</td>
<td>King of Spain</td>
</tr>
</tbody>
</table>

- Music -

Third Listening:
Famous people are often
........................................
......................................................
......................................................
.............................. I'm going to shave him!

- Music -
UNIT – 4
Listening Comprehension – Task 10

Listening to the Dialogue
You will hear a dialogue between two boys Madhu and Ravi. Listen to the conversation carefully and note the names of animals, birds, insects and reptiles the boys mention. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.

Are you ready?

Madhu : Hello, Ravi you are early today. How did you come to school?
Ravi : I walked through the forest. My father has gone to town to buy some things for us.

Madhu : Do you often walk through the forest?
Ravi : Yes, my village is on the other side of the forest.

Madhu : Do you see many animals and birds on your way?
Ravi : Oh! Yes, I often see deer, bison and sometimes jungle cats.

Madhu : What about tigers and elephants?
Ravi : Oh, No, I have never seen either of them.

Madhu : What about snakes?
Ravi : I've seen them many times.

Madhu : Aren't you afraid of them?
Ravi : No, they move away quickly. I have seen a mongoose attacking a snake.

Madhu : Really? What other animals or birds have you seen?
Ravi : Parrots, Mynah, Kingfishers, Woodpeckers and owls.

Madhu : How lucky you are! Haven't you seen any butterflies?
Ravi : Plenty of them.... Of different colours and sizes. I have also seen wasps and bees. Oh, Madhu, I once saw a large crocodile.

Madhu : Goodness, weren't you frightened?
Ravi : Yes , I was. Look, did you hear the bell, let's go.

-Music-

Second Listening:

Madhu : Hello, Ravi ........... ......
...................................................
...................................................

Ravi : ...... hear the bell, let's go.

-Music-
WORK SHEET

Questions:

A) Listen to the dialogue and fill in the table with correct answers:

<table>
<thead>
<tr>
<th>Animals</th>
<th>Insects &amp; Reptiles</th>
<th>Birds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jungle cats</td>
<td></td>
<td>Woodpeckers</td>
</tr>
<tr>
<td></td>
<td>Wasps</td>
<td></td>
</tr>
</tbody>
</table>

B) Say the following statements True or False:

1. Madhu once saw a large crocodile.
2. Ravi's father did not go to the town to buy somethings.
3. Ravi often sees deer and bison in the forest on his way to school.
4. The Kingfishers are animals.
5. There are plenty of butterflies of different colors and sizes in the forest.

Third Listening:

Tourist: I am an American tourist. Which is the best way a visitor can see Varanasi?
Guide: I think the best way is to take a boat ride at dawn, along the great three-mile curve of the Ganges. This curve of the Ganges fazes east.

Tourist: What will the view be like?
Guide: At 5.30 in the morning a gray mist covers the river. As it clears high above the bank you will see the splendid outlines of the Maharajah's palaces, ashrams, temples, and mosques.

Tourist: Is that all?
Guide: No, leading down to the water are wide steps and platforms. There are the famous ghats.

Second listening:

Tourist: I am an American......

Guide: ............. famous ghats.
WORK SHEET
Answer the following questions after listening the dialogue.
A) Fill in the blanks with correct answer:
   1. The tourist is from ..........
   2. The word 'Platforms' has it's stress on the -------- syllable.
   3. The best way to take a boat ride is --------.
   4. In the morning a gray -------- covers the river.
   5. When the mist -------- high one can the outlines of palaces and temples etc.
B) Match the following:

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Dawn</td>
<td>river Ganges.</td>
</tr>
<tr>
<td>2. Mist</td>
<td>Maharajah's palaces, temples, mosques and ashrams.</td>
</tr>
<tr>
<td>3. Bank</td>
<td>5.30 in the morning.</td>
</tr>
<tr>
<td>4. Splendid</td>
<td>wide steps and platforms.</td>
</tr>
<tr>
<td>5. Ghats</td>
<td>clears.</td>
</tr>
</tbody>
</table>

Third Listening:
Tourist : I am an American......

Guide :........... famous ghats.

Listening Comprehension –Task 12
Listen to the dialogue between the Railway Enquiry and Ravi about the Train details to go to Hyderabad. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.
Are you ready?
R.E: Good morning. Railway enquiry.
Ravi: Good morning. What time does the train to Hyderabad leave?
R.E: Which train? There are three trains to Hyderabad every day.
Ravi: oh! I see , I didn't know that. Could you tell me about all the trains if you don't mind?
R.E: Well.... The Hyderabad Express leaves at 12:35 P.M., the Konark Express leaves at 3:05 P.M. and the Hussain Sagar Express leaves at 9.50 P.M.
Ravi: Are AC two-tier berths available on the Hussain Sagar Express for the seventh?
R.E: One Moment.... Let me see. Yes, a few berths are vacant.
Ravi: Thank You. What is the fare?
R.E: AC two-tier? It's one thousand two hundred rupees.
Ravi: Thank you very much.
R.E: You are welcome.
Second Listening:

R.E: Good morning............... 
............................................
............................................
R.E: .................. welcome.

-Music-

WORK SHEET

Answer the following questions after listening the dialogue:

A) Fill in the blanks with correct answer:

1. Ravi wants to go to .......... by Train.
2. The Konark Express leaves at -------.
3. AC two-tier berths are available ------- express for the seventh.
4. Rs.1200/- is the fare for ------- on the Hussain Sagar Express.
5. The word 'enquiry' gets the stress on the ------- syllable.

B) Say the following statements True or False:

1. Ravi wants AC two-tier berths on the Hyderabad Express.
2. The question - 'What time does the Train to Hyderabad leave?' is in the falling tone.
3. The Hussain Sagar Express leaves at 9.50 PM to Hyderabad.
4. The Railway Enquiry does not give informations about the trains to Ravi.
5. The train fare for AC two-tier berths on the Hussain Sagar Express is Rs.2500/-.

-Music-

Third Listening:

R.E: Good morning..............
............................................
............................................
R.E: ..................... welcome.

-Music-

UNIT- 5

Listening Comprehension – Task 13
Listening to a passage

You will hear a passage about the planet Jupiter. Listen to the passage carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.

Are you ready?

You must have all heard of the planet Jupiter. It is the largest planet in the sun’s family. It looks like a very bright star, a little brighter than any of the real stars in the night sky. The diameter of Jupiter is 87,000 miles, nearly eleven times the diameter of the earth and Jupiter weighs as much as 318 times as much as the earth. Because Jupiter weighs so much, the pull of gravity there is stronger than on the earth. If you weigh 100 pounds on the earth, you would weigh 264 on Jupiter.
The air on Jupiter is very deep. It is composed of gases methane, and ammonia, so it would be poisonous to us. There are high winds and many clouds on Jupiter. The temperature of the air is 200 degrees below Fahrenheit. Because it is so cold and because the air would be poisonous to us, we could not live on Jupiter.

Second Listening:
You must have all........
...............................
............. live on Jupiter.

WORK SHEET

Answer the following questions after listening the passage:

A) Fill in the blanks with correct answer:
1. The pull of gravity in Jupiter is -------- than on the Earth.
2. We could not live on Jupiter because the air is -------- to us.
3. Jupiter looks like a very -------- star.
4. The word 'composed' has the stress on the -------- syllable.
5. The sentence – 'It is the largest planet in the Sun’s family' is in the -------- tone.

B) Match the following:

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Diameter of Jupiter</td>
<td>Methane and Ammonia</td>
</tr>
<tr>
<td>2. Largest planet</td>
<td>87,000 miles</td>
</tr>
<tr>
<td>3. High winds and clouds</td>
<td>Jupiter</td>
</tr>
<tr>
<td>4. Poisonous gases</td>
<td>in the Sun’s family</td>
</tr>
<tr>
<td>5. Bright star</td>
<td>on Jupiter</td>
</tr>
</tbody>
</table>

Third Listening:
You must have all........
...............................
............. live on Jupiter.

-Music-
Listening Comprehension — Task 14

Listen to the passage about the Sea. Listen carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work. Are you ready?

Three-fourths of the surface of the earth is covered by water. All the oceans, seas and bays, are parts of this water. We call all these by the general name, the sea. The surface of the sea seems very much alike in all places. But the floor of the sea is very uneven. It has ups and downs. These are mountains and valleys and plains. From the sea-floor rise tall mountains whose tops rise above the surface of the water and form islands. The Hawaii islands are tops of mountains in the sea. There are many islands, which are mountain-tops.

In some places the sea is very deep. The depth is about 10 kilometers. If Mount Everest can be placed in the deepest part of the sea, it would be completely under the water. Its top would be nearly a kilometer under the surface of the tree.

Second Listening:

Three-fourths of the............
.......................................
.......................................
.............................. of the tree.

WORK SHEET

Answer the following questions after listening the passage:

A) Fill in the blanks with correct answer:

1. The ............ islands are tops of mountains in the Sea.
2. The ........ of the Sea is very uneven.
3. The surface of the Sea seems very much ........ in all places.
4. The word 'completely' has the stress on the ........ syllable.
5. In some places the ........... is very deep.

B) Say the following statements True or False:

1. The surface of the Sea does not seem alike in all places.
2. Three – fourths of the surface of the Earth is covered by water.
3. The floor of the Sea has ups and downs.
4. The depth of the Sea is less than 10 kilometers in some places.
5. All oceans, seas and bays are called by the general name, as the sea.

Third Listening:

Three-fourths of the............
.......................................
.......................................
.............................. of the tree

-Music-
Listening Comprehension- Task 15

Listen to a passage on 'Indian Culture'. Listen carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work. Are you ready?

Indian culture is very old. Though it has been modified by foreign contacts from time to time, yet it remained essentially Indian. Culture of a society finds expression in art, literature, architecture and philosophy etc. According to K.M. Panikkar Indian culture is marked by (i) tolerance (ii) sense of synthesis, (iii) universal outlook. (iv) philosophical outlook, (v) respect for the individual and (vi) agreement with science.

Broadly speaking, Indian culture is based on two concepts- the Purusharthas and Ashramas. Purusharthas mean objectives of life. There are four Purusharthas namely Dharma, Artha, Kama and Moksha. Dharma refers to the way of life given in the Dharma Shastra. Artha covers occupation and promotion of social welfare. Kama stands for physical and artistic enjoyment. Moksha refers to the ultimate aim of the soul and is the salvation of the soul.

Second Listening:

Indian culture is.............. of the soul.

WORK SHEET

Answer the following questions after listening the passage:
A) Fill in the blanks with correct answer:
1. Indian culture is ------- on two concepts.
2. Kama stands for ------- and artistic enjoyment.
3. The word ‘salvation’ has the stress on the ------- syllable.
4. Culture of a society finds ------- in art, literature and philosophy etc.
5. Indian culture remained ------- Indian through it has been modified by foreign contacts.

B) Match the following:

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Kama</td>
<td>Ways of life given in Dharmashastra</td>
</tr>
<tr>
<td>2. Purusharthas and Ashramas</td>
<td>Salvation of the soul</td>
</tr>
<tr>
<td>3. Moksha</td>
<td>Six features of Indian culture</td>
</tr>
<tr>
<td>4. K.M.Panikkar</td>
<td>Two concepts</td>
</tr>
<tr>
<td>5. Dharama</td>
<td>Physical and artistic enjoyment</td>
</tr>
</tbody>
</table>

-Music-
Pranayama is the systematic process of oxidation. The process of oxidation is essential for every man. Life and longevity depend upon the process of breathing. But very few people breathe deeply and fully enough to stretch the muscles of throat, chest and abdomen to enable them function properly. The average person breathes fifteen times a minute using less than one-tenth of his or her breathing capacity. This kind of shallow breathing does no good and the nerve receptors that are buried deep inside the lungs, remain unaffected. Thus the blood is oxygen-starved and the body fails to get proper supply of nutrients. One of the reasons for hallucination and senility is this decreased supply of oxygen to the brain. Pranayama or the yogic breathing enables us to slow down the rate of breathing, fills the lungs with a good supply of oxygen and eliminates much of the carbon-dioxide, thus purifies the blood circulation.

WORK SHEET

Answer the following questions after listening the passage:

A) Fill in the blanks with correct answer:
1. Due to shallow breathing the body fails to get proper supply of ...........
2. The process of ........... is essential for everyman.
3. The word 'systematic' has the stress on the ........ syllable.
4. Pranayama or the ........ breathing enables us to slow down the rate of breathing.
5. Pranayama fills the ........ with a good supply of oxygen.

B) Match the following:

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pranayama</td>
<td>nerve receptors unaffected</td>
</tr>
<tr>
<td>2. Life and longevity</td>
<td>fifteen times a minute</td>
</tr>
<tr>
<td>3. Average person breaths</td>
<td>systematic oxidation</td>
</tr>
<tr>
<td>4. Hallucination</td>
<td>process of breathing</td>
</tr>
<tr>
<td>5. Shallow breathing</td>
<td>Decreased supply of oxygen</td>
</tr>
</tbody>
</table>
You will hear the narration about Jawaharlal Nehru's school life at Harrow. It is an extract from Nehru's autobiography. Listen carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work. Are you ready?

I was a little fortunate in finding a vacancy at Harrow for I was slightly above the usual age for entry, being fifteen. My family went to the Continent and after some months they returned to India.

Never before had I been left among strangers all by myself, and I felt lonely and homesick, but not for long. To some extent I managed to fit into life at school, and work and play kept me busy. But I was never an exact fit. Always, I had feeling that I was not one of them, and the others must have felt the same way about me. I was left a little to myself. But on the whole I took my full share in the games, without in any way excelling in them, and it was, I believe, recognized that I was no shirker.

I was put, to begin with, in a low form because of my small knowledge of Latin, but I was pushed higher up soon. In many subjects, probably, and especially in general knowledge, I was in advance of those of my age.

A) Fill in the blanks with correct answer:
1. Nehru was a little fortunate in finding a vacancy at ---------.  
2. Nehru's family went to the -------- and after some months they returned to India. 
3. The word 'knowledge' has the stress on the -------- syllable. 
4. To some extent-------- managed to fit into life at school. 
5. Nehru felt -------- and the homesick at Harrow.
B) Say the following statements True or False:
1. Nehru got admission at Harrow when he was fifteen years old.
2. Nehru was not good in general knowledge at Harrow.
3. Nehru was put in the lower form because of his poor knowledge in Latin.
4. Nehru did not feel lonely and homesick at Harrow.
5. Nehru participated in all the games and enjoyed it at Harrow.

Third Listening:
I was a little..................
..........................
......................those of my age.

Listening Comprehension – Task 18
Listening to a Poem
You will hear a poem on “Coromandel Fishers” by Sarojini Naidu. Listen carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.
Are you ready?

COROMANDEL FISHERS
Rise, Brothers, rise, the waking skies
pray to the morning light,
The wind lies asleep in the arms of the dawn
like a child that has cried all night.
Come, let us gather our nets from the shore,
and set our catamarans free,
To capture the leaping wealth of the tide,
for we are the sons of the sea.
No longer delay, let us hasten away
in the track of the seagull’s call;
The sea is our mother; the cloud is our brother,
the waves are our comrades all.
What though we toss at the fall of the sun
where the hand of the sea-god drives?
He who holds the storm by the hair
will hide in his breast our lives.
Sweet is the shade of the coconut glade,
and the scent of the mango grove,
And sweet are the sands at the full o’the moon
with the sound of the voices we love.
But sweeter, O Brothers, the kiss of the spray,
and the dance of the wild foam’s glee:
Row, brothers, row to the blue of the verge,
where the low sky mates with the sea.
Second Listening:
Rise, Brothers, .............

......................

......................

...................... ....with the sea.

-Music-

WORK SHEET

Answer the following questions after listening the poem:

A) Fill in the blanks with correct answer:

1. The wind lies ------- in the arms of the dawn.
2. The sea is our mother, the ------ is our brother.
3. Sweet is the --------- of the coconut glade.
4. The word 'Catamarans' has the stress on the -------- syllable.
5. Let us hasten away in the ------- of the seagull's call.

B) Say the following statements True or False:

1. The fishermen are the sons of the sea.
2. The Sea-god does not protect the fishers from storm and save their life.
3. The catamarans are the boats for fishing.
4. The fish is the leaping wealth of the tide.
5. The dance of the foam and the kiss of the spray are sweeter than other things

Third Listening:
Rise, Brothers, .............

......................

......................

...................... ....with the sea.

-Music-

Listening comprehension – Task 19
Listening to a Monologue

You will hear a monologue given by a church priest for the audience. Listen carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.
Are you ready?

Well, now, ladies and gentlemen, that was our last item, and all that remains for me to do is to thank our performers sincerely on behalf of us all for the pleasure they have given us this evening. And of course I must express thanks to those who've worked behind the scenes. And especially our producer. But most of all I want to say thank you to all of you for coming hear this evening and supporting this event, especially in such weather. I think perhaps I should take this opportunity to renew my sincere apologies to those sitting in the back rows. We've made temporary repairs to the roof, but unfortunately the rain to night was unexpectedly heavy, and we're grateful to you for your understanding and cheerful good
humor. I may say that we had hopped that temporary repairs would suffice. But we were recently informed by our surveyor that the whole roof will have to be replaced: Which is of course a severe blow when you think it’s only five years since we replaced the roof of the church itself. And so we shall be having another concert soon, I hope. But assuming we do, and it’s as successful as tonight’s splendid so, you’ll appreciate that the need for more routine effort will still remain. And this is why I hope that when you receive my letter after the service tomorrow, you will respond to the best of your ability. Well, now, the hour is late, and it only remains for me to say...Er...I notice that those of us at the front now seem to be getting... So I’ll wish you all a speedy goodnight. Er, can we have some more... well, yes. Yes, *teapots* will be better than nothing Mrs. Maxwell, If everything else is at the back! Quick as you can , please. The floor, you know.

---Music---

**Second Listening:**

You will hear...................

................................

............................

.... The floor, you know.

---Music---

**WORK SHEET**

Answer the following questions after listening the monologue:

A) Fill in the blanks with correct answer:

1. The speaker is speaking in the

2. The word ‘performers’ has the stress on the--------- syllable.

3. The sentence – ‘I must express thanks to those who’ve worked behind the scene’ is in the---------- intonation.

4. The priest wants to thank the---------

5. The priest will send the letter to the audience for---------

B) Say the following statements True or False:

1. The priest wants to replace the roof of the church hall.

2. The priest does not want to express his thanks to the producer.

3. The people will not receive the letter after the service tomorrow.

4. The roof of the church was replaced only five years before.

5. The people sitting in the back rows reacted with understanding and cheerful good humour.

---Music---

**Third Listening:**

You will hear.................

................................

............................

.... The floor, you know.

---Music---
You will hear the famous speech delivered by Swami Vivekananda at Chicago. Listen carefully for the details. The CD will be played thrice. During the first listening just listen. In the second listening try to give answers for the questions given in the work sheet and during the final listening check up your work.

Are you ready?

Sisters and Brothers of America,

It fills my heart with joy unspeakable to rise in response to the warm and cordial welcome, which you have given us. I thank you in the name of the most ancient order of monks in the world; I thank you in the name of the mother of religions; and I thank you in the name of the millions and millions of Hindu people of all classes and sects.

My thanks, also, to some speakers on this platform, referring to the delegates from the orient, have told you that these men from far off nations may well claim the honour of bearing to different lands the idea of toleration. I am proud to belong to a religion which has taught the world both tolerance and universal acceptance. We believe not only in universal tolerance but we accept all religions as true. I am proud to belong to a nation, which has sheltered the persecuted, and the refugees of all religions and all nations of earth. I am proud to tell you that we have gathered in our bosom the purest remnant of the Israelites who came to Southern India and took refuge with us in the very year in which their holy temple was shattered to pieces by Roman tyranny. I am proud to belong to the religion, which has sheltered and is still fostering the remnant of the grand Zoroastrian nation. I will quote to you, brethren, a few lines from a hymn which I remember to have repeated from my earliest boyhood, which is everyday repeated by millions of human beings: “As the different streams having their sources in different places all mingle their water in the sea, so, O Lord, the different paths which men take through different tendencies, various though they appear, crooked or straight all lead to “Thee”.

The Present convention, which is one of the most august assemblies ever held, is in itself a vindication, a declaration to the world of the wonderful doctrine reached in the Gita: “Whosoever come to Me, through whatsoever form, I reach him; all men are struggling through paths which in the end lead to Me.” Sectarianism, bigotry, and its horrible descendant, fanaticisms have long possessed this beautiful earth. They have filled the earth with violence, drenched it often with human blood, destroyed civilization, and sent whole nations to disappear. Had it not been for these horrible demons, human society would be far more advanced than it is now. But their time is come; and I fervently hope that the bell that tolled this morning in honour of this convention may be death—knell of all fanaticism, of all persecutions with the sword or with the pen and of all uncharitable feelings between persons winding their way to the same goal.

-Music-
Second Listening:

It fills my heart...........
..........................................
..........................................
...... to the same goal.

-Music-

WORK SHEET

Answer the following questions after listening the speech:

A) Fill in the blanks with correct answer:
1. The speaker thanks the audience in the name of the mother of ----------
2. The speaker welcomes the audience as ----------- of America.
3. According to the speaker, Indians believe in Universal ---------.
4. The speaker feels proud to belong to a nation which has sheltered the refugees of all -------- of the earth.
5. The bell tolled in honour of the convention may be a --------- of all fanaticism.
6.

B) Match the following:

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Indians accept all religions.</td>
<td>came to Southern India.</td>
</tr>
<tr>
<td>2. Roman Tyranny</td>
<td>mingle in the sea.</td>
</tr>
<tr>
<td>3. Horrible demons</td>
<td>Shattered Israelites temple.</td>
</tr>
<tr>
<td>4. Israelites</td>
<td>True</td>
</tr>
<tr>
<td>5. Different streams</td>
<td>Sectarianism, bigotry and fanaticism.</td>
</tr>
</tbody>
</table>

Third Listening:

It fills my heart...........
..........................................
..........................................
...... to the same goal.

-Music-