BIBLIOGRAPHY

A

- Agrawala Vasudeva “Gupta Art” Indian Art” Prithvi Prakashan, Varanasi, 1965
- Agrawala Vasudeva “The up Historical Society”, Lucknow, 1948
- Anand Mulk Raj “Ajanta” Marg Publications, Bombay, 1971
- Andrews P.H. “The Influence of Indian Art” Delhi Printers Prakashan, New Delhi, 1978
- Apte B.K. “Maratha Wall Paintings” State Board for Literature and Culture, Bombay, 1988
- Apte B.K. “The Cultural Study of Burmese Era” World Institute of Buddhist Culture, Mandley
- Arbindo Sr “The Significance of Indian Art” Arbindo Society, Bombay, 1947
- Archaeological Survey of Western India: “Buddhist Cave Temples and Their Inscriptions” Indological Book House, Delhi,
- Archaeological Dept of Deccan: “His Highness the Nizam of Hyderabad”, 1926
- Arthur Mc “Readings of Buddhist Art” Thomas and Hudson, London, 2002
- Arvind Kumar “Research Methodology in Social Sciences”, Sarup and Sons, New Delhi, 2002
- Asthna Shashi “History and Archaeological Contacts of India with other Countries” BR Publishing Corporation, New Delhi, 1976
B

- Banerji Adri “Origins of the Early Buddhist Church Art” Sanskrit College Series, Calcutta, 1967
- Barel Andrc “Introduction Amina Okada, Ajanta” Brijbasi Printers, 1996
- Basham A.L. “The Wonder That was India” Fonton Books, London, 1954,
- Biswas and Jha Bogendranath “Gupta Sculptures” Books and Books, New Delhi, 1985
- Brown Percy “Indian Architecture” Taraporewala and Sons, Bombay, 1959
- Brown Percy “Indian Painting”, YMCA Publishing House, Calcutta, 1960
- Burgess James “Archaeological Survey of India”, Ideological Book House, Varanashi, 1999
- Burgess James “Rock Temples of India” Culdar Downes, London, 1864
- Burgess James and Ferguson James (Ed.) “The cave Temples of India” Orient Books, New Delhi, 1880

C

- Cardrington “The Study of Indian Art” Luzac and Co., London, 1924
• Chaityana Krishna “The Art of India”, Abhinav Publications, New Delhi, 1987
• Chaitanya Krishna “A History of Indian Painting the Mural Tradition” Abhinav Publication, New Delhi, 1976
• Chakrabarti Jayanta “Techniques in Indian Mural Paintings” K. P. Bagchi, Calcutta, 1980
• Chalam G.V. “Mirror of Indian Art” Bangalore, 1929
• Chopra “A Social Cultural and Economic History of India” Mac Millan India, New Delhi, 1974
• Clark Walter Eugene, AKC Swamy “Elements of Buddhist Iconography” MM Publishers, New Delhi, 1955

D
• Dancea E. Frank “Human Communication Theories – Original Essays” USA, 1990
• Datta B. N. “Indian Art in Relation to Culture” Navbharat Publications, Bombay, 1956
• Datta Sukumar “Buddhist Monks and Monasteries of India” London, 1962
• Day Mukul “My Pilgrimage to Ajanta and Bagh” Oxford University Press, Oxford, 1950
• Dharurkar V. L. “Mass Communication and Culture”, Ram Raya Publishers, Aurangabad, 1986
• Dhavlikar M. K. “Ajanta a Cultural Study” Ravish Publishers, Pune, 1973
F

- Fergusson James “Illustrations of the rock Cut Temples of India” Johnweale, London, 1845
- Fergusson “History of Ajanta” ASI, Hyderabad
- Fergussan “Cave Temples of India”, Oriental Books Re-print corporation, New Delhi, 1880.

G

- Gangoly O.C. “Indian Architecture” Kutub Publishers, New Delhi
- Ghosh A.(Ed.) “Ajanta Murals” Archaeological Survey of India, New Delhi, 1967
- Goetz H. “Decline and Rebirth of Medieval Indian Art, Marg Magazine, Vol. 3,
- Goetz Hermann “Art of the World” Taraporewala and Sons, Bombay, 1959
- Gokhale B.G. “Ancient India History and Culture” Asia Publishing House, Bombay, 1932
- Griffiths John “The Paintings of Buddhist Cave Temples of India” Caxton Publishers, New Delhi, 1983
- Grunwedel Albert “Buddhist Art in India” Black Hall Crescent, England, 1901
- Gupta S.P. and Asthna S.P. (Ed.) “Elements of Indian Art” Indraprastha Museum of Art and Archaeology, New Delhi

- xxx -
• Gupte R.S. and Mahajan B.D. "Ajanta Ellora and Aurangabad Caves, Taraporewala and Sons, Bombay, 1972

H

• Havell E.B. "The Ancient and Medieval Architecture of India" S.Chand and Co., New Delhi, 1975
• Havell E.B. "Indian Sculpture and Painting" Cosmo Publications, New Delhi, 1980
• Hazra Kanailal "Royal Patronage of Buddhism" D. K. Publication, New Delhi, 1984

I

• Iyer Bharata "Indian Art – A Short Introduction" Asia Publishing House, Bombay, 1958
• Iyengar Srinivasa "Advanced History of India" Hindi Prachar Sabha Press, Madras, 1942

J

• Jacobson Dorame "India, Land of Dreams and Fantasy" UBS Publishers, New Delhi, 1996
• Jauhari Manorama "South India and Its Architectures" Bhartiya Vidya Prakashan, Varanasi, 1969
• Jaykar Pupul "The Buddha" V.F. and Simons, Bombay, 1982
• Jhanji Rekha "Communication and the Art" Ajanta Publications, New Delhi, 1984
• Joshi Lalmani "Studies in the Buddhistic Culture of India" Indological Publishers, New Delhi, 1967
K

- Kaul Manohar “Trends in Indian Painting Ancient, Medieval and Modern” D. Ramchand, New Delhi, 1961

- Kaul Owen C “Buddhist Cave Temples of India” Taraporeva’a and Sons, Bombay, 1975


- Khandalava Karl: “The Development Style in Indian Painting” Heras Institute of Indian History and Culture, New Delhi, 1974

- Krishna Chaitanya “A History of Indian Painting”, Abhinav Publications, New Delhi, 1964


L


- Lalit Kala Academy “The Meaning of Art”, 1969


M

- MTDC, “Pathik” Vol.2, No1 Sept. 1990

- Mathur N.L. “Sculpture in India” Caxton Press, New Delhi, 1972
• Mathur N.L. “Sculpture in India” Caxton Press, New Delhi, 1972

• Michael H. “The Cultural Dialogue: An Introduction to Inter Cultural Communication” University of Virgina, Boston

• Meshram Pradeep “The Early Caves of Maharashtra – A Cultural Study”, Sundeep Prakashan, New Delhi, 1991

• Mishra T.N. “Emerging Perception in Buddhist Studies”


• Mujumdar R.C. “Ancient India” M. Banarasidas, New Delhi, 1971


• Mujumdar R.C. “The Age of Imperial Unity” Bhartiya Vidya Bhavan, Mumbai, 1951

• Mujumdar R.C. “New History of the Indian People” Motilal Banarasidas, Lahore, 1946

• Mookerjee R. K. “Cosmic art of India”, Allied Publishers, New Delhi, 1965

• Mookerjee R. K. “Social Functions of Art” Hind Kitab, Bombay, 1948

• Mookerjee R. K. “The Flowering of Indian Art,

• Murthy Satya “Indian Heritage and Culture”, Ashish Publishing House, New Delhi 1988

• Murty Sivarama C. “Indian Painting” National Book Trust, New Delhi, 1970

• Murthy Srinivasa H.V. “Studies in Indian Culture” Asia Publishing House, New Delhi, 1973
• Nagaraju S. “Buddhist Architecture of Western India” Agamakala Prakashan, New Delhi, 1981

• Nagpal J.C. "Mural Paintings in India" Gian Publishing House, New Delhi, 1988

• Okada Amina “Ajanta” Brijbasi Printers, New Delhi, 1996


• Pathy T.V. “Ajanta, Ellura and Aurangabad” Srimati Pathey, Aurangabad, 1991

• Pathy T.V “Ellura Art and Culture” Sterling Publishers, New Delhi, 1980


• Rajkumar (Ed.) “History and Culture Series” Discovery Publishing House, New Delhi, 2003

• Rawson Philip “Indian Painting”, Paris, 1961

• Robert C. Fisher (Ed) “India and Nepal”, Holder and Stoughton, London


• Saltare Rajaram Narayan “Life in the Gupta Age”, The Popular Book Depot, Bombay, 1943,

• Saraswati S.K. and Mujumdar R.C.(Ed.) “A Comparative History of India”

• Satyamurty K. “Indian Heritage and Culture” Abhish Publishing House, New Delhi, 1988

• Sahai Bhagwant “Iconography of Minor Hindu and Buddhist Deities” Abhinav Publication, New Delhi, 1925

• Sharman-e-lee “Buddhist Art” Detreit Institute of Arts, 1942

• Schlingloffr Dieter “Studies in the Ajanta Paintings- Identification and Interpretation” Ajanta Publications, New Delhi, 1987

• Sharma Ramnath “Methods and Techniques of Social Survey” Rajhans Publications, Meerut

• Shekhar Veena “Mural Paintings of Sibi”, Keladi Museum Research Bureau, Keladi, Bangalore, 1999·

• Sinha S.C. and Dhimon A.K. “Research Methodology” Ess and Ess Publishers, New Delhi

• Sisters Nivedita “Foot Falls of Indian History” Longman, Bombay, 1915

• Sivarama Murthy C. “Indian Painting” National Book Trust of India, New Delhi, 1970

• Sivaram Murty C. “Indian Painting” National Book Trust of India, New Delhi, 1970

• Smith V.A. “The Early History of India” Oxford Press, London, 1924

• Sondhi Krishna “Communication and Values” Somaiya Publications, Mumbai, 1985
• Sundara Rajan “Art of South India-Deccan” Sandeep Prakashan, New Delhi, 1980

• Subbarao B. “The Personality of India” MS University, Baroda, 1958

• Subramanyam B. “Jataka Stories in South Indian Sculpture” Bhartiya Kala Prakashan, New Delhi, 2005

• Suflok “The Art and Architecture of India,” UK

• Swamy AKC “Introduction to Indian Art” Munshiram Manoharlal, New Delhi, 1913

• Swamy AKC “Elements of Buddhist Iconography”, MM Lal, New Delhi, 1972

T


• Tiwari I.P. “Communication Technology and Development” Publications Division, I & B Ministry, GOI, New Delhi, 1987

• Tomory Edith “Introduction to the history of fine arts in India and the west”, Orient Longman, Culcutta, Delhi, 1968

U

• Urmila Rai and Rai S.M. “Effective communication” Himalaya Publishing House, Mumbai, 2001

V

• Visser F.E. “Indian Influence on Far Eastern Art” Delhi Prakashan, Delhi, 1978

W

• Wancheope Major “Buddhist Cave Temples of India”, The Calcutta General Printing, Calcutta, 1933
• Weiner Sheila “Ajanta its Place in Buddhist Art” University of California
  Press, London, 1977

• Wilkinson and Bhandarkar “Techniques of Social Science Research”
  Himalaya Publishing House, Mumbai, 1977

Y


MAPS
Map showing Ajanta and its neighbourhood
PLATE NO. 1  DRESS  67 x 48 cm.
CAVE NO. 1
Plate No V  Black Princess
46 x 39 cm. Cave No 1
PLATE NO. VIII
TOILET SCENE CAVE NO. 1
1.23 m x 7.9 cm.
Part of the story of the Haṁsa- Jātaka.

Kshemā, queen of Bahupitraka, longed to listen to the sermon of Bodhisattva born as the Golden Goose. The goose is caught by a fowler (right) and is taken to the royal court, where it delivers a sermon to the royal household (rest of the scene).

1.78 x 1.45 m.

Cave 17.
FIG. 17

Part of the scene of the subjugation of the rogue elephant.

This represents a miracle performed by Buddha in a street of Rajagriha. In the first part (left), as the elephant rushes towards Buddha, trampling people on the way, the shop-keepers pull down the door-shutters and the ladies in the balconies look horrified. In the second part (right), is the elephant tamed by the overwhelming compassion of Buddha. The people witnessing the miracle bow down in adoration and the ladies jubilantly throw down their ornaments.

2·87 x 1·21 m.

Cave 17.
Part of the panel depicting the Māra episode.

Here are seen the assault on Gautama by Māra's army and the amorous attempts by Māra's daughters to captivate Gautama and swerve him from the path of Enlightenment.
FIG. 15

Part of the story of the Vessantara-Jātaka.

The first scene (right) depicts prince Vessantara and his wife Maddi seated under a pavilion. Maddi is sad at the news of her husband's banishment and is being consoled by him. The second (left) shows the departure of the princely couple through the palace-garden.

2·19 × 1·14 m.

Cave 17.
PLATE NO. XIV MIRACLE OF SRĀVASTI
1.08 M x 87CM CAVE NO: 2
PLATE NO. XV
CEILING DESIGN (C)
75 x 75 cm. CAVE NO. 1
PLATE No: XVI  CEILING DESIGN (B) CAVE No: 2
1.07m x 89cm
PLATES OF SCULPTURES
Cave 1: Preaching Buddha in the shrine

PLATE XVII
Cave 2: Hāritī and Pāñchika in a shrine

PLATE XVIII
Cave 29: attempt of Māra's daughters to tempt Buddha