ACKNOWLEDGEMENTS

First and foremost I owe very special thanks to Dr. Madhu Kamra, Head, Department of English, Durga Mahavidhyalaya, Raipur, for her regular moral and intellectual support. My major intellectual debt is also to her amiable responses that provided insights and shaped the writing of this thesis. My indebtedness to her is evident practically in every chapter of this study.

With equal appreciation I record my deep sense of gratitude to Dr. (Mrs.) Vinod Sharma, Principal, Govt. Brijlal Verma College, Pallari for providing me ample time to make my serious explorations. I also express my sincerest record of appreciation for Dr. S.S. Khanuja, Principal, Durga Mahavidhyalaya for providing me necessary room to study in my study centre.

I shall also remember the intellectual stimulation and encouragement provided to me by Dr. Kamlesh Dubey, Asstt. Professor, Govt. B.L.V. College Pallari. A special word of thanks to my brother Mr. Bahal Singh Thakur for making earnest prayers to God for the completion of my thesis on time.

Not least, I am indebted to my mother, Late Purain Devi whose airy presence made me strive hard to complete the thesis within the stipulated time.

I am equally indebted to the library and office staff of Durga Mahavidhyalaya Raipur, for their personal kindness in providing required books on short notice. I also thank Mr. Navin Singh Kshatri, Mr. Chandra Bhushan Sahu and Mr. Tulsi Sahu for having collectively compiled the thesis faultlessly.

Vasundhara Thakur
Preface

The Thesis explores the expanse of Globalization in the novels of Kiran Desai, Hullabaloo in the Guava Orchard and The Inheritance Of Loss. It marks the influence of Globalization on aspects like lifestyle and views to mark the range of interdependence in this global village. Globalization brought social, cultural, political economic and ethical changes along with degradation of environment, rapid erosion of values and rejection of culture and tradition. There has also been some positive impact of Globalization on social and cultural values in India. There is no denying of the fact that Globalization has brought cheers to people’s life by opening new vistas of employment along with new technologies and new products. People around the globe are more connected to each other today than ever before in the history of mankind. Information and money flow more quickly then ever. In addition Globalization had brought increased productivity and higher living standard.

The study contains five chapters each explores the various aspects of Kiran Desai creative bulk with relation to Globalization

Contents

Chapter I : Globalization : Evolution and Analysis

Chapter II : Kiran Desai A study Signature in Global Visibility

Chapter III : Hullabaloo in the Guava orchard Localising cultural homogenization
Chapter IV: The Inheritance of Loss: New Identities of Hybrirdity

Chapter V: Globalization: The Purview of Aesthetics

Reference books

Chapter-I is an exploration of Globalization as a concept. Its rise and development to the Present date has been measured here.

Chapter-II is a biographical sketch of Kiran Desai. Here she is also placed against her pen-peers.

Chapter-III dwells on the skill of Desai with which she mocks the common illogical ways of India. Localizing culture, it Portrays India with all her darkness, sweat, heat, congested localities common Indian habits and Indian sense of religiosity.

Chapter-IV examines the consequences of the introduction of globalization as a Western element into a non-western country. It attempts to explore what it means to live between cultures, between East and West, the third world and the, first. It also Projects Globalization as a tool for intergrating and connecting cultures in new space-time combination.

Chapter-V embodies in detail how Kiran Desai’s great works of fiction communicates the Universalizing of nations and culture contributing to the making of Global culture.
A list of books referred and cited marks the close of the exploration.