Preface

I began my research work on the topic some four years ago. The idea to do some work on the topic came to my mind after reading an article of Shashi Tharoor in The Times of India. I read it when I was travelling to Kolkata, my home town. At the outset, I was very much attracted and motivated to the vision and art of Tharoor, on his written article The Sari saga in which he describes an Indian women in a graceful manner which according to him is a triumphant achievement of Indian Culture and a masterpiece of feminine attire, it is so because he studied and followed every aspect of Indian religion and way of living of every region of our country. On that very moment I decided to do my research on the works of Tharoor. As the time passed my work went on progress, I then started feeling more and more comfortable with the topic. Gradually, studying the works of Tharoor became a matter of inspiration for me. This made me easier to complete the work in time.

Shashi Tharoor is one such literary voice, which articulates succinctly the theme of Indianess as perceived objectively. As a United Nations veteran, Tharoor has travelled widely getting exposure to a host of multicultural experiences. He vanquishes the idea that more than collision of cultures it should be the global interaction that should forgo the path for human happiness. He however, examines critically the political and historical aspects of India in a comparative frame of reference. He champions the cause of globalization without forfeiting the revision of cultural nativism. In all his writing, Shashi Tharoor endeavors to chronicle multidimensional facets of Indian culture and society. His writing is cultural product and therefore, of a greater value for the readers. I shall be highly obliged if this work of mine can be an apt motivation towards this goal.

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