PREFACE

In the last eight years my husband took a number of overseas assignments which provided me an opportunity to travel to various countries in Asia Pacific region. The major destinations that my travelogue includes are Abu Dhabi, Dubai, Malaysia, Singapore and Indonesia. Since, I visit Singapore twice a year for personal reasons, I noticed that Singapore though a small city country of Asia has so many foreign footfalls in spite of the fact that it has nominal cultural and historical heritage and possess only man-made attractions. The thing worth noticing is that India which is endowed with a treasure of beauty spots-natural as well as man-made cannot boast of a healthy inflow of foreign tourists. A thought struck me that a research initiative to compare and contrast the foreign tourists visiting India and Singapore to explore the various causes and drawbacks of less foreign tourists visiting India will in a way contribute to Indian tourism industry in particular and to the society at large. As a result, my research on the theme was initiated. 

Tourism industry holds a great potential to flourish in India provided its cultural and historical legacy is properly taken care of and dutifully and aesthetically exploited for our posterity not only in India but in the world also. In this thesis, a modest attempt has been made on my part to make a comprehensive comparison and contrast between the tourism industry of India and Singapore.