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My study of Shashi Deshpande and M.K. Indira begins from the early publication of Shashi Deshpande’s *Roots and shadows*. Ever since M.K. Indira appeared on the horizon with a bang through her acclaimed works *Phaniyamma, Gejje pooje, Sadananda, Giribale* and many other novels and short stories. I have read almost all novels and short stories of the writer. As I found a definite thematic affinity in both Shashi Deshpande and M.K. Indira, I read them avidly. Their writings have been profound and philosophical without sacrificing the aesthetic aspect. I have recorded my genuine response to the comments made by some of the critics, who have considered the writers’ work for their discussion.

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