APPENDIX

QUESTIONNAIRE ON NAVARASA ABHINAYA
Questionnaire On NavaRasa Abhinaya

1) NAME -Vijaykumar M. Gunaga.
2) GENDER - Male
3) AGE - 19
4) OCCUPATION - Student
5) QUALIFICATION - P.U.C
6) PLACE OF BIRTH - Yellapur (Karnar)
7) HOBBIES - Reading, playing, listening to music.
8) SIGNATURE - Gunaga
18 to 25 Age Group of People

i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Hasya or laugh ( )
   b. Sringara or romance ( )
   c. Karuna or sympathy ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No ( )
i. Identify the form of classical dance in these photographs?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or Wonder ( )
   b. Shanta or peace ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes ( )
   b. No ( )
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya  (✔)
   b. Kathakali  (  )

ii. Identify the facial expression in each photograph?
   a. Hasya or laugh  (  )
   b. Veera or bravery  (  )
   c. Raudra or anger  (  )

iii. On what basis have you identified these expressions in each photograph?
   a. on the basis of eye movements.  (  )
   b. on the basis of entire facial expression.  (✔)
   c. on the basis of position of lips.  (  )

iv. Have you identified these photographs on the basis of facial make-up?
   a. yes  (✔)
   b. No  (  )
Identify the form of classical dance in these photography's?

a. Bharathanatya  

b. Kathakali  

Identify the facial expression in each photograph?

a. Adbhuta or wonder  

b. Bhibatsa or disgust  

c. Karuna or sympathy  

On what basis have you identified these expressions in each photograph?

a. On the basis of eye movements.  

b. On the basis of entire facial expression.  

c. On the basis of position of lips  

Have you identified these photographs on the basis of facial make-up?

a. Yes  

b. No  

i. Identify the form of classical dance in these photography's?

ii. Identify the facial expression in each photograph?

iii. On what basis have you identified these expressions in each photograph?

iv. Have you identified these photographs on the basis of facial make-up?
i. Identify the form of classical dance in these photography's?
   a. Bharatanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Bhayanaka or Terror ( )
   b. veera or bravery ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
    a. On the basis of eye movements. ( )
    b. On the basis of entire facial expression. ( )
    c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No ( )
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Karuna or sympathy ( )
   b. Veera or bravery ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes ( )
   b. No ( )
i. Identify the form of classical dance in these photographs?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder ( )
   b. Bhibatsa or disgust ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes ( )
   b. No ( )
i. Identify the form of classical dance in these photographs?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder ( )
   b. Veera or bravery ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes ( )
   b. No ( )
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Shanta or peace ( )
   b. Bhibatsa or disgust ( )
   c. Sringara or romance ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photographs on the basis of facial make-up?
   a. yes ( )
   b. No ( )
Questionnaire On NavaRasa Abhinava

1) NAME - Stella Eleven
2) GENDER - Female
3) AGE - 35 yrs
4) OCCUPATION - College lecturer.
5) QUALIFICATION - M.A, M.Phil
6) PLACE OF BIRTH - Hubli
7) HOBBIES - Reading, Watching TV, Movies, Travelling.
8) SIGNATURE - Stella
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya (✓)
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Hasya or laugh ( )
   b. Sringara or romance (1, 2, 3)
   c. Karuna or sympathy ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. (✓)
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No (✓)
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya (✓)
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or Wonder (1, 2, 3)
   b. Shanta or peace ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No (✓)
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya (✓)
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Hasya or laugh (1, 2, 3)
   b. veera or bravery ( )
   c. Raudra or anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. on the basis of eye movements. (   )
   b. on the basis of entire facial expression. (✓)
   c. on the basis of position of lips. (   )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes (   )
   b. No (✓)
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya (✓)
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder (✓)
   b. Bhibatsa or disgust (✓, 2, 3)
   c. Karuna or sympathy

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. (✓)
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips.

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes (✓)
   b. No (✓)
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya (✓)
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Bhayanaka or Terror (1, 2, 3)
   b. Veera or Bravery
   c. Raudra or Anger

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. (     )
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips. (     )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes (    )
   b. No (✓)
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya (✓)
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Karuna or sympathy (1, 2, 3)
   b. Veera or bravery
   c. Raudra or Anger

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements.
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips.

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes
   b. No (✓)
i. Identify the form of classical dance in these photographs?
   a. Bharathanatya (✓)
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder
   b. Bhibatsa or disgust (1, 3)
   c. Raudra or Anger

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements.
   b. On the basis of entire facial expression (✓)
   c. On the basis of position of lips.

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes
   b. No
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder ( )
   b. Veera or bravery (1, 2, 3)
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No (✓)
i. Identify the form of classical dance in these photographs?
   a. Bharatanatyam (✓)
   b. Kathakali (  )

ii. Identify the facial expression in each photograph?
   a. Shanta or peace ( i, r, 3 )
   b. Bhibatsu or disgust (  )
   c. Sringara or romance (  )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. (  )
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips. (  )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes (  )
   b. No (✓)
Questionnaire On NavaRasa Abhinaya

1) NAME - Mrs. H. Varalakshmi
2) GENDER - Female
3) AGE - 53 yrs.
4) OCCUPATION - Teacher
5) QUALIFICATION - B.A., S.C.A., B.T.
6) PLACE OF BIRTH - Hyderabad
7) HOBBIES - Reading books, listening music, cooking
8) SIGNATURE - [Signature]
40 to 60 Age Group of People

i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya (✓)
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Hasya or laugh (
   b. Sringara or romance (✓)
   c. Karuna or sympathy (

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. (✓)
   b. On the basis of entire facial expression. (✓)
   c. On the basis of position of lips.

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes (✓)
   b. No
i. Identify the form of classical dance in these photographs?
   a. Bharatanatya  ( )
   b. Kathakali  ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or Wonder  ( )
   b. Shanta or peace  ( )
   c. Raudra or Anger  ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements.  ( )
   b. On the basis of entire facial expression.  ( )
   c. On the basis of position of lips.  ( )

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes  ( )
   b. No  ( )
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Hasya or laugh ( )
   b. veera or bravery ( )
   c. Raudra or anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. on the basis of eye movements. ( )
   b. on the basis of entire facial expression. ( )
   c. on the basis of position of lips . ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No ( )
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder ( )
   b. Bhibatsa or disgust ( )
   c. Karuna or sympathy ( )

iii. On what basis have you identified these expressions in each photograph?
    a. On the basis of eye movements. ( )
    b. On the basis of entire facial expression. ( )
    c. On the basis of position of lips. ( )

iv. Have you identified these photographs on the basis of facial make-up?
    a. yes ( )
    b. No ( )
i. Identify the form of classical dance in these photography's?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
    a. Bhayanaka or Terror ( )
    b. veera or bravery ( )
    c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
    a. On the basis of eye movements. ( )
    b. On the basis of entire facial expression. ( )
    c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
    a. yes ( )
    b. No ( )
i. Identify the form of classical dance in these photography's?
   a. Bharatanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Karuna or sympathy ( )
   b. Veera or bravery ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No ( )
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatyam
   b. Kathakali

ii. Identify the facial expression in each photograph?
   a. Adbhuta or wonder
   b. Bhibatsa or disgust
   c. Raudra or Anger

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements.
   b. On the basis of entire facial expression.
   c. On the basis of position of lips.

iv. Have you identified these photographs on the basis of facial make-up?
   a. Yes
   b. No
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Adhuta or wonder ( )
   b. Veera or bravery ( )
   c. Raudra or Anger ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. yes ( )
   b. No ( )
i. Identify the form of classical dance in these photography’s?
   a. Bharathanatya ( )
   b. Kathakali ( )

ii. Identify the facial expression in each photograph?
   a. Shanta or peace ( )
   b. Bhibatsa or disgust ( )
   c. Sringara or romance ( )

iii. On what basis have you identified these expressions in each photograph?
   a. On the basis of eye movements. ( )
   b. On the basis of entire facial expression. ( )
   c. On the basis of position of lips. ( )

iv. Have you identified these photograph on the basis of facial make-up?
   a. Yes ( )
   b. No ( )
Researcher with her Students