The present thesis on "WILLIAM GOLDING : A STUDY OF THEMES AND TECHNIQUE IN HIS NOVELS", makes a modest attempt to cover new ground in examining the writings of this Nobel Laurette, one of the most eminent authors in English Literature. The point of view from which the work of Golding has been approached in the present thesis is, it is hoped, a new one. The theme of human nature under stress which recurs in his fiction had not been examined in sufficient depth and detail so far. Hence, this thesis attempts at focusing attention on Golding's understanding of human nature under stress in its multifarious aspects.

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(iii)
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