Appendix C

GENERAL LIST OF JEWELS WORN IN THE PUNJAB

HEAD ORNAMENTS

Men. -
1. Sarpech - jighan, the jewelled aigrette worn in front of the turban.
2. Kut biladar - An oval pendant worn over the forehead.
3. Kalgi - Flume in jewelled setting.
4. Turah-i-marwarid - Tassels of pearls worn on the turban.
5. Mukat or Mutakh - A head dress worn by Hindus at weddings etc.

Women. -
6. Sisphul, chaunk, or chotiphul - A round boss worn on the hair over the forehead.
7. Phul - A boss like No.6, only smooth, hemispherical, and set with jewels; it is worn on the top of the head - one or two are worn at pleasure.
8. Mauli - A long chain made of rows of pearls separate by jewelled studs, about 8 inches long hanging from the head on one side.
9. Sirmang.- A chain and pendant worn on the head by Hindus.
10. Boda - An ornament of silk and silver plaited into the hair of children.

ORNAMENTS WORN ON THE FOREHEAD (by women only)

11. Damni, or dauni - A fringe hanging over the forehead on either side of the face. Some of these are richly jewelled.
15. Do sosant)
16. Tika or kashka - Small ornament on the forehead (pendant).
18. Tawit - Small amulets worn on the head.
19. Chhumar - A tassel-shaped ornament or pendant mostly worn towards Delhi.
22. Barwata - Tinsel stars worn over the eye-brows, (not to be confounded with Bhawata an armlet).

EAR ORNAMENTS

Men. -
23. Bala - Very large thin rings worn by khatris, Sikhs and Dogras. They have a pearl or sc strung on the gold wire of which they are made.
24. Murki - Smaller ear-rings of the same shape.
25. Zanjiri - A chain worn with the bala to keep it up.
27. Dur (gold) - A small ear-ring with three gold studs on one side.

Women:
30. Bali or gosh war a - A set of rings worn all round the edge of the ear.
31. Bali bahaduri - It is a large pointed stud in the centre.
32. Karphul, chedu, and jhumka - A form of tassel-like ornaments, made with silver chains and little balls, fringe or silver chain work, etc. etc.
33. Ball bahaduri - It is a large pointed stud in the centra.
34. Pipal-watte, or pipal pata, like a murki, but has a drop or pendant to it ending in a fringe of little gold 'pipal' leaves.
35. Kantala - A similar ornament, has a stud besides the pendant.
37. Khalil - Small ear-ring.
38. Jalil - Just the same, only that the central stud is jewelled.
40. Machh Machhlian - A small gold figure of a fish worn as an ear-ring.
41. Ti d-patang-A crescent-shaped jewelled pendant; along the lower edge of the crescent hanged a row of gold pipal leaves.
42. Tandaura, dadi - A huge star-shaped jewelled stud.
43. Morphunwar - A pendant of jewels being a rude imitation of the figures of a peacock.

Nose Ornaments

Women: 42. Nath - A large nose ring, one side of the ring being ornamented with a belt of jewels or a few pearls, and gold spangle ornaments etc. hung on to it.
43. Bulak - A small pendant either worn hung to the cartilage of the nose, or else strung on to a 'nath'.
44. Latkan - A sort of ornament of pendant put on to the thin gold ring called a Nath, and hanging from it.
45. Morni - A small pendant for the above, shaped like the spread out tail of a peacock.
46. Laung - A small 'stud' let into the flesh of the nostril on one side, generally of gold, with a pearl or turquois on it.
47. Phuli - A small ring with a single emerald, or other stone of an oval shape, as a pendant.
49. Machhlian be-sir - (headless fish).
50. Rekhan, made of gold and worn on the teeth - a stud of gold or silver fixed into the front teeth.
NECKLACES AND NECK ORNAMENTS

Men.- 51. Mala - A necklace of large beads hanging down long and loose.
52. Kanth-kanthi (worn by women also). This fits rather close to the neck - the pendant may be omitted.
53. Nam - An amulet, round or star-shaped, suspended from a twist of coloured silk thread fastened round the neck by tying at the back (see 'jugni' below).
54. Tawiz - A square amulet, jewelled, or otherwise.
55. Takhti - A flat square plate engraved with figures, etc.
56. Haikhal - A chain of twisted silk, from which depend, by little golden loops, various coins, amulets, etc. all round.
57. Zanjiri - A set of chains.
58. Chandarmah - A large gold flat medal suspended by a single ring on a silk chain or cord.

Women.- 58. Chandanhar - A collar or necklace of great number of chains.
59. Mala - Har - A plain necklace of pearls or gold beads etc. hanging down long.
60. Champakali - A necklace like a collar with pendants; pendants or rays are either plain metal or set with stones.
61. Jugni - A single jewelled pendant, hanging from a necklace of silk - like the 'Nam', only more elongated in shape.
62. Mohran - A gold mohr or coin hung by a silk necklace.
63. Haul dil - A sort of amulet of jade; not square as a tawiz always is, but cut in curves round the edge.
64. Sankan Mohra - A small gold medal or large coin worn like No.57.
65. Hassi, or huss, like Torquea - A ring or collar of silver, thick in the middle and thin at either end.
67. Mooma - A long necklace made of large gold beads, with an interval of gold twisted thread between each head.
68. Atrdan - A square jewelled (or plain gold) pendant, attached to a silk chain, at the back is a small box like our vinaigrette to contain 'atr' or perfume.
69. Kandi - A chain of silk carrying amulet cases.
70. Silwatta - An amulet case shaped like a small gold pillow or bolster, with two rings attached to suspend it.
71. Bazuband - A broad belt-like ornament, generally mounted on silk and tied on the upper arm.
72. Nauratan, is the same, the ornament consisting of a band of nine gems set side by side, and tied by silk ties.
73. Tawiz - An amulet worn on the upper arm.
74. Anant - ('The endless') A large thin but solid ring of gold or silver, used chiefly by Hindus.
75. Bhaavatta - A square gold ornament, worn on the upper arm.
76. 

BRACELETS
Men.-
76. Ponehi, worn on the wrist - A series of strings or small gold elongated beads.
77. Kangan or kara or gokru - A bracelet of stiff metal, worn bent round the arm; when the edges are serrated it is called gokru.

Women.-
78. Ponchian kuthi
79. Ponchian Chaudanni ('rats' teeth').
80. Ponchian Hachidana (grain of card amoms).
81. Kangan or kara zanana (as before).
82. Banka, thick gold bracelets. Hindus wore them.
83. Gokru (as before)
84. Gajra - A flexible bracelet made of square gold studs mounted on a silk band.
85. Churi of sorts, as ch: kanta kharat, ch: chauras, ch: kangard-der. - They were generally made of a flat ribbon of gold or silver, bent round.
86. Bain, or long silver sleeve or tube worn on both arms, like a lot of churis fastened together.
87. Band - An armlet, broad and heavy.
88. Shankkangan - Small hollow 'karas' with grains introduced into the hollow to rattle.

FINGER RINGS
89. Angushtri - A ring set with stones called also 'mundri' (Hindi) or Anguthi.
90. Challa - Large challes are worn on the toe also. The challa is a quite plain hoop or whole 'hoop' ring (with or without stones) being gold or silver, but the same all round.
91. Angushtana, angutha - A big ring with a broad face, worn on the great toe.
92. Khari Pandjangle (a set of finger rings of ordinary shape).
93. Shahalmi or khari, - a ring of long oval shape.
94. Birhangand - a broad ring.
ANKLETS ETC.

95. Pahzeb - Various ankle ornaments made with chains pendants of silver, which clink together when the wearer walks.

96. Chanjar - A large hollow rings, which rattles when the wearer walks.

97. Karian - pair or khalkhal.- Like kera, worn on the ankles.

98. Khungru - A ring or ankla of long ornamental beads of silver, worn on the feet.

99. Zanjiri - A set of chains with a broad clasp - called also tora.

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