The present thesis on 'The Autobiographical Novels of Mulk Raj Anand: A Study', attempts to examine a relatively unexplored aspect of the literary creations of a pioneer in Indian writing in English. The point of view from which the work has been approached in the present study is, it is hoped, a new one. The thesis focusses its attention on the thematic content of the autobiographical novels, as a representative endeavour by a contemporary man of letters to propose a 'contemporary myth of man' for the Indian situation. Especially to me, as a contemporary Indian, the study has been relevant and meaningful.

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