The term ‘phenomenology of dialogue’ has been used in Professor Goutam Biswas’ book ‘Art as Dialogue’ in the context of dialogical explication of aesthetic experience. In this thesis, I have problematised the issue of epistemological monism so far as phenomenological approach is concerned.

Through the comparative study of the trajectories of Martin Buber, Mikhail Bakhtin and Emmanuel Levinas, I have projected the possibility of an alternative paradigm to end the tension between agent-oriented and participant-oriented view of intentional structure of consciousness and thus set a trend, which is called *Phenomenology of Dialogue*. 