## CONTENTS

### INTRODUCTION
- 1 - 31
- Area of Research 1 – 9
- Research Objective 9 – 10
- Literature Review 10 – 21
- Research Methodology 21 – 22
- Plan of the Thesis 23 – 29
- Work Cited 30 – 31

### CHAPTER I: OF ARMS AND THE WO/MAN
- 32 – 67
- The Many Faces/ Phases of Armed Conflict 32 – 39
- Perceiving, Presenting and Re-presenting Armed Conflict 39 – 54
- Contemporary Renderings 54 – 62
- Work Cited 63 – 67

### CHAPTER II: TEAR DROP IN THE INDIAN OCEAN
- 68 – 132
- The Many Faces of the Sri Lankan War 68 - 75
- The Dispossessed –Exile and The Voluntarily-displaced Exile 75 – 88
- From the Frontlines of Conflict 88 -112
- To the Burial Sites of Conflict 113 - 124
CHAPTER III: KITE- LESS AFGHAN SKIES

The Many Phases of the Afghan Wars
The Immigrant-Emigrant and The Extraterritorial
The exiled-others and the intellectual- exile
The Afghan Wars and the Sohrabs and the Rostams
Resisting Wars and Wrenching Powers from inside the home
Conclusion: The Translated Men - Hosseini and Rahimi as Exiles

CHAPTER IV: TERROR, TRAUMA AND RECONCILIATION

Introduction
Physical and Psychological Wounding
Socio- cultural Contexts of Trauma
Trauma and Silence
Narrating Wounds, Resisting Wounding

CONCLUSION

BIBLIOGRAPHY