Acknowledgement

This research work “Influence of Electronic Media in Development of Carnatic Music”, has been carried out in the Department of Fine Arts, Annamalai University, Annamalai Nagar, Tamil Nadu, under the guidance of Dr. Aridhwaramangalam A.K. Palanivel, Guide, Dean, Faculty of Fine Arts, Annamalai University. I am indebted to Dr. A.K. Palanivel for his excellent guidance and constant encouragement in fulfilling the object of compiling this entire thesis.

I express my heartfelt gratitude to Dr. T. Arutselvi, Associate Professor, Department of Fine Arts & Prof. O.S. Thiyagarajan, former Dean and Department of Fine Arts for their constant inputs and morale support, in making this project a fruitful one. I am also grateful to Sri. K.S. Raghunathan, ex-Recording Engineer, HMV for his constant review of my work and encouragement. The credit of initiating me into the field of research work extends to him. Another person to whom I am greatly obliged is Prof. T.V. Gopalakrishnan for introducing me to this aspect of music and also giving me a boost to persist my studies in this topic. He has also been my Guru along with Sri. K.S. Raghunathan. My sincere gratitude is to Prof T.V. Gopalakrishnan, who has also been my mentor.

I would also like to thank Dr. Vidya Natarajan, Ms. Sundari Ramakrishnan, and Mrs. Rukmini Krishnan, for their constant support and reviews throughout the research period, without which I could not have succeeded. My sincere thanks are to all my friends in making this a meaningful research.

My family - Sruthi, Kruthi, Ashok & my Mother have been passionate supporters of mine in this project and I humbly express my gratitude to them. I thank my volunteer friends who helped me with the questionnaires & Ms. Lincy Rappai for her help with data entry, printing and other works on the computer.