PREFACE

Teacher education is in a state of dynamic revolution to-day. Ideas and processes that a relatively few years ago were foreign to teachers and teacher educators are gaining wide-spread understanding and use in the profession to-day. In this piece of research an attempt has been made to present one of the many new ideas and processes.

For the last twenty years the idea of microteaching has been under constant investigation and has resulted into a vast literature in the field. In this study a departure has been made by integrating the concept of self-instructional Audio-Cassettes with the idea of microteaching. It, of course, is a humble effort, but it opens new vistas where the concept of preparing self-instructional material in the form of multi-media packages can be taken to its logical consequences.

In the completion of this study, I have accumulated many obligations. It is my heartiest desire to express my deep sense of gratitude to all who have been kind enough to extend their inspiration, guidance and help in preparing this manuscript.

At the very outset, I feel honoured to acknowledge my greatest indebtedness and gratitude to my supervisor Dr. (Miss) Saroj Srivastava, who spared precious moments to inspire and guide me in getting this study completed.
I am grateful to Dr. M. B. Buch, Ex-Head of the Department of Advanced Study in Education, M.S. University, Baroda, for providing me necessary moral support and constant guidance.

I must not forget to tender my thanks to Dr. S. P. Gupta for his unfailing interest and gracious assistance.

I will be failing in my duty if I do not acknowledge my grateful thanks to my colleagues, Mr. Gian Kewal Ramani, Miss Tripta Sharma, Mrs. Neer Kanwal, Miss Sneh Gargi, Miss Sunita, who sincerely helped me in the collection of data.

I am also highly indebted to those student-teacher students of Dev Samaj College of Education, Ferozepur City of the year of 1978-79 who spared their most valuable time and gave every cooperation for data collection.

In reality I have no words for thanks to my dearest brother S. Balbir Singh, Kanwal Bains and lovely nephew Gurbir whose love and affection encouraged me to complete my work, even under untoward circumstances.

Rajwant Kaur