APPENDIX- 6

LE HAVRE- INTERNATIONAL CONFERENCE ON MODERN HERITAGE

The international colloque Brasilia, Chandigarh, Tel Aviv, Le Havre – Cities, Symbols of the XXth Century, 13-14 September, 2007 was organised at Le Havre, France. The two-day proceedings, structured into sessions, were built around four themes; a) The Foundation of Cities, b) The Process of Appropriation and the Enhancement of Modern Heritage Cities, c) Urban projects: Prospects for the future and d) The Modern City: Landscape or Territory. These examined the founding approaches of the important heritage complexes and compared the solutions implemented to reconcile the enhancement of heritage with the present needs. Each session focused on a specific aspect which dealt with a wide range of subjects such as the process of inscription to attain world heritage status, the conservation plan for managing the present state of the site, the administrative and legislative mechanisms currently in practice to put the management plans into position, and their subsequent evaluation. Forces of change that cities and sites of modern heritage must contend and reconcile with within their management plans were also discussed. This conference brought together specialists in urban and architectural history, the leaders of heritage policies and the stakeholders, political and professional, of the urban projects of today. Here the role of the tourism and culture sectors was highlighted as a strong armature for development, conservation and valorisation of the urban and architectural heritage of cities of the twentieth century.