PREFACE

The study of creativity long relegated to an obscure field is emerging to the fore front, in all attempts at understanding human nature and material progress. Its economic, cultural, social and emotional value to the individual and the nation has resulted in bringing it into limelight. The realization that creativity is the core of change and technical progress has led to its attaining international dimensions.

Boundless nature's creations are rich, varied and eluding perfect understanding. The key to a knowledge of creativity, its identification and nurturance could help to transform many things and make life richer, fuller, happier. Though research in this field is gathering momentum only a scratch has been made on its surface. Hence there is a great need for studying it widely, deeply and thoroughly.

Creativity in women has been scarcely studied. With the growing equalization of opportunity among the sexes and increasing contributions of women to all fields there is a felt need for new tests and new approaches to its study. This investigation therefore as a socio-psychological approach to the study of creativity in women has attempted to understand it from a new dimension i.e. the analysis of everyday activities of women in order to identify creativity
through retrospection and its relation to some sociological variables such as age, marital status, influence of nuclear and joint family, style of life as student, housewife and working women. It also studies the relation of psychological variables such as self-concept, level of aspiration and anxiety to creativity in women. Creativity like intelligence is an ability that is found distributively in the population. Individual differences are found in quality and quantity of output of creative work. It is therefore necessary to tap this rich potential lying dormant and harness it to developmental work for national progress.

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