### JOURNAL & RESEARCH PAPER

| Name of Journals & Research Papers                                                                 | Publishers             | Media  
|---------------------------------------------------------------------------------------------------|------------------------|-------
| **Audio Signal Processing by Human Ear & Brain**, by Nityananda Dey                                  | Sangeet Research Academy | English
| **Acoustic Characters of Sounds from Two Drums Using Plain Membranes** by B.M. Banerjee, D. Nag, Ranjan Sengupta, Nityananda Dey, | Sangeet Research Academy | English
| **The Acoustical Character of Sounds from Indian Twin drums** by B. M. Banerjee & Dipali Nag         | Sangeet Research Academy | English
| **A Scientific Study of the Tablā Sounds** by B.M. Banerjee, Dipali Nag                           | Sangeet Research Academy | English
| **A Scientific Study of the Sounds of ‘Bayan’, by B.M. Banerjee, Dipali Nag**                      | Sangeet Research Academy | English
| **Acoustic Characteristics of Sounds from ‘Dhol’ Played by Hand** by B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu | Sangeet Research Academy | English
| **Sounds from the Bengali Dhol** by B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu | Sangeet Research Academy | English

1 (') marked items were collected from ‘Sangeet Research Academy’, Calcutta. The media were sent to me by CD form, as PDF files where year is not available on each and every item.
Processing of Tablā and Bayan Sound Signals, by - B.M. Banerjee, Dipali Nag, Ranjan Sengupta, Nityananda Dey

Classifying Dholak Strokes on their Acoustic Characters, by - B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu

Spectral Characters of Dhak Sound by - B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu

On Scientific Approaches to the Study of Vaditya in Indian Music A. K. Dutta, Dipali Nag, R. Sengupta, Nityananda Dey

Sangeet, May 1976 Sangeet Kariyalaya, Hathras


Tablā Shikshion ke Sandarv Me Guru-Shisya Parampara Evam Sansthagat Shikshion Pranali Par Sansipt Vichar, by Muknd Bhale

Tonal Structure of Tambura B. C. Deva

Tabla Vadan Ke Xetra me Sudhar Ki Avasakta, by Dr. Kavita Chakraborty

Sangeet Tabla Ank January February, 1993 Sangeet Kariyalaya, Hathras, U.P.