Of all the Victorian Poets, Browning is the most complex in the sense that most of his poems stem from man's amazing and inexplicable inner self. Frustrated in his attempts to write a successful play, he forged a genre that fuses the dramatic with the psychological aspects of existence. His dramatic monologue is in fact a psycho-dramatic tissue that articulates motive which is pivotal for understanding action that issues from character and character that pursues an action. In this dissertation an attempt is made to discuss his longest poem, *The Ring and the Book*, in terms of character and motive that inspire action.

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