PREFACE

Nissim Ezekiel is undoubtedly the most widely known among Indian poets in English. He is influenced, though not slavishly, by the English poets since the thirties, sharing their pre-occupation with the boring minutiae of suburban and urban existence.

To this scene, however, ..... Ezekiel brings an unobtrusive mysticism which reveals, time after time, hidden and unexpectedly illuminating aspects of apartment house living, Sunday Constitutionalas and broken marriages, with surprising ease and naturalness, as if these were the most apparent things about them, the most obvious things to say. (James Dickey)

Nissim Ezekiel has been continuously active as a poet ever since he published his first volume, A Time to Change, in 1952. The present thesis is a modest attempt to study the poet's major concerns on the one hand and the significant elements in his poetic technique on the other.

The thesis is divided into four chapters, besides the introductory chapter. In Chapter II the style and way of Ezekiel are dealt with at some length under the title "The imagery and technique." Chapter III deals with "The religious philosophical strain in Nissim
Ezekiel's poems." The Chapter IV deals with the Modernity and Indian Colour in the Poetry of Nissim Ezekiel. In the Chapter V attention is directed to the achievement of Nissim Ezekiel as a poet.

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