**SELECT BIBLIOGRAPHY**

**Aldous Huxley**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title and Details</th>
<th>Publisher and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atkins, John</td>
<td>Aldous Huxley: A Literary Study</td>
<td>London: John Calder, 1956</td>
</tr>
<tr>
<td>Clark, Ronald W.</td>
<td>The Huxleys</td>
<td>London: Heinemann, 1968</td>
</tr>
<tr>
<td>Chakoo, B.L.</td>
<td>Aldous Huxley and Eastern Wisdom</td>
<td>Dehli: Atma Ram &amp; Sons, 1981</td>
</tr>
<tr>
<td>Holmes, Charles M.</td>
<td>Aldous Huxley and the Way to Reality</td>
<td>Indiana University, 1971</td>
</tr>
<tr>
<td>Huxley, Aldous</td>
<td>Limbo (1920)</td>
<td>London: Chatto &amp; Windus, 1950</td>
</tr>
<tr>
<td>Huxley, Aldous</td>
<td>Grome Yellow (1921)</td>
<td>London: Chatto &amp; Windus, 1921</td>
</tr>
<tr>
<td>-do-</td>
<td>Antic Hay (1923)</td>
<td>1923</td>
</tr>
<tr>
<td>-do-</td>
<td>Those Barren Leaves</td>
<td>1925</td>
</tr>
<tr>
<td>-do-</td>
<td>Jesting Pilate</td>
<td>1926</td>
</tr>
<tr>
<td>-do-</td>
<td>Point Counter Point</td>
<td>1928</td>
</tr>
<tr>
<td>-do-</td>
<td>Do What you Will</td>
<td>1929</td>
</tr>
<tr>
<td>-do-</td>
<td>Vulgarity in Literature</td>
<td>1930</td>
</tr>
<tr>
<td>-do-</td>
<td>Texts and Pretexts</td>
<td>1932</td>
</tr>
<tr>
<td>-----</td>
<td>Brave New World</td>
<td>1932</td>
</tr>
<tr>
<td>-----</td>
<td>Beyond the Mexique Bay</td>
<td>1934</td>
</tr>
<tr>
<td>-----</td>
<td>The Olive Tree</td>
<td>1936</td>
</tr>
</tbody>
</table>

Huxley, Laura Archera. This Timeless Moment: A Personal View of Aldous Huxley London: Chatto & Windus, 1969

May, Keith, M. Aldous Huxley London, 1972


Woodcock, George. Dawn and the Darkest Hour, London: Faber and Faber, 1972

L.H. Myers London: Jonathan Cape, 1956


Das, B. A Study of Myers as a Philosophical Novelist London: Faber & Faber, 1949, pp.146-165


Grant, R.A.D. Art Versus Ideology: The Case of L.H. Myers
Gupta, B.S. 
- do - 
- do - 
- do - 
- do - 
Harding, D.W. 
- do - 
- do - 
Hartley, L.P. 
- do - 
- do - 
- do - 
Hewish John. 
- do - 
- do - 
Myers L.H. 
- do - 
- do - 
- do - 
- do - 
Simon, Irene. 
- do - 
- do - 
An Unknown Source of L.H. Myers's The Pool of Vishnu 
L.H. Myers's Treatment of Buddhism in The Near and the Far 
An Obscure Allusion in L.H. Myers's The Pool of Vishnu 
The Glassy Essence 
The Work of L.H. Myers 
The Pool of Vishnu 
The Root and the Flower 
Introduction to the Tetralogy The Near and the Far 
The Novelist's Responsibility, Critical Essays, 
Leo Hamilton Myers (1881-1944) : Philosophical Novelist 
The Orissers (1921) 
The Clio (1925) 
The Strange Glory (1936) 
The Near and the Far, (1943) Collected Volume 
The Root and the Flower, (1935) Collected Volume 
The Pool of Vishnu, (1940) 
The Novels of L.H. Myers 
Brussels: Revue Des Langues Vivantes No.34, 1968 
- do - No.37, 1971 
London: Notes and Queries, Feb., 1968 
Kurukshetra: University Press, 1976 
Scrutiny, 3. No.1 June, 1934. pp.44-63 
Scrutiny, 9, p.161 ff. 
Scrutiny, 4, p.79 ff. 
London: Jonathan Cape. 1956 
Brussels: Langues Vivantes No. 46.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>

**D.H. LAWRENCE**

- Aldington Richard, Portrait of a Genius, but... The Life of D.H. Lawrence, 1885-1930.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher &amp; Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Aaron's Rod</strong>, (1922)</td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>Kangaroo</strong>, (1923)</td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>The Plumed Serpent</strong>, (1926)</td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>Lady Chatterley's Lover</strong>,</td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>The Collected Letters of D.H. Lawrence</strong></td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>Apocalypse</strong></td>
<td>London: Martin Secker, 1932.</td>
</tr>
<tr>
<td></td>
<td><strong>The Letters of D.H. Lawrence</strong></td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>Sex, Literature and Censorship</strong></td>
<td>-do-</td>
</tr>
<tr>
<td>Murry J. Middleton</td>
<td><strong>&quot;The Nostalgia of Mr. D.H. Lawrence&quot; in Critics on D.H. lawrence</strong></td>
<td>-do-</td>
</tr>
<tr>
<td></td>
<td><strong>Son of Woman: The Story of D.H. Lawrence</strong></td>
<td>London: Cape, 1931.</td>
</tr>
</tbody>
</table>


**GENERAL**


Ghose, Aurobindo  
The Life Divine  

Guenon, Rene  
Man and His Becoming according to Vedanta, (1956)  

Gibson, A.  
The Faith of the Atheist  

Hiriyana, M.  
Outline of Indian Philosophy, (1932)  

Hume, Robert Ernest trans.  
The Thirteen Principal Upanishads, (1921)  

Isherwood, Christopher and Prabhavananda Swami, trans.  
- do -  
How to Know God: The Yoga Aphorisms of Pantanjali, (1953)  

- do -  
Bhagavad Gita: The Song of God, (1944)  

Isherwood, Christopher.  
Vedanta for Modern Man, (1952)  

- do -  
Vedanta for the Western World, (1948)  

Jung C.G.  
Modern Man in Search of a Soul, (1933) trans. by W.S. Dell and Cary F. Baynes  

Jasper, Karl.  
The Way to Wisdom, trans. by Eden and Cedar Paul  

- do -  
Man in Modern Age, trans. by Eden and Cedar Paul  
New York: 1933.

Kavi Raj Gopinath  
Aspects of Indian Thought  
The University of Burdwan, 1966.

King Winston, L.  
Buddhism and Christianity  

Krishnamurti, J.  
The First and Last Freedom, (1956)  

May, Rollo.  
Existence: A New Dimension in Psychiatry and Psychology  

Moore, Charles A. ed.  
The Indian Mind, (1967)  
Nikhilananda Swami


Osborne Arthur


Prabhavananda Swami. trans.


Purohit, Swamy. trans.


Radhakrishnan, S.

- Eastern Religion and Western Thought, (1939) London: Oxford University Press, 1940.

Schweitzer, Albert.


Suzuki, D.T.


Wilhelm, Richard. trans.


Woodroffe, Sir Joh (Arthur Avalon)

- Shakti and Shakta (1927) -do- 1951

Zaehner, R.C.


Zimmer, Heinrich

- Philosophies of India (1951) London: Routledge and Kegan Paul Ltd. 1953