1. **KATAYA VEMA**: Between 1381 and 1416 A.D
Katayavema was the Minister of the Reddi Prince, Kumaragiri of Kondavidu about 1400 A.D and hence he calls his commentary "Kumaragirirajeeya". From the introductory statement of his commentary on the Sakuntala, we learn that his name was Vema (Bhupala) that his father's name was Kata and that Kataya was the name of an ancestor of his. He has commentaries on all the three plays of Kalidasa.


3. **RANGANATHA**: 1656 A.D.
From the concluding stanza of his commentary it appears that Ranganatha wrote his commentary in (1712 Vikrama Samvat, संवतं १७१२) i.e., 1656 A.D. His father's name was Balakrishna and he was born in the family of Srimbekara. पितामहं भारतस्य केशवे नामसिद्धां श्रीमभेकराः नान्दने भारतीनामाः नान्दने भारतीनामाः नान्दने भारतीनामाः नान्दने भारतीनामाः नान्दने भारतीनामाः
Ranganatha follows a more elaborate version of the text, and shows a good knowledge of rhetoric and often quotes Bharata and others. Even though his explanations are at times acceptable, they are equally fanciful. He records a number of alternative readings, without pronouncing his judgement upon them.

4. **DHUNDHIRAJA**: Vyasayajvan, son of Lakshmana wrote in A.D 1713-14, his commentary on Mudra Rakshasa for King Shahaji of Tanjore.

5. **GHANASYAMA**: Between 1729 and 1735. He was Minister to King Tukoji I, of Tanjore. He furnishes us with a good deal of information about himself in the introductory verses to his commentary and the colophons at the end of the first and seventh Acts. He seems to have been a Maharashtra Brahmana. His surname was Chaundo. He belonged to the Mauna Bhargava Gotra. His Grand father's name was Balaji. His Mother and father were respectively called Kashi and Mahadeva. Ghanasyama had two wives. Sundari and Kamala. Ghanasyama seems to have been a prolific writer. He tells us that he composed 64 works. But of these he mentions his commentaries on the सद्यसार, विज्ञानमयायम्, अनुभूतिप्रेमिकः सृष्टिश्रृष्टिपरिवर्तनः.
Ghanasyama was a man of great erudition. His commentary is replete with quotations from numerous works.