It will be interesting to study the folk traditional forms of the Panjab and the folk traditional forms of the Gipseys of the U.S.S.R, along with the Folk Traditional forms of the SLAVS in relation to their rituals, myths, folk lore and, to scrutinize their modes of presentation i.e. their acting styles, STAGE CONVENTIONS, their traditional modes and their adaptation to modern techniques of training.

According to some anthropologists the Gipeys belong to the DUM/MIRASIS CLANS of the PANJAB.

The project intends studying whether there is any racial/professional affinity between these two groups.

In Russia, after the revolution
the entire field of Traditional Theatre, underwent a drastic change, the project intends knowing whether, undr the changed contexts, after independence, the folk traditional forms of PANJAB underwent any similar drastic change.

The project also intends studying whether the Folk Traditions are needed today, whether the performers should be given any state patronage, whether the traditional performers be exposed to the modern-techniques of acting?

In other words, it is aan investigation, in the validity of the experiments done in the U.S.S.R. and INDIA, to provide State patronage and the organized intervention of the cultural groups, in adapting the traditionaal forms in Question to the new needs.