APPENDIX–A

PERSONAL DATA SHEET

1. Name : 
2. Gender : Boy/Girl
3. Type of School : Single-sex/co-education
4. Management : Government/Private
5. Locality : Rural/Urban
7. Religion : Hindu/Muslim/Christian
8. Type of family : Joint Family/ Nuclear Family
9. Staying with whom : Parents/others
10. Birth order : Fist/Middle /Last/Only
11. Education - Father : Illiterate/High School/Graduate/above Graduate
   -Mother : Illiterate/High School/Graduate/above Graduate
12. Work : Employee/ Traditional /Occupation
WHAT TO DO:

You have a Booklet and an Answer Sheet. Write your name, age, etc., on the Answer Sheet where it tells you to.

The Booklet before you has in it questions about your interests and your likes and dislikes. Although you are to read the questions in this Booklet, you must put your answers on the Answer Sheet, making sure that the number of your answer matches the number of the question in the Booklet.

First, we shall give you two examples so that you will know exactly what to do. After, each of the questions there are three answers. Read the following examples and fill in the right boxes where it says Example 1 and Example 2, on the Answer Sheet, below your name. Fill in the left-hand box if your answer choice is the "a" answer, the middle box if your choice is the "b" answer, and the right-hand box if you choose the "c" answer.

EXAMPLES:

1. Which would you rather do:
   a. Visit a zoo,
   b. Uncertain
   c. go up in an airplane?

2. If you have a quarrel, do you make friends again quickly?
   a. yes,  b. in between,  c. no.
As you see from these examples, there are usually no right or wrong answers, although sometimes a correct answer is expected. Each person is different and you should say only what is true for you. You can always find one answer that suits you a little better than the others, so never leave a question without marking one of the answers.

Inside you will find more questions like the ones above. When you are told to turn the page, begin with number 1 and go on until you finish all the questions. In answering them, please keep these four points in mind:

1. Answer the questions frankly and truthfully. There is no advantage in giving an untrue answer about yourself because you think it is the "right thing to say."
2. Answer the questions as quickly as you can. Don't spend too much time thinking about them. Give the first, natural answer that comes to you. Some questions may seem much like others, but no two are exactly alike so your answers will often be different too.
3. Use the middle answer only when it is absolutely impossible to decide on one of the other choices. In other words, the "a" or the "c" answer should be used most of the time.
4. Don't skip any questions. Sometimes a statement may not seem to apply to you, but answer every question, somehow.

If there is anything you don't understand, please ask your questions now. If you have no question now, but later on come across a word you don't know, ask the examiner then.
1. Have you understood the instructions?
   a. Yes          b. Uncertain          c. No

2. At a picnic would you rather spend some time:
   a. Exploring the woods alone,
   b. Uncertain
   c. Playing around the campfire with the crowd?

3. In a group discussion, do you like to tell what you think?

4. When you do a foolish thing, do you feel so bad that you wish the earth would just swallow you up?

5. Do you find it easy to keep an exciting secret?

6. When you decide something, do you:
   a. Wonder if you may want to change your mind
   b. In between
   c. Feel sure you're satisfied with it?

7. Can you work hard on something, without being bothered if there's a lot of noise around you?
   a. Yes         b. Perhaps          c. No

8. If friends' ideas differ from yours, do you keep from saying yours are better, so as not to hurt their feelings?
   a. Yes        b. Sometimes        c. No
9. Do you usually ask someone else to help you when you have a hard problem?
   a. Seldom.   b. Sometimes   c. Often

10. Would you say that some rules and regulations are stupid and out of date?
   a. Yes, and I don't bother with them if I can help it
   b. Uncertain
   c. No, most rules are necessary and should be obeyed.

11. Which of these says better what you are like?
   a. A dependable leader
   b. In between
   c. Charging, good looking.

12. Do you sometimes feel, before a big party or outing, that you are not so interested in going?
   a. Yes   b. Perhaps   c. No

13. When you rightly feel angry with people, do you think it’s all right for you to shout at them?
   a. Yes   b. Perhaps   c. No

14. When classmates play a joke on you, do you usually enjoy it as much as others without feeling at all upset?
   a. Yes   b. Perhaps   c. No

15. Are there times, when you think, "People are so unreasonable, they can't even be trusted to look after their own good”?
   a. True   b. Perhaps   c. False
16. Can you stay cheerful even when things go wrong?
   a. Yes  b. Uncertain  c. No

17. Do you try to keep up with the fads of your classmates?
   a. Yes  b. Sometimes  c. No

18. Do most people have more friends than you do?
   a. Yes  b. Uncertain  c. No

19. Would you rather be:
   a. A traveling TV actor
   b. Uncertain
   c. A medical doctor?

20. Do you think that life runs more smoothly more satisfyingly for you than for many other people?
   a. Yes  b. Perhaps  c. No

21. Do you have trouble remembering someone’s joke well enough to tell it yourself?
   a. Yes  b. Sometime  c. No

22. Have you enjoyed being in drama, such as school plays?
   a. Yes  b. Uncertain  c. No

23. “Mend” means the same as:
   a. Repair
   b. Heal
   c. Patch

24. “Truth” is the opposite of:
   a. Fancy
   b. Falsehood
   c. Denial
25. Do you completely understand what you read in school?
   a. Yes       b. Usually       c. No

26. When chalk screeches on the blackboard does it “give you the shivers”?
   a. Yes       b. Perhaps       c. No

27. When something goes all wrong, do you get very angry with people before you start to think what can be done about it?
   a. Often     b. Sometimes     c. Seldom

28. When you finish school, would you like to:
   a. Do something that will make people like you, though you are poor
   b. Uncertain
   c. Make a lot of money?

29. Do you avoid going into narrow caves or climbing to high places?
   a. Yes       b. Sometimes     c. No

30. Are you always ready to show, in front of everyone, how well you can do things compared with others?
   a. Yes       b. Perhaps       c. No

31. Do you ask advice from your parents about the best things to do at school?
   a. Often     b. Sometimes     c. Seldom

32. Can you talk to a group of strangers without stammering a title or without finding it hard to say what you want to?
   a. Yes       b. Perhaps       c. No

33. Do some types of movies upset you?
   a. Yes       b. Perhaps       c. No
34. Would you enjoy more watching a boxing match than a beautiful dance?
   a. Yes   b. Perhaps   c. No

35. If someone has been unkind to you, do you soon trust him again and give him another chance?
   a. Yes   b. Perhaps   c. No

36. Do you sometimes feel you are not much good, and that you never do anything worthwhile?
   a. Yes   b. Perhaps   c. No

37. When a group of people are doing something, do you:
   a. Take an active part in what they are doing
   b. In between
   c. Usually only watch?

38. Do you tend to be quiet when out with a group of friends?
   a. Yes   b. Sometimes   c. No

39. Do people say you are a person who can always be counted on to do things exactly and properly?
   a. Yes.   b. Perhaps   c. No

40. When you read an adventure story, do you:
   a. Just enjoy the story as it goes along
   b. Uncertain
   c. Get bothered whether it’s going to end happily?

41. Does it bother you if you have to sit still and wait for something to begin?
   a. Yes   b. In between   c. No
42. Do you feel hurt if people borrow your things without asking you?
   a. Yes       b. Perhaps       c. No

43. "Firm" is the opposite of:
   a. Easy       b. Kind       c. Loose

44. "Rich" is to "money" as "sad" is to:
   a. Trouble       b. Friends       c. Land

45. Have you always got along really well with your parents, brothers, and sisters?
   a. Yes       b. In between       c. No

46. If your classmates leave you out of a game, do you
   a. Think it just an incident
   b. In between
   c. Feel hurt and angry?

47. Do people say you are sometimes excitable and scatterbrained though they think you are a fine person?
   a. Yes       b. Perhaps       c. No

48. When you are on a bus or train, do you talk:
   a. In your ordinary voice
   b. In between
   c. As quietly as possible?

49. Which would you rather be:
   a. The most popular person in school
   b. Uncertain.
   c. The person with the best grades?
50. In a group of people, are you generally one of those who tells jokes and funny stories?
   a. Yes       b. Perhaps       c. No

51. Do you like to tell people to follow proper rules and regulations?
   a. Yes       b. Sometimes      c. No

52. Are your feelings easily hurt?
   a. Yes       b. Perhaps       c. No

53. In a play, would you rather act the part of a famous teacher of art than that of a tough pirate?
   a. Yes       b. Perhaps       c. No

54. Which course would you rather take:
   a. Practical Mathematics
   b. Uncertain
   c. Foreign language or drama?

55. Would you rather spend free time:
   a. By yourself, on a book or stamp collection
   b. Uncertain
   c. Working under others in a group project?

56. Do you feel that you are getting along well and that you do everything that could be expected of you?
   a. Yes       b. Perhaps       c. No

57. Do you have trouble acting like or being like other people expect you to be?
   a. Yes       b. Uncertain       c. No
58. If you found you had nothing to do some evening, would you:
   a. Call up some friends and do something with them
   b. Not sure
   c. Read a good book or work on a hobby?

59. Would you like to be extremely good-looking, so that people would notice you wherever you go?
   a. Yes  b. Perhaps  c. No

60. When something important is coming up, such as a test or a big game, do you:
   a. stay very calm and relaxed
   b. In between
   c. get very tense and worried?

61. If someone puts on noisy music while you are trying to work, do you feel you must get away?
   a. Yes  b. Perhaps  c. No

62. In dancing or music, do you pick up a new rhythm easily?
   a. Yes  b. Sometimes  c. No

63. “Run” is to “pant” as “eat” is to:
   a. exercise  b. indigestion  c. sleep

64. If Joan’s mother is my father’s sister, what relation is Joan’s father to my brother?
   a. Second Cousin  b. grandfather  c. Uncle
65. Do you often make big plans and get excited about them, only to find that they just won't work out?
   a. Yes    b. Occasionally   c. No

66. When things go wrong and upset you, do you believe in:
   a. Just smiling  b. In between   c. Making a fuss?

67. Do you often remember things differently from other people, so that you have to disagree about what really happened?
   a. Yes    b. Perhaps    c. No

68. Are there times when you feel so pleased with the world that you just have to sing and shout?
   a. Yes    b. Perhaps    c. No

69. When you are ready for a job, would you like one that:
   a. Is steady and safe, even if it takes hard work
   b. Uncertain
   c. Has lots of change and meetings with lively people?

70. Do you like doing really unexpected and startling things to people?
   a. Yes    b. Once in a while   c. No

71. If everyone were doing something you think is wrong, would you:
   a. go along with them
   b. Uncertain
   c. Do what you think is right?

72. Can you work just as well, without feeling un-comfortable, when people are watching you?
   a. Yes    b. Perhaps    c. No
73. Would you rather spend a free afternoon:
   a. In a place with beautiful pictures and gardens
   b. Uncertain
   c. In a duck shooting match?

74. Would you rather spend an afternoon by a lake:
   a. Watching dangerous speed boat racing
   b. Uncertain
   c. walking by the lovely short with a friend?

75. When you are in a group, do you spend more time:
   a. enjoying the friendship
   b. Uncertain
   c. Watching what happens?

76. Can you always tell what your real feeling are, for example, whether you are tired (or) just bored?
   a. Yes           b. Perhaps         c. No

77. When things are going wonderfully, do you:
   a. actually almost "jump with joy"
   b. Uncertain
   c. feel good inside, while appearing calm?

78. Would you rather be:
   a. a builder of bridges
   b. Uncertain
   c. A member of a traveling circus?
79. When something is bothering you a lot, do you think it's better to:
   a. try to ignore it until you cool off
   b. Uncertain
   c. blow off steam?

80. Do you sometimes say silly things, just to see what people will say?
   a. Yes     b. Perhaps     c. No

81. When you do poorly in an important game, do you:
   a. Say, "This is just a game"
   b. Uncertain
   c. get angry and "kick yourself"?

82. Do you go out of your way to avoid crowded buses and streets?
   a. Yes     b. Perhaps     c. No

83. "Usually" means the same as:
   a. Sometimes     b. Always     c. Generally

84. The grandmother of the daughter of my brother's sister is my:
   a. mother     b. sister-in-law     c. niece

85. Are you almost always contented?
   a. Yes     b. In between     c. No

86. If you keep breaking and accidentally wasting things when you are making something, do you keep calm just the same?
   a. Yes     b. Perhaps     c. No, I get furious
87. Have you ever felt dissatisfied and said to your-self, “I bet I could run this school better than the teachers do”?  
   a. Yes       b. Perhaps       c. No

88. Would you rather be:  
   a. Someone who plans homes and parks  
   b. Uncertain  
   c. a singer or member of a dance band?

89. If you had a chance to do something really wild and adventurous, but also rather dangerous, would you:  
   a. Probably not do it  
   b. not sure  
   c. Certainly do it?

90. When you have homework to do, do you:  
   a. Very often just not do it  
   b. in between  
   c. Always get it done on time?

91. Do you usually discuss your activities with your parents?  
   a. Yes       b. Sometimes       c. No

92. When the class is discussing something, do yea usually have something to say?  
   a. Almost never       b. Once in a while       c. Always

93. Do you stand up before your class without looking nervous and ill-at-ease?  
   a. Yes       b. Perhaps       c. No
94. Which would you rather watch on a fine evening:
   a. Car racing   b. Uncertain   c. An open-air musical play?

95. Have you ever thought what you would do if you were the only person
    left in the world?
   a. Yes   b. Not sure   c. No

96. Do you learn games quickly?
   a. Yes   b. In between   c. No

97. Do you wish you could learn to be more carefree and lighthearted about your
    school work?
   a. Yes   b. Perhaps   c. No

98. Are you, like a lot of people, slightly afraid of lightning?
   a. Yes   b. Perhaps   c. No

99. Do you ever suggest to the teacher a new subject for the class to discuss?
   a. Yes   b. Perhaps   c. No

100. Would you rather spend a break between morning and afternoon classes in:
    a. A card game   b. Uncertain   c. Catching up on homework?

101. When you are walking in a quiet street in the dark, do you often get the
     feeling you are being followed?
    a. Yes   b. Perhaps   c. No

102. In talking with your classmates, do you dislike telling your most private
     feelings?
    a. Yes   b. Sometimes   c. No

103. When you go into a new group, do you:
    a. quickly feel you know everyone
    b. in between
    c. take a long time to get to know people?
104. Look at these five words: mostly, gladly, chiefly, mainly, highly. The word that does not belong with the other is:
   a. mostly   b. gladly   c. highly

105. Do you sometimes feel happy and sometimes feel depressed without real reason?
   a. Yes   b. Uncertain   c. No

106. When people around you laugh and talk while you are listening to radio or TV:
   a. Are you happy
   b. In between
   c. does it spoil things and annoy you?

107. If you accidentally say something odd in company, do you stay uncomfortable a long time and find it hard to forget?
   a. Yes   b. Perhaps   c. No

108. Which would you rather read about:
   a. how to win at basketball
   b. uncertain
   c. how to be nice to everyone?

109. Are you best thought of as a person who:
   a. Thinks   b. In between   c. Acts?

110. Do you spend most of your weekly allowance for fun (instead of saving some for future needs)?
   a. Yes   b. Perhaps   c. No
111. Do other people often get in your way?
   a. Yes  b. In between  c. No

112. How would you rate yourself?
   a. Inclined to be moody
   b. In between
   c. Not at all moody

113. How often do you go places or do things with a group of friends:
   a. Very often  b. Sometimes  c. Hardly ever

114. What kind of movie do you like best?
   a. Musicals  b. Uncertain  c. War stories

115. Do you get in trouble more often by saying to a group that wants to do something:

116. When you were growing up, did you expect the world to be:
   a. Kinder and more considerate than it is
   b. Uncertain
   c. Tougher and harder than it is?

117. Do you find it easy to go up and introduce yourself to an important person?
   a. Yes  b. Perhaps  c. No

118. Do you think that often a committee of your classmates takes more time and makes poorer decisions than one person would?
   a. Yes  b. Perhaps  c. No
119. Do you feel you are doing pretty much what you should be doing in life?
   a. Yes       b. Uncertain   c. No

120. Do you sometimes feel so mixed up that you don’t know what you are doing?
   a. Yes       b. Perhaps   c. No

121. When someone is disagreeing with you, do you:
   a. Let him say all he has to say
   b. Uncertain
   c. Tend to interrupt before he finishes?

122. Would you rather live:
   a. In a deep forest, with only the song of birds
   b. Uncertain
   c. On a busy street corner, where a lot happens?

123. If you were to work on a railroad, would you rather:
   a. Be a conductor and talk to the passengers
   b. Uncertain
   c. Be the engineer and run the train?

124. Look at these five words: below, beside, above, behind, between. The word that does not belong with the others is:

125. If someone asks you to do a new and difficult job, do you:
   a. Feel glad and show what you can do
   b. In between,
   c. Feel you will make a mess of it?
126. When you raise your hand to answer a question in class, and many others raise their hands too, do you get excited?
   a. Sometimes   b. Not often   c. Never

127. Would you rather be:
   a. A teacher   b. Uncertain   c. A scientist?

128. On your birthday, do you prefer:
   a. To be asked beforehand to choose the present you want
   b. Uncertain
   c. To have the fun of getting a present that's a complete surprise?

129. Are you very careful not to hurt anyone's feelings or startle anyone, even in fun?
   a. Yes   b. Perhaps   c. No

130. If you were working with groups in class, would you rather:
   a. Walk around to carry things from one person to another
   b. Uncertain
   c. Specialize in showing people how to do one difficult part?

131. Do you take trouble to be sure you are right before you say anything in class?
   a. Always   b. Generally   c. Not usually

132. Are you so afraid of what might happen that you avoid making decisions one way or the other?
   a. Often.   b. Sometimes   c. Never

133. When things are frightening, can you laugh and not be bothered?
   a. Yes   b. Perhaps   c. No
134. Do some books and play almost make you cry?
   a. Yes, Often    b. Sometimes    c. No, Never

135. Would you like better, when in the country:
   a. Running a class picnic
   b. Uncertain
   c. Learning to know all the different trees in the woods?

136. In group discussions, do you often find yourself:
   a. Taking a lone stand
   b. Uncertain
   c. Agreeing with the group?

137. Do your feelings get so bottled up that you feel you could burst?
   a. Often        b. Sometimes    c. Seldom

138. Which kind of friends do you like? Those who like to:
   a. "Kid Around"  b. Uncertain    c. Be more serious?

139. If you were not a human being, would you rather be:
   a. An eagle on a far mountain
   b. Uncertain
   c. A seal, in a seal colony by the seashore?

140. Are you usually a very careful person?
   a. Yes          b. In between    c. No

141. Do small troubles sometimes "get on your nerves" even though you
     know that they are not very important?
   a. Yes          b. Perhaps      c. No

142. Are you sure you have answered every question?
   a. Yes          b. Perhaps      c. No
APPENDIX–C
HSPQ ANSWER SHEET

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# APPENDIX – D

**HSPQ SCORING KEY (FORM-A)**

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APPENDIX-F
H.S.P.Q. - FORM - A

1) నంది తాత్కాలికం అనేది నిద్రాకారం?
   a) అదనం b) పాలిదానం c) దీనివల్ల
2) నంది దిన్ని (కాలాంగా) ఎంతపు ప్రతి నిద్రాకారం నిద్రానికి ఉండాలి?
   a) అదనం b) పాలిదానం c) దీనివల్ల
3) నంది తాత్కాలికం అనేది తోడ్డుకుమారి నండి అనేందుకు ఉండాలి?
   a) అదనం b) పాలిదానం c) దీనివల్ల
4). இந்த இதைக் கொள்ளமுனையும் பாதைகளும் கிளைய நேரகமான போக்கில் முறைகளை தவறாக மீள்வது?
   அ) என்றும்
   ப) என்றும்
   ச) என்றும்

5). எந்த கூற்றுக்கும் இந்த குறிக்குட்பட இந்த குறிக்குட்படமும்?
   அ) என்றும்
   ப) என்றும்
   ச) என்றும்

6). ஐரோப்பிய நாடுகளுக்கு என்ன அதிகமானத்தை ஒற்றென்று?
   அ) தனித்தியலியா
   ப) குறிப்பிட்டேன்
   ச) என்றும்

7). எந்த நாட்டு இசைகள் அல்லது சிங்கம்பாசராக இருக்கும் நாட்டு?
   அ) என்றும்
   ப) என்றும்
   ச) என்றும்

8). சிங்கக் கூற்றுக்கு என்றும் இருக்கும் இரும்பு இன்றும் குறிப்பிட்டேன் என்றும் வந்து கூறினேன என்றும்?
   அ) என்றும்
   ப) என்றும்
   ச) என்றும்

9). தினங்களுடன் (லோக்க) அல்லது இருக்கும் என்றும் பின்னரும் இருக்கும் என்றும்?
   அ) என்றும்
   ப) என்றும்
   ச) என்றும்

10). எந்த விளக்கம் பின்னரும் இருக்கிறது என்றும்?
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்

11). எந்த குறுக்கு என்றும் என்றும் என்றும் என்றும் என்றும்.
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்

12). இவ்வொரு தினங்களுடன் கூறினேன தம்பதிகள் குறிப்பிட்டேன் என்றும் என்றும்?
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்

13). இவ்வொரு இது என்றும் என்றும் என்றும் என்றும் என்றும் என்றும் என்றும்?
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்

14). இந்த இதைக்கு என்றும் என்றும் என்றும் என்றும் என்றும் என்றும் என்றும் என்றும்?
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்

15). இதை என்றும் என்றும் என்றும் என்றும் என்றும் (unreasonable) என்றும் என்றும் என்றும் என்றும் என்றும் என்றும்?
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்

16). இதை என்றும் என்றும் என்றும் என்றும் என்றும் (தொட. இதை என்றும் என்றும் என்றும் என்றும்)
    என்றும்
    அ) என்றும்
    ப) என்றும்
    ச) என்றும்
17. శుభరాత్రి శెపి కొదుచే నిచ్చి అంచనానికి అందోందింది? 
   a) అనేది 
   b) కాగడా 
   c) తియి 

18. ఈ చూసారులు ఏపి ఏవి తెయించి రఖాం నిచ్చి జరిగింది? అంది అందూ చెప్పవచ్చు? 
   a) అనేది 
   b) అనేది 
   c) తియి 

19. మిడిసుండులు ఏపి ఏపి వచ్చింది? 
   a) పారిష్టు నసరతం 
   b) పారిష్టు నసరతం 
   c) తియి 

20. భారతదేశం సిమాను లేకు సమాచారం కాగడాం నిచ్చి సమాచారం కాగడాం? 
   a) అనేది 
   b) అనేది 
   c) తియి 

21. అనంతర వెట్టి కర్త్వం తండ్రికి లభించింది నిచ్చి అందురింది సంస్కరణం నిచ్చి ఉండానికి సాధనం? 
   a) అనేది 
   b) అనేది 
   c) తియి 

22. పిల్లె సించి నిచ్చి అందునుండి నిచ్చి అందుగానేకి ఉండానికి ఉండానికి ఉండానికి? 
   a) అనేది 
   b) అనేది 
   c) తియి 

23. 'నిచ్చారం' అనంతం 
   a) అనంతం 
   b) అనంతం 
   c) తియి 

24. 'విచారం' హిందీ సంస్కరణ. 
   a) కనుగు 
   b) అనేది 
   c) తియి 

25. సిమాను చిత్రం కావించి నిచ్చి ఉంధితొ అంతేకాకతం? 
   a) అనేది 
   b) కెదరం 
   c) తియి 

26. త్రిశింగు చిత్రం కావించి నిచ్చి ఉంధితొ అంతేకాకతం? సంస్కరణ, తొడించి సంస్కరణ (queer or odd) ఉంధితొ అంతేకాకతం? 
   a) అనేది 
   b) అనేది 
   c) తియి 

27. ప్రధాన నిచ్చినితొ సంస్కరణ ప్రచుర శాస్త్రానికి అంతే సాధనం ఉంధితొ నిచ్చినితొ సంస్కరణ అంతే సాధనం ఉంధితొ సంస్కరణ? 
   a) అనేది 
   b) కనుగు 
   c) తియి 

28. ప్రధాన నిచ్చి సంస్కరణ సాధనం ఉంధితొ అంతే 
   a) అనేది 
   b) అనేది 
   c) తియి 

29. అంతే పిల్లె రాధించినంది, అంతే పిల్లె అవసరం కావించినంది 
   a) అనేది 
   b) అనేది 
   c) తియి
30. కథలో కనిపించబడిన లోభం ప్రసాదం సంతరోధానం అయితే అత్యధికంగా అందులో అం పొందాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

31. కథలో కనిపించబడిన లోభం ప్రసాదం సంతరోధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

32. కథలో కనిపించబడిన లోభం ప్రసాదం సంతరోధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

33. కథలో కనిపించబడిన లోభం ప్రసాదం సంతరోధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

34. సంంభావని మూలంలో కథలో కనిపించబడిన (boxing) విధానం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

35. సంంభావని మూలంలో కథలో కనిపించబడిన (quiet) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

36. సంభావని మూలంలో కథలో కనిపించబడిన (pocket money) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

37. సంభావని మూలంలో కథలో కనిపించబడిన (pocket money) విధానం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

38. సంభావని మూలంలో కథలో కనిపించబడిన (quiet) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

39. సంభావని మూలంలో కథలో కనిపించబడిన (pocket money) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

40. సంభావని మూలంలో కథలో కనిపించబడిన (boxing) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

41. సంభావని మూలంలో కథలో కనిపించబడిన (pocket money) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం

42. సంభావని మూలంలో కథలో కనిపించబడిన (boxing) విధానం అయితే నక్షత్రం అయితే కారణం విస్తరించాలఅవాడానికి?
   1) తాత్కేసరం
   2) కార్యార్గా
   3) ధైర్యం
43. 'कैदी' अर्थात् आरोपित कृत्रिम औद्योग
   व) मृत्यु  व) जीवन  ह) निवृत्त (loose)

44. 'कैदीकर्माणां' ग्रहण संबंधित दृष्टिकोण 'कैदीकर्माणां' पूर्वक दृष्टिकोण क्या?
   व) शुद्ध  व) पूर्ण  ह) शैक्षित

45. निम्न विषयों में तथा 'कृत्रिम औद्योग' स्पष्टतः 'कृत्रिम औद्योग' क्रियाशीलता क्या?
   व) शायद  व) निजीकरण  ह) निवृत्त

46. हुए होने पर यही है- स्वयं सूचना मंगलों की परत संबंधित नियम नियम, निम्न:
   व) लाभ कीमतें निर्धारित करना  ह) लाभ कीमतें निर्धारित करना  ह) हानि, हानि।

47. अदालत में निम्न प्रकार की हड़ताल, विनोबा के 'कैदी' का दृष्टिकोण निम्न अपघातक, निम्न अपघातक दृष्टिकोण?
   व) अधौत  व) अधौत  ह) धौत

48. तीस मासों के संबंधित कार्यों में वहाँ अपघातक का दृष्टिकोण निम्न के तौर पर उपयोगिता एवं रूपाक निवृत्तता के मामले में स्फुर्ति के दृष्टिकोण?
   व) अधौत  व) अधौत  ह) धौत

49. निम्न विषयों में तथा दृष्टिकोण:
   व) चित्रकला-संबंधित अवधि का संबंधित हिस्सा  ह) चित्रकला-संबंधित हिस्सा
   व) संगीतिक  ह) संगीतिक  ह) संगीतिक

50. निम्न विषयों में 'कृत्रिम औद्योग' के परिवर्तन, विनोबा के 'कृत्रिम औद्योग' पूर्वक 'कृत्रिम औद्योग' के परिवर्तन?
   व) अधौत  व) अधौत  ह) धौत

51. 'कृत्रिम औद्योग' केन्द्रित अवधि के 'कृत्रिम औद्योग' के 'कृत्रिम औद्योग' पूर्वक 'कृत्रिम औद्योग' के परिवर्तन?
   व) अधौत  व) अधौत  ह) धौत

52. 'कृत्रिम औद्योग' केन्द्रित अवधि के 'कृत्रिम औद्योग' के 'कृत्रिम औद्योग' पूर्वक 'कृत्रिम औद्योग' के परिवर्तन?
   व) अधौत  व) अधौत  ह) धौत

53. निम्न विषयों में निम्न प्रकार की प्रति संबंधित नियम 'कृत्रिम औद्योग' निवृत्तता के मामले में उपयोगिता (art teacher) के पूर्वक?
   व) अधौत  व) अधौत  ह) धौत

54. 'कृत्रिम औद्योग' केन्द्रित अवधि के 'कृत्रिम औद्योग' के 'कृत्रिम औद्योग' पूर्वक 'कृत्रिम औद्योग' के परिवर्तन?
55. ఇది ఎక్కడ ఉండవచ్చును ఎందుకు ఉండవచ్చు?
   1) అనేక సందర్భాలలో ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   2) అదేది ఉండవచ్చు ఎందుకు ఉండవచ్చు?

56. ఇది ఇంచిస్తే మాత్రమే ఇది ఉండవాలి ఖాళీ ఇది ఉండవాలి (అదేది ఉండవాలి) ఎవరు ఉండవాలి?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

57. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

58. ఇది ఎందుకు ఉండవచ్చు, ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

59. ఎది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

60. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

61. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

62. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

63. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

64. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

65. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

66. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును

67. ఇది ఎందుకు ఉండవచ్చు ఎందుకు ఉండవచ్చు?
   1) ఆయా ఎందుకు ఉండవును
   2) అదేది ఎందుకు ఉండవును
68. Which one of the following expressions indicates the second step of the process?

   a) 好事
   b) 傘
   c) 傘

69. Name the method used in the second stage of the process?

   a) 分析
   b) 分析
   c) 分析

70. Group activities (Group activities)

   a) 好事
   b) 傘
   c) 傘

71. Which of the following expressions indicates the first step of the process?

   a) '的
   b) 好事
   c) 好事

72. Which of the following expressions indicates the second step of the process?

   a) 好事
   b) 傘
   c) 傘

73. Which of the following expressions indicates the third step of the process?

   a) 好事
   b) 傘
   c) 傘

74. Which of the following expressions indicates the fourth step of the process?

   a) 好事
   b) 傘
   c) 傘

75. Which of the following expressions indicates the fifth step of the process?

   a) 好事
   b) 傘
   c) 傘

76. Which of the following expressions indicates the sixth step of the process?

   a) 好事
   b) 傘
   c) 傘

77. Which of the following expressions indicates the seventh step of the process?

   a) 好事
   b) 傘
   c) 傘

78. Which of the following expressions indicates the eighth step of the process?

   a) 好事
   b) 傘
   c) 傘
79). Explain the differences between an article and a magazine, and in what situations you might use each?

a) Article
b) Magazine

80. Are the statements below true or false? Please state true or false.

a) True
b) False

81. How do you feel about school?

a) Happy
b) Sad

82. What is your favorite subject?

a) Math
b) Science

83. ‘Silly’ questions

a) Ask a question

84. Describe your ideal day.

a) Sleep late
b) Study

85. What is your favorite hobby?

a) Sport
b) Art

86. How do you get ready for school?

a) Get dressed
b) Eat breakfast

87. What is your favorite food?

a) Pizza
b) Ramen

88. What is your favorite movie?

a) Action
b) Drama

89. Name something you are grateful for.

a) Family
b) Friends
90. இந்த செய்திகளைச் சேரும் விளக்கத்தில், என்ன, குறுக்கை செய்யவேண்டும்?
   1) விளக்கம் 2) என்ற விளக்கம் 3) அறுதல்

91. விளக்கத்தல் விளக்கங்கள் விளக்கம் வடிவு வடிவு சுருக்கும் வண்ணத்தில் விளக்கம்?
   1) விளக்க வடிவு சுருக்குத்தில் செய்யவேண்டும் எத்துவது?
   2) விளக்க வடிவு சுருக்குத்தில் செய்யவேண்டும் எத்துவது?

92. என்ன விளக்கத்தில் விளக்கமங்கள் தொடக்கம் கொண்டிருக்கின்ற என்ன தொடக்கம் கொண்டிருக்கின்ற தொடக்கம் என்பது?
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்
   கீ) குறுக்கை விளக்கங்கள் வடிவை வண்ணத்தில் விளக்கம்

93. இந்த விளக்கத்தில் விளக்கம் விளக்கத்தில் விளக்கம் விளக்கத்தில் விளக்கம் விளக்கம் விளக்கம் விளக்கம் விளக்கம் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்

94. விளக்க வடிவு வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்
   கீ) வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம்

95. இந்த செய்திகளைச் சேரும் விளக்கத்தில் விளக்கம் வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்

96. விளக்க வடிவு வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்
   கீ) வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம்

97. இந்த விளக்கத்தில் விளக்கம் வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்

98. விளக்க வடிவு விளக்கத்தில் விளக்கம் (lighting) விளக்க வடிவு விளக்கத்தில் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்

99. இந்த விளக்க வடிவு வண்ணத்தில் விளக்கத்தில் விளக்கம் வண்ணத்தில் விளக்கம்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்

100. விளக்கத்தில் விளக்கம் வண்ணத்தில் விளக்கத்தில் (வண்ணத்தில்) விளக்கத்தில் விளக்கம் வண்ணத்தில்
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்
   கீ) வண்ணத்தில் விளக்கம் (வண்ணத்தில்)

101. விளக்க வடிவு வண்ணத்தில் விளக்கம் வண்ணத்தில் விளக்கம் வண்ணத்தில் (வண்ணத்தில்)
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்
   கீ) வண்ணத்தில் விளக்கம் (வண்ணத்தில்)

102. இந்த விளக்கத்தில் விளக்கம் வண்ணத்தில் விளக்கம் வண்ணத்தில் (வண்ணத்தில்)
   1) விளக்கம் 2) விளக்கம் 3) விளக்கம்
   கீ) வண்ணத்தில் விளக்கம் (வண்ணத்தில்)
361

103) కావు అడుగు అక్రమంగాకారిని తయారుచేయడం గానం తయారు చేయడినా?
   ə) చెక్కరు తయారు చేయడం నాణెప్పించడం
   ə) సంఖ్యాతిరికేయం
   ఇ) తయారు చేయడం అనుమతించడం

104) 'అడుగురాము', 'హింసినుము', 'విశిష్టవాదు', 'ప్రపంచవ్యాప్తం', 'సంస్కృతి' - ఈ రెండు పదాలు విశేషాధిక విభాగాలు ఆధిక్యం చేయడం?
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

105) పదన్నను స్థాయి మార్పుదానం ఉండడం కారణం నాణెప్పించడం?
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

106) జైన దేవాదిని పంచకములుగా తయారు చేయడం, సమాసుడిని చేయడం లభించడం పంచకములకు, సమాసుడి లక్షణాలు నిర్ధారించడం:
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

107) కా వ్యాఖ్యలు ఉండడం సమాసుడి పంచకములుగా అభిమానం చేయడం, కా వ్యాఖ్యలను ఇతరించడం
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

108) జైన అధికారి జీవ్యాపాదం ఇతరించడం కారణం చేయడం:
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

109) జైన వ్యాఖ్యలు మాటవాడ లేదా మొదలు
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

110) నాణెప్పడం వలన నాణెప్పడం ఇతరించడం అధికారికంగా మాటవాడం, అధికారి తిరిగి చేయడం
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

111) సంస్కృతి మాటవాడం అనుమత అధికారికంగా మాటవాడం?
   ə) చెక్కరు
   ə) హింసిను
   ఇ) సంస్కృతి

112) సంస్కృతి మాటవాడం అనుమతించడం?
   ə) అధికారికంగా మాటవాడం (Moody) అనుమతించడం
   ə) ప్రతిసామితి
   ఇ) అధికారికంగా మాటవాడం (Moody) ప్రతిసామితి

113) సంస్కృతి‌లో మాటవాడం
   ə) జీవ్యాపాదం ఉత్తమంగా మాటవాడం?
   ə) సంస్కృతి‌లో
   ఇ) జీవ్యాపాదం ఉత్తమంగా మాటవాడం?

114) నాణెప్పడం:
   ə) జీవ్యాపాదం కాయినపుడు మాటవాడం?
   ə) ప్రతిసామితి
   ఇ) సంస్కృతి‌లో
115) ఇది దాని దినున నిర్దేశాలను నిర్మాణంలో అంటే లభించినా, ఆ సమాధానం ఇది నిర్మాణం

అనే సమస్యను పరిశీలిస్తుంది

116) ఇది ప్రత్యేకంగా తెలుగు కార్యక్రమం

అంటే అయితే, నిర్మాణం ఇది నిర్మాణం

117) ఇది తెలుగు కార్యక్రమం పరిశీలన దానికి మొదలిచేది?

118) ఇది మనం కార్యక్రమలు యొక్క లభించినా నిర్మాణం

119) ఇది రాతి కార్యక్రమం

120) ఇది విధానాలు నిర్మాణం ఇది నిర్మాణం

121) ఇది తెలుగు కార్యక్రమం, నిర్మాణం?

122) ఇది విధానాలు దానికి మొదలిచేది?

123) ఇది తెలుగు కార్యక్రమం నిర్మాణం?

124) 'పాలి', 'పాలి', 'పాలి', 'పాలి', 'పాలి', భాగం అధికారియ నిర్మాణం ఇది నిర్మాణం?

125) ఇది తెలుగు కార్యక్రమం?

126) ఇది తెలుగు కార్యక్రమం నిర్మాణం?
127) What factors led to the initiation of the project? 
  a) technological advancement 
  b) economic incentives 
  c) social demands 

128) Why did the group decide to undertake this project? 
  a) to meet the needs of the community 
  b) to boost the local economy 
  c) to train the local workforce 

129) What were the expected outcomes of the project? 
  a) economic growth 
  b) environmental sustainability 
  c) social empowerment 

130) What were the challenges faced during the project? 
  a) funding 
  b) resource availability 
  c) technical expertise 

131) How was the project monitored and evaluated? 
  a) regular audits 
  b) performance indicators 
  c) community feedback 

132) What lessons were learned from the project? 
  a) effective collaboration 
  b) adaptability to change 
  c) stakeholder engagement 

133) What were the long-term impacts of the project? 
  a) sustainable development 
  b) improved quality of life 
  c) enhanced livelihoods 

134) What role did technology play in the project? 
  a) facilitating communication 
  b) driving innovation 
  c) enhancing efficiency 

135) How was the project managed? 
  a) through a project team 
  b) with the help of a consultant 
  c) by an external agency 

136) What partnerships were formed for the project? 
  a) with local businesses 
  b) with international organizations 
  c) with governmental agencies 

137) What are the future plans for the project? 
  a) expansion 
  b) replication 
  c) sustainability 

(Picnic) 

(Group discussions)
138) మనం ఎవరిని సిద్ధంచడానికి అనుభుతం చేసాం?
   1) జల్లి శ్రీవరి మీది Jolly డీ మేని అదే 2) సిద్ధంచం 3) బోన్ మీది సిద్ధంచం

139) మనం ఎంతకో వాయిడితే జురించానికి, మరుమారు భావించడానికి అనుభుతం చేసాం?
   1) నేను మంచికి బోన్న నాగు గుడ్డడా 2) సిద్ధంచం 3) సిద్ధంచం మరుమారు భావించానికి అనుభూతం

140) మారసిద్ధం, మరుమారు భావించడానికి, మనం ఎక్కడ అవసరం ఉందోనే ఇలాంటి భావించాలి?
   1) చాలా 2) మానసిక 3) అదే

141) అదే విషయానికి ఎంత అంది ఉండి సరిగించినా మారి, అదే విషయానికి ఎంత మానసిక అడుగు ఉండి?
   1) చాలా 2) మానసిక 3) అదే

142) మనం ఎంత ఆదరం చెందాం ఒకటించడానికి అవసరం ఉందోనే ఎందుకు అప్పుడే?
   1) చాలా 2) మానసిక 3) అదే
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