MAYA ANGELOU

PRIMARY SOURCES

(i) Autobiographies


(ii) Musings


(iii) Autobiographical Essays


(iv) Children’s Literature


(v) Poetry


(vi) Film


(vii) Plays, Screenplays and Television (Produced)


____________ :  “The Least of These” (two-act drama), 1966.
“Blacks, Blues, Black” (ten one-hour programs), National Educational Television, 1968.

“Georgia, Georgia,” (Film), 1972.

“Ajax,” adapted from Sophocles' play (two-act drama), 1974.

“All Day Long,” American Film Institute, 1974.


(viii) Recordings

“Miss Calypso” songs, Liberty Records, 1957.


“Maya Angelou Talks About Her Life, Her Mother and Grandmother and Various Influences,” 1976.


“Maya Angelou,” Minneapolis Public Library and Information Center, 1981.


“Maya Angelou at HSU,” 1986.


(ix) Uncollected Articles


(x) Bibliography


(xi) Interviews


Crane, Tricia. “Maya Angelou.” Elliot, 173-78.

Davis, Curt. “Maya Angelou: And Still She Rises.” Elliot, 68-76.


Forma, Aminatta. “Kicking Ass.” Elliot, 161-64.


Harris, Russell. “Zelo Interviews Maya Angelou.” Elliot, 165-72.


(xii) Reviews


SECONDARY SOURCES

Books and Articles


“Maya Angelou is Three Writers”. In Modern Critical Interpretations: Maya Angelou’s I Know Why the Caged Bird Sings, Harold Bloom, ed. New York: Chelsea House Publishers, 1996.


Earle, Victoria. See Matthews, Victoria Earle.


Flitterman-Lewis, S. “Imitation(s) of Life: The Black Women's Double Determination As Troubling “Other” Literature and Psychology” (1988, v.34 n.4): 44.


_____. *Idylls of the Bible*. Philadelphia: George S. Ferguson, 1901.

_____. *Iola Leroy, or Shadows Uplifted*. Philadelphia: Garrigues Brothers, 1892.


_____. *The Sparrow's Fall and Other Poems*. n.p., n.d.


Hopkins, L. “Assessment of identity status in college women using outer space and inner space interviews” *Sex Roles*, (May 1982 v.8 n.5): 557.


. *Of One Blood. or, the Hidden Self.* *Colored American Magazine* 6 (November 1902-November 1903).


“Whittier, the Friend of the Negro.” Colored American Magazine 3 (September 1901): 324-30.


Polk County. a Comedy of Negro Life on a Sawmill Camp. Unpublished, 1944.


Jacquin, Ellen. O. “Maya Angelou” *African America Autobiographers: A Source Book,* West Port, CT: Greenwood, 2002; XV.


Joanne Megna Wallace. *Understanding I Know Why the Caged Bird Sings: A Student Casebook to Issues, Sources and Historical Documents*.


Keckley, Elizabeth. *Behind the Scenes by Elizabeth Keckley. Formerly a Slave, but More Recently Modiste and Friend to Mrs. Abraham Lincoln. or Thirty Years a Slave and Four Years in the White House.* New York: n.p., 1868.

_____. *Behind the Scenes; or Thirty Years of a Slave and Four Years in the White House.* 1868, Columbia: U of Missouri p, 1921.


_____ . “Value of Race Literature.” An address to the National Conference of Colored Women, Boston, July 30, 1895.


Okazawa-Rey, M., Robinson, T. & Ward, J. “Black women and the politics of skin color and hair” Women and Therapy, (Spr./Sum. 1987 v.6 n. ½): 89.


Phinney, J. “Stages of ethnic identity development in minority Group adolescents”, 
*Journal of Early Adolescence*, (Feb./Mar. 1989 v.9 n. 1): 34.

Pierce, C. & Prodit, W. *Homoracial And Heteroracial Behavior in The United States* in 
Samuel Okpaku ed. Mental Health in African and the Americas today: A book of 

Pinderhughes, E. “Minority women: A nodal position in the functioning of the social 
system”, *Family Therapy Collections* (1986 n.16): 51.


Premo, Cassie. “When the Difference Becomes Too Great: Images of the Self and 

Prince, Mary. *The History of Mary Prince, a West Indian Slave, Related by Herself*. 

Prince, Nancy. *A Narrative of the Life and Travels of Mrs. Nancy Prince. Written by 
Herself*. Boston: 1850.

Pyant, C. & Yanico, B. “Relationship of Racial identity and gender-role attitudes to 
Black women’s psychological well-being”, *Journal of Counseling Psychology*, 

Quoted in an interview by Shiela Weller, “Work in Progress/Maya Angelou”, *Intellectual 
Digest*, (June 1973).


Robinson, Kathryn. “Rev. of *Singin’ and Swingin’ and Gettin’ Merry Like Christmas*”. *Southern Literary Journal* Summer (1976): 144.


**Biographical Sources**


**Internet Sources**

“About the author: Angelou in print”. Cliffs Notes. 


Als, Hilton. “Songbird: Maya Angelou takes another look at herself”. The New Yorker. 

http://www.swissseduc.ch/english/readinglist/angelou_mayapronun.html

“Biography Information”. Maya Angelou official website.  


Minzesheimer, Bob (2008-03-26). “Maya Angelou celebrates her 80 years of pain and
“Joy”.


Neary, Lynn (2008-04-06). “At 80, Maya Angelou reflects on a ‘glorious’ life”.

Parker, Jennifer (2009-01-19). “From King’s ‘I Have a Dream’ to Obama inauguration”.

“Past Winners”. Official website of the Tony Awards.


http://www.ala.org/ala/aboutala/offices/oif/bannedbooksweek/bbwlinks/100mostfrequently.cfm.


http://books.guardian.co.uk/departments/biography/story/0,,720909,00.html.


*****

378